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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

In-line skate coach guilty of child pornography

PINE CONE STAFF REPORT

DAVID WAYNE Phillips, the controversial coach of the local trick skating team known as Team Adventures was convicted Thursday of 3 counts of possessing child pornography with the intent to exhibit or exchange it. He was sentenced to 17 days in jail (time served) and placed on what the prosecutor in the case called "one of the most complicated probations this office has seen in a long time."

David Wayne Phillips

Deputy D.A. Ed Hazel said the sentence was part of a plea bargain in which eight other counts of child pornography (which would have required Phillips to register as a convicted sex

See CONVICTION page 6A

Lot program, golf course win landslide endorsement from Pebble Beach homeowners

■ 10 to 1 vote for plan despite concerns

By PAUL MILLER

THE BOARD of Directors of Del Monte Forest Property Owners' association voted overwhelmingly this week to support the Pebble Beach Company's plans for 316 new residential lots and a new 18-hole golf course in the forest.

The 10 - 1 vote on Monday evening came after nearly 3 hours of detailed discussion about the complex development proposal, which is taking its first steps through the permit process after years of planning by the Pebble Beach Company.

The directors had plenty of questions about the plan. Traffic congestion, water shortages, and loss of open space were concerns raised repeatedly at the meeting. And several directors unequivocally favored the original Pescadero Canyon location proposed for the new golf course, mainly because of the serious fire threat posed by dense undergrowth in the canyon.

But praise for the proposal was heard as much as criticism. And in the end, support for the project was virtually unanimous.

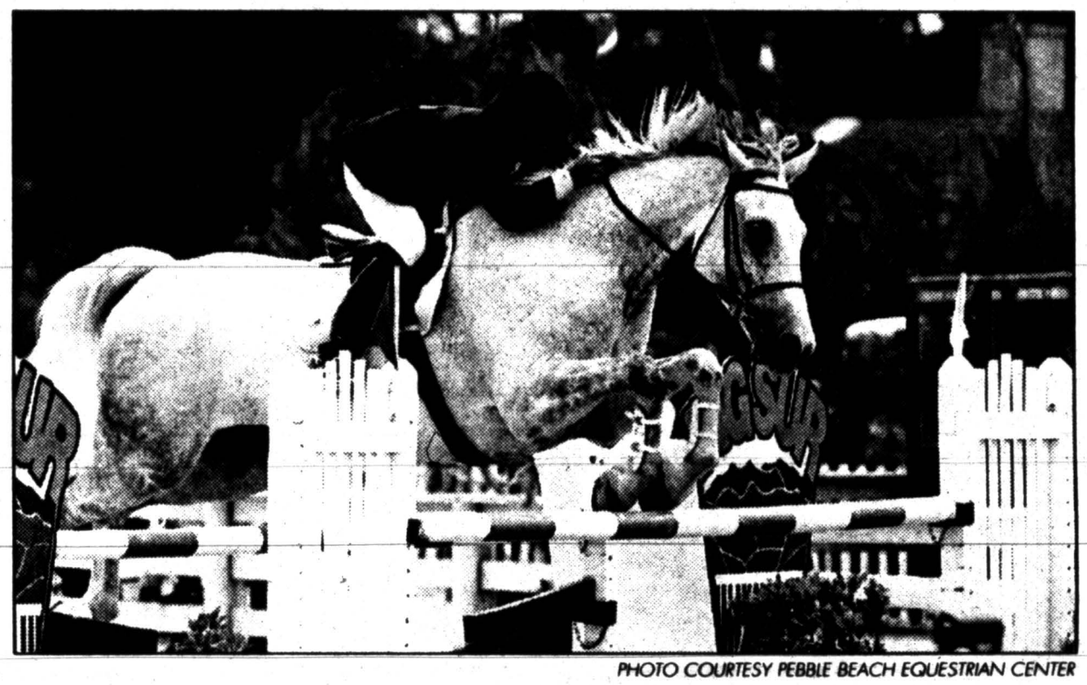

PHOTO COURTESY PEBBLE BEACH EQUESTRIAN CENTER

HORSES PROMISED A PLACE TO CALL HOME— The horses that live at the Pebble Beach Equestrian Center — like this one clearing a hurdle during last summer's 1997 Pebble Beach Equestrian Classic — don't have to be worry about being made homeless. See story on page 6A.

Opponents little in evidence

Very few critics of the plan attended the meeting. A group calling itself "Friends of the Forest" has bitterly attacked virtually every aspect of the lot program, vowing to challenge it with a referendum if they aren't successful in stopping it at the Board of Supervisors or in front of the Coastal Commission — but no one from that group addressed the Del Monte Forest Property Owners group.

Janice O'Brien, a well-known critic of the plan, says many of its opponents won't participate in DMFPO meetings

See PEBBLE BEACH page 6A

Carmel Valley residents get emergency radio station — 830 AM

A NEW radio station is on the air in Carmel Valley to help warn residents of emergencies like fires or floods. The Emergency Broadcast Station consists of a 10 watt AM radio transmitter and antenna located at the fire station in Carmel Valley Village and can be accessed by tuning to 830 kHz on the AM dial. Emergency messages will be broadcast whenever they are warranted.

During the winter floods of 1995, heavy criticism was leveled at Monterey County officials for failing to warn people living in the Carmel River flood plain that a flood was headed their way. The new radio station — which cost about $10,000 to get on the air — is seen as the solution to the emergency communication problem in the valley.

Former Bolshoi Theater choreographer struggles to keep ballet academy viable

By MARGOT PETIT NICHOLS

TINY BALLERINAS peeked around the miniature stage at Macy's, waiting for their entrance cue from former Bolshoi Theater choreographer Alexei Badrak during a dance presentation Wednesday.

With scenes from "The Nutcracker," the young members of Badrak's International Ballet Academy - Monterey Bay brought applause from shoppers and proud parents. Badrak, impresario of the ballet academy which has been up and running for four months, was presented with a $500 donation from Macy's store manager Deena Nichols "as a gesture of welcome and support to the new performing arts institution."

The Russian emigré can surely use it ... as he works night and day to keep his fledgling school afloat.

From Moscow to Pacific Grove

Badrak came to the United States four years ago with a distinguished background in the former USSR. Among his recommendations are one from Y.N. Grigorovich, the chief ballet master of the Bolshoi Theater and "hero of socialist labor, Lenin prize winner and president of the choreographic association of the USSR" which

See BALLET SCHOOL page 6A

PHOTO/MARGOT PETIT NICHOLS

Dance master Alexei Badrak as the magician Drosselmeyer, holds 'Nutcracker' doll William Hombaro. Kalina Taffany, in the role of Clara, is seen at the left.

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PRIVATE WATER SALES:

Strangled supply leads to skyrocketing prices

By TAMARA GRIPPI

WHILE A few locals have benefited from selling and trading water credits, some leaders on the peninsula think that such deals are a dangerous sign that the water problem has gotten out of hand.

"To me, it's another straw on the camel's back," said Dick Ely, chairman of the Monterey Peninsula Water Board.

Ely thinks that the fact that people are willing to buy water at high prices is an obvious indicator that there are increasing pressures on a scarce resource.

"We're going to end up with a black market in water," Ely said.

In one case in Pacific Grove, one acre-foot of water allocation was sold privately for $50,000, according to Ely. Before water got to be such a precious commodity, that same amount of water would have cost only the $16,000 permit fee.

Richard Pepe, co-owner of Caffe Napoli and Little Napoli, said he and his partner spent $60,000 to buy the 1.16 acre-feet water credit from the Spinning Wheel Restaurant, which closed last year.

That amount would have allowed 58 new seats to be split up three ways among Pepe's restaurants and The Carmel Beach Cafe on Ocean Avenue.

Although he didn't own the land under his restaurants, Pepe went ahead and bought the water, which he planned to "donate" to the property owners so that he could expand.

Pepe was disappointed after the city council decided that expansion in Caffe Napoli and the Carmel Beach Cafe would violate the city ordinances that are supposed to keep growth in check on Ocean Avenue.

(Pepe was successful in getting approval for 20 new seats in Little Napoli on Dolores back in October.)

'Once in a lifetime'

Are private water sales the answer to a city that's virtually empty in both its residential and commercial water banks?

Those who want to buy water credits may have a hard time. So far, property owners willing to sell their water have been few and far between.

"It's almost a once-in-a-lifetime opportunity where a restaurant closes and changes to a retail store that uses much less water," Pepe said.

See PRIVATE WATER page 6A

Walking tour operator stays in business for now, ponders her future

By TAMARA GRIPPI

EQUIPPED WITH a business license that some city officials said she didn't' have, Gale Wrausmann vowed to continue her walking tours as long as possible— even if it takes a lawsuit challenging the city's ban on commercial walking tours.

City Attorney Don Freeman confirmed that Wrausmann does indeed have a valid license, albeit one issued in error. And the city hasn't yet adopted the ordinance that would put the walking tour ban into effect.

Wrausmann has been leading her six tours a week — Tuesday through Friday at 10 a.m. and two tours on Saturday at 10 a.m. and 2 p.m. — and is hopeful that she'll be able to work out some kind of a deal with the city.

"I've always been willing to work with Carmel," Wrausmann said. "If they're unwilling to work with me, I will challenge them."

Wrausmann, who was issued her first license in January 1996, believes that as an existing business she has the right to continue. The city cashed her renewal check in January 1997 and next year Wrausmann plans to renew her permit again.

Back in August, City Administrator Jere Kersnar questioned whether or not Wrausmann had a valid license. "It may be a matter of semantics," Kersnar told The Pine Cone this week.

Since the city doesn't have an ordinance that allows walking tours, Kersnar said, the city would be hard pressed to say Wrausmann has a valid permit. But on the other hand, he pointed out that the city still doesn't have an ordinance against the tours.

Among other issues, Wrausmann believes that first amendment rights protect her walking tour.

Freeman has said that when speech becomes purely commercial, the city can regulate it on the basis of time, place and manner.

'In good faith'

The "mistake" that gave Wrausmann her original permit and subsequent renewal happened because new employees at City Hall didn't know the city had already decided against walking tours ten years ago.

When another tour operator applied to the city a year ago, Kersnar decided it was time for the city to revisit the issue. Wrausmann was allowed to stay in business in the interim. In August, the council voted 3-2 to restrict the walking tours in town to non-profit groups.

From Wrausmann's point of view, she's put a lot of time and energy into getting her business off the ground. "I went through the normal process," she said. "I did all this in good faith."

Her 90-minute to two-hour tour weaves mainly though the commercial district, passing in and out of the courtyards connecting Dolores, Lincoln and Monte Verde.

Wrausmann says she doesn't have an "average" number of people on her tour. She'll lead the tour with as few as two people or as many as 20 — her limit.

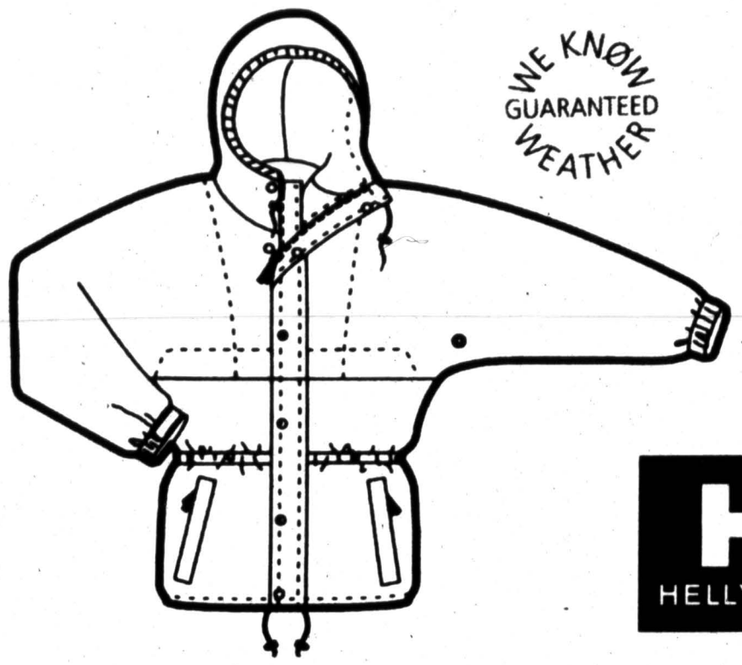
While Wrausmann says she gets more tourists in her groups, she does have her fair share of locals. She plans to offer free tours to locals between November 15 and Nov. 21, providing they call for reservations at 642-2700.

Peter Hiller, a local artist and the art teacher at All Saints' Day School said he appreciates the "eco-sensitive" nature of Wrausmann's tour. "I don't think there's anything better for a little town than a walking tour," he said.

Because she's been operating for nearly two years, Wrausmann wondered if her tour would be "grandfathered-in" as an existing business under the new law.

While Kersnar said the new ordinance won't be granting any exceptions, he doesn't know what to do about Wrausmann's case yet. "I was expecting to have the new ordinance in place," he said.

COMPLETELY WATERPROOF



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Sale of Ventana Inn close

By KIERSTEN MCCUTCHAN

THE INCOMPARABLE Ventana Inn of Big Sur, up for sale since last summer, attracted bids from at least three major financial players — one local and two from elsewhere in the United States. Transamerica Corporation of San Francisco, the inn's owners since 1980, will be making a decision very soon about which bid to accept, The Pine Cone has learned.

The major groups involved in the bidding war include the local owners of the Post Ranch Inn; the Huron group of Chicago (part owners of the Highlands Inn), and the Crescent Real Estate Equities partnership of Fort Worth, Texas.

Myles Williams of the Post Ranch Inn said the bidding companies were supposed to be notified of Transamerica's decision last week. "But we're still waiting," Williams said.

There was also word that the new owners — whoever they are — would be notified, and a contract signed, as soon as this weekend. But Transamerica spokesman Bill McLave said, "We don't comment on this sort of speculation." He also said that "when the deal is completed, it will be announced."

Frank Pinney, Big Sur Fire Chief and coast resident of 25 years, said he would be "delighted to have local ownership." But, Pinney said he is not frightened of out-of-towners taking over the hotel. "Let's put it this way — Transamerica is exactly what they are: a large corporation. Transamerica did not do a bad job. It has actually come to the point where they are 'Big Sur literate.' Whoever gets it now will have to become tuned in to the needs of the community to be successful at it. However, I think the outcome will be (determined by) financial — not ecological — considerations."

If one of the out-of-town bidders becomes the new owner of Ventana Inn, some locals will be disappointed because, "there is a really good bid out there that would keep it in local hands," said one Big Sur resident.

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Police & Sheriff's Log

Missing chicken dinner found on man's kitchen counter

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, NOVEMBER 2

Carmel-by-the-Sea: Driver arrested at Rio Catherton for outstanding warrants.

Carmel-by-the-Sea: Resident on San Antonio concerned about a window pane on the door to her garage that was off track and caused damage to the door. Upon inspection it was determined that the cause was not foul play but rather the door being shut too hard.

Carmel-by-the-Sea: Lost dog on Monte Verde. Owner of business will keep it until owner picks it up — dispatch notified.

Carmel Valley: A woman called for a welfare check on her 8-year-old daughter who was staying behind a Carmel Valley veterinary clinic with her father in a motor home. The daughter was fine.

Carmel Valley: A woman on Loma Del Ray got into a verbal argument with her boyfriend over their relationship.

Pebble Beach: At Spyglass and 17-Mile-Drive an officer discovered suspects drinking alcohol inside a vehicle; the designated driver passed a drunk driving test. The suspects were advised to leave and no charges were filed.

MONDAY, NOVEMBER 3

Carmel-by-the-Sea: Man attempted to gain entry to a church on Lincoln by pushing on an office door. Another person was guarding the door to keep man out. Both parties engaged in a push and shove match. Church is in the process of getting a restraining order against man.

Carmel-by-the-Sea: Argument between motorists regarding traffic incident at highway 1 & Carpenter.

Carmel-by-the-Sea: Toy store on San Carlos reports that $250 worth of books are missing.

Carmel-by-the-Sea: Radar patrol on Rio Road for speeders.

Carmel area: While parked at a local Carmel inn, a woman reportedly had her 16-ft. rubber mat stolen from her horse trailer. Estimated loss: $150.

Carmel area: Woman on Berwick Drive wants to document harassing phone calls from a former female employee. The woman, who was identified, has filed charges against the woman on Berwick Drive with the Seaside Police for undisclosed reasons.

Carmel area: A known transient was found drunk in public at a local cinema. He was arrested.

Carmel Valley: John Doe seen walking along Esquiline having difficulty keeping his balance; it was determined he was drunk and was arrested.

Carmel Valley: Past Tassajara Road a 17-year-old girl, who was arrested, passed her car keys to her two friends who were then directed by her father to abandon the car. The father wanted the car towed and stored at his expense.

Carmel Valley: On Lilac Road a woman had her car broken into. An Alpine CD player was stolen.

Carmel Valley: A suspicious white van was reported in the area of Aliso Road. The van reportedly pulled into a man's driveway and parked. The man phoned 911 as the van drove away slowly.

TUESDAY, NOVEMBER 4

Carmel-by-the-Sea: An anonymous female called to report loud voices from a neighbor's apartment on Junipero near 4th. Upon arrival officer could hear no loud voices. A man was saying good-bye to his guests.

Carmel-by-the-Sea: Man on Carmelo near Ocean reported his chicken dinner (cooked) stolen from his kitchen. Found on counter.

Carmel area: Extremely intoxicated man found lying on Hwy. 1, near the Carmel Highlands.

Carmel area: An individual found a woman's purse at a location on Rio Road; she was phoned and plans to pick up the purse in the morning.

Carmel area: Woman on Viejo Road reports that late at night a little white car drove up in her driveway and honked. She reports that two other cars did this also.

Carmel area: A man is receiving menacing phone calls from his wife who is threatening to kill him.

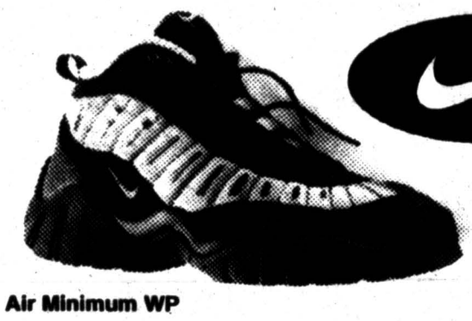
WEDNESDAY, NOVEMBER 5

Carmel-by-the-Sea: Report of a male in the street on Rio hitting passing vehicles. Gone on arrival.

Carmel-by-the-Sea: Report of wires near pay phone on Dolores. Phone being worked on by Pac Bell.

Carmel-by-the-Sea: 911 hang-up from house on Santa Fe. Resident advised that another resident had been drinking, dialed 911, and left the house.

See POLICE LOG page 9C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Eastwood to be profiled Sunday on '60 Minutes'

"60 MINUTES" correspondent Steve Kroft says he had his hands full when he interviewed Clint Eastwood last month for the hugely successful CBS News program. "It's about the only time I've felt intimidated by somebody I was interviewing during my 10 years on 60 Minutes," Kroft told The Pine Cone from his New York office. "I asked some questions about his personal life and I got the Eastwood stare," he said.

Kroft and a production team spent more than three days with Eastwood in October — at his Carmel area home, on the Cypress Point golf course and in the air. Eastwood took Kroft on an aerial tour of Carmel — including a flyover of Eastwood properties at Cañada Woods and adjacent to the Carmel River.

Kroft also interviewed Eastwood on location in Savannah, Georgia, during filming of Eastwood's new movie, "Midnight in the Garden of Good and Evil," and in his Malpaso Productions offices on the Warner Brothers lot in Hollywood. The movie, which Eastwood directed but does not appear in, premieres Nov. 20.

Eastwood's wife, Dina Ruiz, was also interviewed by Kroft for the piece.

60 Minutes, a CBS News weekly magazine, is the most popular news program of all time and is watched each week by more than 15 million people.

Locally, it is broadcast on KION-TV (broadcast channel 46, cable channel 5) at 7 pm on Sundays.

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CONVICTION

From page 1A

offender for life) were dropped. All of the pornography was seized by Pacific Grove police in November, 1996 from Phillips' computer. In addition to still photos, there were two short movies of child pornography on the hard drive, according to Hazel.

Phillips helped start the skate team four years ago, and guided the young local skaters to success beyond many of their dreams: they landed national television commercials and earned thousands of dollars. One young man reportedly earned $50,000 from commercial contracts, performances, and skating competitions. Phillips was also a partner in the Sand City SK8 Station skate park, which was built to give local kids a safe place to skate.

Team Adventures started falling apart last year and the parents of the skaters divided into two camps: those who fervently supported Phillips and those who said he was a dangerous influence on the children.

Phillips spent nine days in jail last April for breaking windows at a Monterey furniture store owned by one of the boys' parents.

The anti-Phillips camp filed a lawsuit May 23, charging him with showing pornography to the children (Pacific Grove Middle School students) and teaching them to drink beer, smoke marijuana, vandalize cars and steal. That suit is pending.

The pro-Phillips parents said that the whole fight was not about delinquent teenagers, but about money, and who would control the lucrative skating contracts being won by Team Adventures.

Several of them, including Gina Davi and her 11-year old son, still believe Phillips is being "railroaded."

"I wouldn't let my son skate for Dave if I had any doubts," Davi said. "And I'm the most protective mom imaginable."

Other parents told The Pine Cone that Phillips is "sick and needs help, and should not be allowed around children ever again."

Conditions of probation

According to Hazel, the conditions of Phillips' three-year probation are meant to make sure he is not left alone with anyone under the age of 18, unless he has written permission from the parents (after they've been warned about his criminal history.)

Specifically, he said Phillips must:

■ Submit to psychological exam, and to counseling if the psychologist recommends it.

■ Keep the District Attorney's office informed of his work and home address within 24 hours of any move.

■ Stay away from children unless a "supervising and responsible adult" is present. He cannot participate in any overnight trips with young skaters without written authorization from each parent, even if another adult is present. Those papers must be on file with the District Attorney.

■ Waive his rights to search and seizure by police at any time, day or night. He must also submit to random drug testing.

■ Avoid contacting the families who are involved in the criminal case.

■ Get a job. His attorney, Jim Dozier told The Pine Cone that "it just isn't realistic for him to try to continue as a skate coach. I think he should just get out of the county and start over somewhere else.")

Phillips has been convicted twice of violating his probation. Hazel says if he does not toe the line this time, he could be jailed for three years on the pornography conviction and six months for violating probation.

PRIVATE WATER

From page 1A

He and his partner had been waiting for years for water to turn up that would allow them to expand their popular restaurants.

Now the restaurateurs will probably sell their remaining .76 acre-feet of water — a valuable commodity in town right now.

"It really is a property right," Pepe said. "When you buy water credits, it's like a piece of land you own."

The tools of the trade

The ever-increasing demand for water here in Carmel proved to be the key to the water-for-land deal that enables the city to acquire four lots in Pescadero Canyon and save them from development.

Property owner Tim Mallery acknowledged that giving up his land for the water credits wasn't a "great" deal for him. However, as a contractor, Mallery now has one crucial tool of the trade during a time when new water just isn't available.

Mallery hasn't yet decided how he'll use the water. Because the credits are free-floating — not attached to any project — he can even choose to sell them.

However, a mad rush of selling water credits in the residential district isn't going to happen. Once water is attached to land through an actual water permit, it can't be moved from that property, according to Carmel Planning Director Brian Roseth.

Outside the system

Will the sale of water between businesses become a new trend?

Just the fact that private transfers are going on outside the system worries Ely. In the "proper system," Ely said, a business that wants to expand gets its water credits from the city and simply pays the permit fee.

Normally some businesses use more water than expected while others use less, and everything evens out, said Stephanie Locke, water demand manager for the district.

If businesses start selling their excess water, that balance will be lost, Locke said.

On Monday the Monterey Peninsula Water Management District board will consider a moratorium on new hook-ups — a suspension that could apply to private water sales and could interfere with Carmel's ability to save Pescadero Canyon or renovate Sunset Center, according to Mayor Ken White.

The board could decide on a very strict emergency moratorium Monday, according to Henrietta Stern of the MPWMD, which could bring every project without a water permit to a screeching halt. Locke said it's even possible that people with a water permit might not be allowed to install their meters.

Or, the board could decide to let projects already in the pipeline go forward.

The water board will meet at 7 p.m. Monday in the Monterey City Council chambers.

BALLET SCHOOL

From page 1A

cites Badrak's accomplishments in the ballet theater from the 1970s through 1993.

Unfortunately that and a quarter will buy you a cup of coffee in California.

Starting and sustaining his new ballet school in Pacific Grove, which has non-profit status, has not been easy for the 47-year-old entrepreneur who grew up in the USSR where cultural endeavors were supported by the state.

Using his own money and loans, Badrak has already sunk $30,000 into retrofitting a 2,400 sq. ft. store at 160 Fountain in P.G., which he leased for $3,000 a month. He and his partner Ronna Roberts, figure they will need another $20,000 to bring the space up to Badrak's standards.

Badrak and Roberts personally installed mirrors and balancing bars in the studio and replaced the dance surface by "floating" the new floor over rubber tires.

Sound proofing, renovation of the spectator area, and electrical work are still left to be done.

With about 40 students currently attending classes, and support of parents and some local businesses and community members, Badrak and Roberts are seeking more help in the form of underwriters for costumes, equipment, advertising, programs and sets.

"We need a tremendous base of support to continue performing," Roberts told The Pine Cone this week, "and about 120 students to become self-sustaining."

Roberts says she has applied for a grant from the Monterey Cultural Commission, which will announce its selections in December.

In the meantime, as well as teaching, renovating, performing and staging shows for his students, Badrak has accepted carpentry work from an adult student who wants to help augment Badrak's income, at least by a little.

Pacific Grove mayor Sandy Koffman, was very impressed by Badrak at his open house in June.

"Normally a ribbon cutting is ceremonial," Koffman said, "but this was such a delight. The floor wasn't quite finished, but there was a performance; it was an amazing gift to those of us present. It established what Alexei hopes to achieve and contribute to the community."

The academy offers training in classical ballet, pas de deux, character, ethnic and folk dance, theater arts, modern, Russian modern, contemporary, jazz, tap, tango, Latin, rhythmic gymnastics, dramatic arts and even a senior stretch class.

Badrak teaches the Russian Vaganova methodology of dance, which, he says, "is scientifically developed to prevent injury while developing a power base in the spine and torso. It is used in a wide variety of athletic arts and sports."

Badrak and Roberts say that theirs is the only academy in the United States to utilize this methodology, other than the Kirov Academy in Washington, D.C.

Three "Nutcracker" performances are scheduled for Dec. 13 and 14 at the Pacific Grove Middle School theater and two Russian Christmas shows Dec. 20 and 21 in the same venue.

On Dec. 12, the academy will hold a Sugar Plum Fairy party at the studio for students and the general public.

"Vienna Nights" will be performed all evening on New Year's Eve at the Monterey State Theater in downtown Monterey.

For information call 658-0806.

PEBBLE BEACH

From page 1A

because of the group's "pro-company" bias.

"The group is totally out of touch and has been run like a company store for 25 years," O'Brien told The Pine Cone.

But Bob Gross, President of the property owner's group, called that charge ridiculous.

"Our membership consists of 1,700 households in Pebble Beach," he told The Pine Cone. "Our directors are elected by the membership, and they work very hard to represent the residents' interests," Gross said, adding that "a direct mail survey we conducted shows that a big majority of all Pebble Beach residents say that the DMFPO represents their interests very well, and it also showed that a large majority of Pebble Beach residents support the basic concept of the company's lot program."

"They've been reluctant to conduct an honest survey," O'Brien countered. "One that asks, 'Would you prefer that there be no more development in Del Monte Forest?'"

Gross said it's a no-brainer that virtually everybody would answer that question, "Yes." "Certainly anyone, unless he's out of his mind, prefers no development. I'd like to see not another tree go down or a house go up. But I don't live in the Land of Oz. To expect the Pebble Beach Company not to develop their acreage in a reasonable manner is simply unreasonable," Gross said.

Striking a balance

Pebble Beach Company Executive Vice President Mark Stilwell says the company's plan enjoys wide public support in the forest precisely because it preserves so much forest land and open space while providing the company with a return on its investment.

"We spent eight years listening to the community's concerns and this plan incorporates most of those concerns," Stilwell said. "We have reduced the residential build-out in the forest to a minimum, and the residents' interests have been safeguarded."

The sole vote on the DMFPO board against the lot program came from Bill Phillips, who lives near the proposed location for the new Pebble Beach Equestrian Center.

His effort to have the Board ask for a reduction in the number of new lots from 316 to 281 failed, but he was successful in having a list of conditions attached to the lot program approval.

"The people in my neighborhood are very concerned about traffic — especially during big events," Phillips told the group. "And they want an iron-clad guarantee that the open space in this plan will be kept that way."

Reclamation exceeds goal

The group also voted to ask for written confirmation from the Monterey Peninsula Water Management District and the State Water Resources Control Board that adequate potable water exists for build-out under the plan.

The Pebble Beach Company has an allocation of about 350 acre-feet of water which it can tap for future development. The allocation was granted by the Water District in exchange for an estimated 800 acre-foot reduction in the use of potable water on the golf courses in Del Monte Forest.

Chairman Gross told the group that Water District officials had confirmed to him in a telephone conversation that the allocation remains available despite a state order restricting Cal-Am pumping from the Carmel River, because it is "saved water," not "new water." The Final Environmental Impact Report prepared for the project also confirms the availability of the water.

According to Mike Niccum, District Engineer of the Pebble Beach Community Services District, the water reclamation program has exceeded its goal this year. Since January 1, 802 acre feet of reclaimed water have been used on the Pebble Beach Company's golf courses and on other golf courses and athletic fields in Del Monte Forest.

Horses promised a place to call home

PINE CONE STAFF REPORT

AT A public meeting Monday night, Pebble Beach Company officials promised that the new equestrian center — proposed for a spot not far from Highway 68 — will be completely finished before the existing one is shut down to make way for a new golf course.

Some critics of the plan aren't satisfied with the promise. "It's beside the point. The existing Equestrian Center has great historical significance and must remain where it is so our community can be proud of its past and its diversity," Dominique LeGrande-List told The Pine Cone.

But an expert on historic buildings determined the existing center to be without legal historical significance, and Monday's 10 - 1 vote by the Del Monte Forest Property Owners Board of Directors included an endorsement of the Pebble Beach Company's plans to move the Equestrian Center to its new location.

Commission tries to save gallery from 'bind' of Measure H

By TAMARA GRIPPI

THE CARMEL Planning Commission struggled to find a way to let one "multi-media" gallery keep its unique blend of jewelry, photography and art without granting an exception to the limits of Measure H that could set a "dangerous" precedent.

Some commissioners seemed to feel trapped by the city's limit of 32 jewelry stores that can prevent Douglas and Jackie Steakley from selling more than 10-percent jewelry at their gallery, Concepts.

"I feel stupid," said Commissioner Pope Coleman. "We put up a rule basically because Carmel was starting to resemble a wharf. Now the first thing we apply it to is a store everybody would like to have in town."

The Steakleys asked the commission to amend their year-old use permit, which prevents them from selling 30-percent jewelry until another jewelry store has been abandoned.

Commissioners were frustrated that the city didn't have a standard industrial classification (SIC) that would apply to the Steakleys' gallery.

Members voted to continue the Steakleys' case so that they could establish special condition in the use permit that would reflect the uniqueness of the art/photo/jewelry gallery. Commissioners wanted to set up special parameters for the Steakleys' space to avoid a more run-of-the-mill store from moving in when the couple decides to leave.

'Setting a precedent'

Commissioners hesitated from granting the Steakleys an out-and-out exemption from the rules of Measure H. "You always have gentle people, talented people that create beautiful things wind up getting in a bind some way," said Commissioner Frank Wasko. "But we have a ten-percent restriction on jewelry. It's a precedent that we don't need to set."

The Steakleys have operated a jewelry store in town for twenty years. Last year, they decided to give up their Mission Street store open a gallery on Ocean Avenue to feature only 30-percent jewelry along with photography and other artwork.

The couple planned to control their master lease on the Mission Street store so that another jewelry shop wouldn't open there and exceed the 32 store limit.

Things didn't go according to plan. The couple ended their lease with the landlord last January and by June the Mission space had been rented — to another jeweler.

Even though the Steakleys only have 30-percent jewelry in their new gallery, Measure H doesn't allow stores to feature more than 10-percent jewelry as an "auxiliary" use.

"We're not a jewelry store anymore," said Doug Steakley at the meeting. "That's what we've been seeking all this time — to be a multi-media gallery."

Steakley also pointed out that Carmel doesn't technically have 32 jewelry stores in business. One property owner holds two jewelry licenses that he isn't using.

"The cap has made jewelry stores a valuable commodity owned by landlords," said business owner Steve Kaufman. "We all would like to move around town and change locations."

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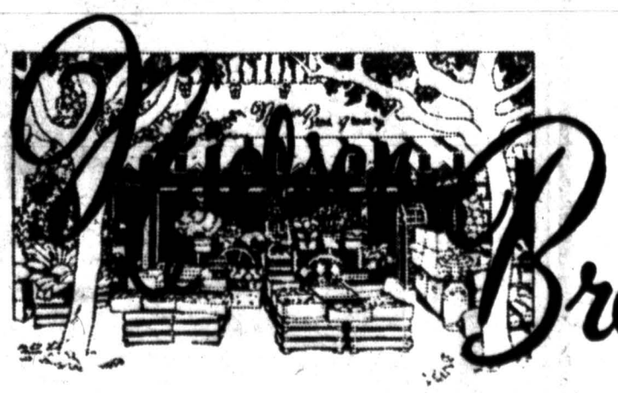

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Pulling the plug on yet another electronic marvel

Coffee Break

By BEVERLY BORGMAN

I'VE JUST pulled the plug on my brand new combination telephone/answering machine, wrapped the cord around its sorry little throat, and stuffed it back into a box much too small to ever have contained it in the first place!

If you discern a certain hysterical malice in my words, chalk it up to frustration at being brought to my knees by yet another electronic marvel. This pristine white instrument which promised to do double duty in only half the room, turned out to be just one more cunning alien from outer space, bent on my mental destruction.

Its method was simple. It took one five-minute message left by a friend, and played it over and over and over.

"Erase!" you say. Not with this model. No erase button was provided, though you'd have a hard time finding a clue to that fact on the box.

Perhaps this was just a "lemon" from a long assembly line of digitally perfect machines, but every time we used our phone, every time we picked up the receiver, and in fact, sometimes when we only walked through the room, on would come my friend's dispirited little voice saying, "Hello, this is Frances, and it's four o'clock....," and on and on and on.

No warning

It had one other problem for which we had no warning. Forget the delicate ting-a-ling of the old '40s French phone. Or the common buzzer-like sound of today which causes folks to try and answer SEINFELD'S phone. This machine's ringer sounded like a bull moose caught in a revolving door. Passersby out on the street turned and looked when the bell went off.

"Get rid of it," snarled my Significant Other.

"Easy for you to say," I snarled back.

Resting Well

Is It Time for A New Mattress?

by Brian Gingerich
Mattress Specialist

Beds wear out so gradually, you may not notice because your body constantly makes small adjustments daily. It takes sleeping in a good bed to recognize the difference. If you ache in the morning and can't stand to stay in bed, it's probably time for a new mattress.

A worn out mattress can seriously undermine efforts to stay in great health. Everything good you do for your body is negated by a bad bed. It's hard to eliminate back problems, aches and pains. Exercise and proper diet can only do so much if your body is resting in a position without the proper support. Breathing and circulation is affected and you do not have the comfort that allows you to fall into a deep sleep.

A mattress, very simply, is a spring unit upholstered with layers of padding. A quality spring should give an average size adult a support life of ten years, yet the padding generally will not last that long and is the first thing to wear out.

Most mattresses feel good when you first lie down on them. What makes the difference months or years later, is the quality of the padding. It should give good support and hold you with even pressure distributed the entire length of your body when you are curled up on your side. Your spine should be held in the same good posture as when you are standing.

When a bed doesn't contour enough, most of your weight is supported on your hips and your shoulders. Pressure on these points is not only uncomfortable but can cut off circulation and cause you to roll from side to side all night. When it contours too much, you sink in and lose good posture, much like sleeping in a hammock.

Put your mattress to the test. Look across your bed for any visible body impressions or sagging. The upholstery material should feel as it did when you first bought the bed. You shouldn't sink through the padding or feel the springs. A well-made mattress of high quality materials will return to its original shape so you won't need to turn it every month to fluff poor quality padding.

A good mattress will mold to your body and hold you in good posture with a feeling that *you* think is comfortable. You don't have to compromise *your idea* of comfort. You can find a balance between the firmness of the spring and the thickness of the padding that is just right for you.

Consumer Reports offers good, reliable information about beds and mattresses. You can also visit the Monterey Mattress Company showroom near the Barnyard. There you can look inside at the superior construction and materials used in our beds. Then lie down for the final test and you will feel the difference.

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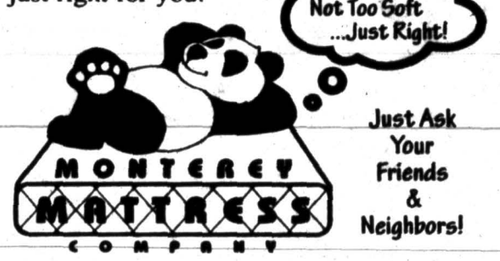

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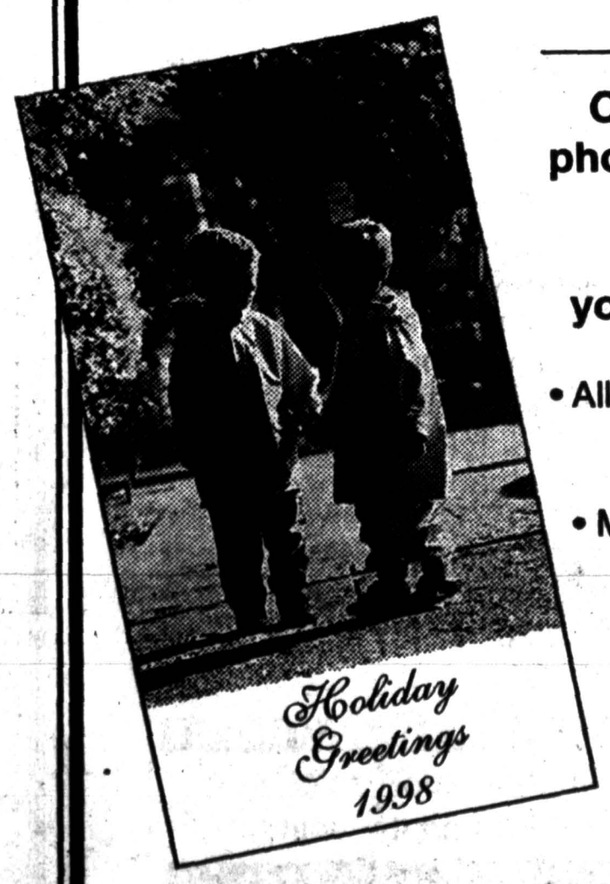

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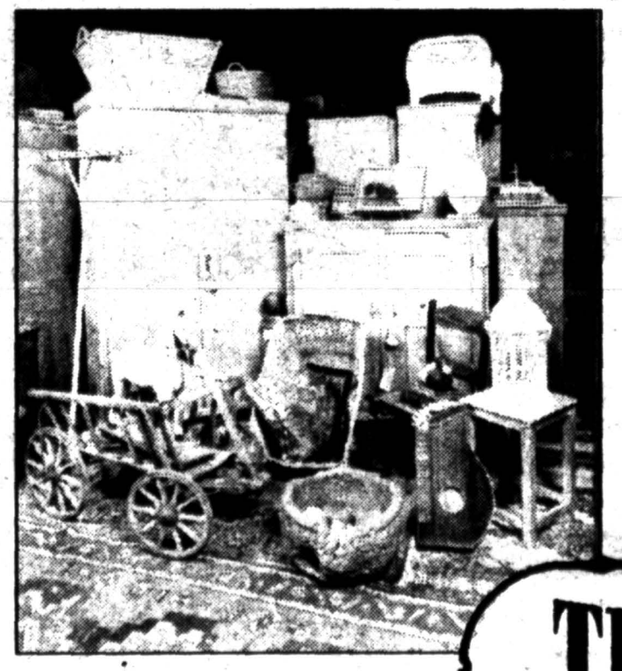

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COFFEE BREAK

From previous page

"Do you realize how many telephones and answering machines I've brought home in the past 10 years, and how much trouble it is to hook up the automatic dialer with all our kids' names and numbers?"

"Remember the one that seemed to have all the features we wanted, but it only allowed the caller a 30-second message? Who can even remember his NAME in 30 seconds?"

This machine's ringer sounded like a bull moose caught in a revolving door. Passersby out on the street fumed and looked when the bell went off.

Last month I'd been out on five separate shopping trips, looking to replace our previous phone, the one we'd accidentally (ha!) DROPPED. I'd been in every store on the Peninsula reading labels, checking prices, and finally I'd brought home this model the same way you'd bring home a puppy from the pound — HOPEFULLY!

"Maybe it just needs to work out the bugs," I suggested when Frances' message first played. Then replayed. Then replayed again.

"Maybe it just needs to be DROPPED," said my beloved.

Can't test 'em

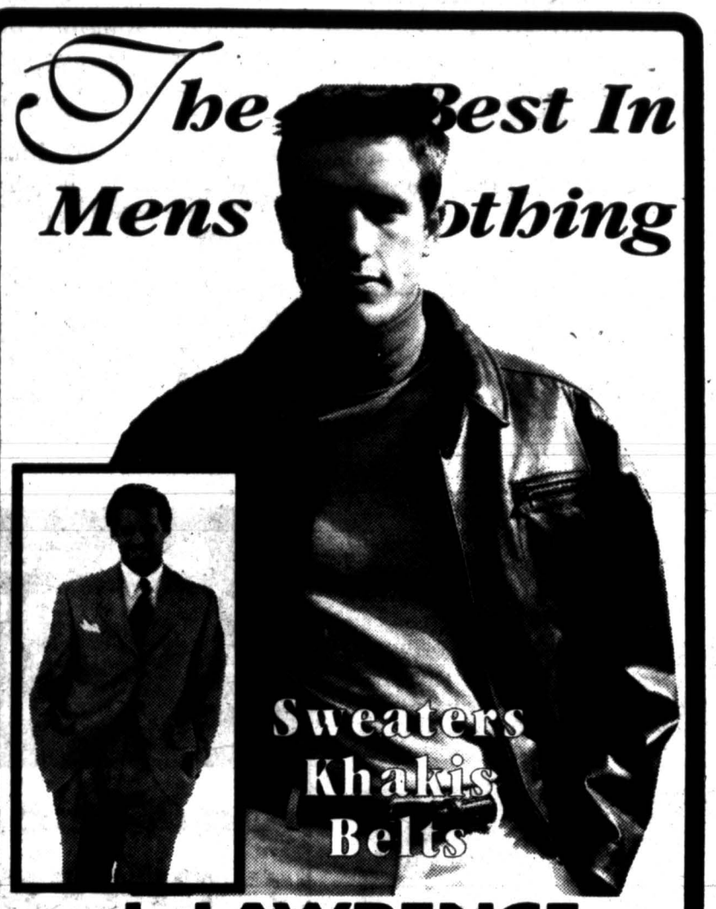
The problem, as any fool can see, is that there are no standards in the business. Every telephone, every answering machine, indeed, every VCR remote control, is different from any other of its species. It's as if some mad genius ran wild across the country, reinventing these things every day.

Plus, there is no way to test them at the store. You just have to pay your money and take your chances. Unlike the local mattress shop that says, "Come on in and lie down," no one invites the buyer of a phone or answering machine to "come on in and we'll give you a call, leave you a message, see if you like it."

Of course we have the same problem with the new low-flow toilets. You can shop 'til you drop, and still end up with a loser.

At least, with a telephone, taking it back to the store is a heck of a lot easier.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA 93921-4402.



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'Early Christmas' for Carmel man — police find secret stash of stolen property

By TAMARA GRIPPI

FOUR MONTHS after his Carmel home was burglarized, Tony Wolff got fifty of his stolen belongings back. Police found the $40,000 worth of loot in a storage locker in Marina long after they had arrested the burglary suspect David Chubbuck.

"It was early Christmas last Monday," said Carmel Detective Sgt. Pete Poitras when Wolff came in and identified his stolen property, .

Wolff recovered his VCR, fax machine, a carved turtle, an old Russian pocketbook, a battery charger and even a rain jacket among the stash. There were quite a few items that Wolff hadn't even listed as stolen.

Wolff's home was burglarized sometime between June 30 and July 2, when he was out of town. On July 18, the Sheriff's department arrested David Chubbuck after he allegedly tried to break into his estranged wife's home in Carmel Valley.

At the time, police said they found evidence in Chubbuck's apartment that linked him to several area burglaries, including the one at Wolff's home.

But when a Marina storage locker was burglarized, the insurance company representing the victim sent a full-time investigator to find the missing property.

The investigator found out that Chubbuck had his own storage locker in Marina and alerted the police. On Monday, Wolff identified his stolen property.

Police believe that Chubbuck is responsible for six or seven burglaries in Carmel. So far they haven't been able to recover much of the jewelry stolen in some of the other cases. The only part of the loot in the Marina locker that could be tied to the Carmel burglaries was Wolff's property.

Police believe that Chubbuck made frequent runs to flea markets to unload the jewelry. In Wolff's case, the stolen items weren't quite so easy to sell, Poitras said.

Chubbuck is in police custody, pending a jury trial in December.

Sam Farr offers student jobs in Congress

WANT TO get a taste of Congressional life in Washington D.C.? Sam Farr is now accepting applications from local students to fill unpaid internships in his office. Spots are geared for the academic year: September to December, January to May or June to August.

Students must be able to pay for their own travel, accommodations and living expenses; the office will help to find them a place to live during their stay. Interns will be required to perform administrative duties as well as help the staff with current issue and answer questions from constituents.

An application for the program is required including a program application (call 202-225-2861), a writing sample (2-3 pages) and a college transcript (optional).

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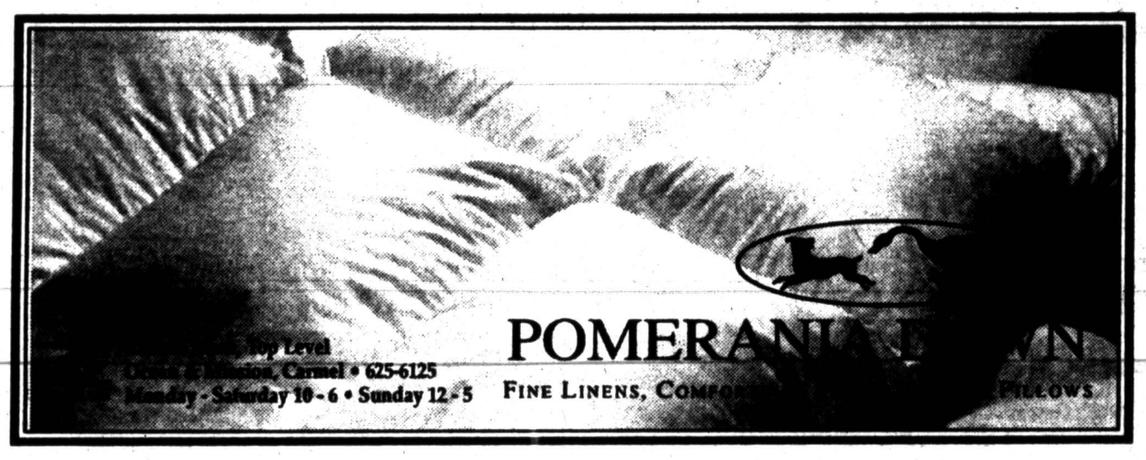

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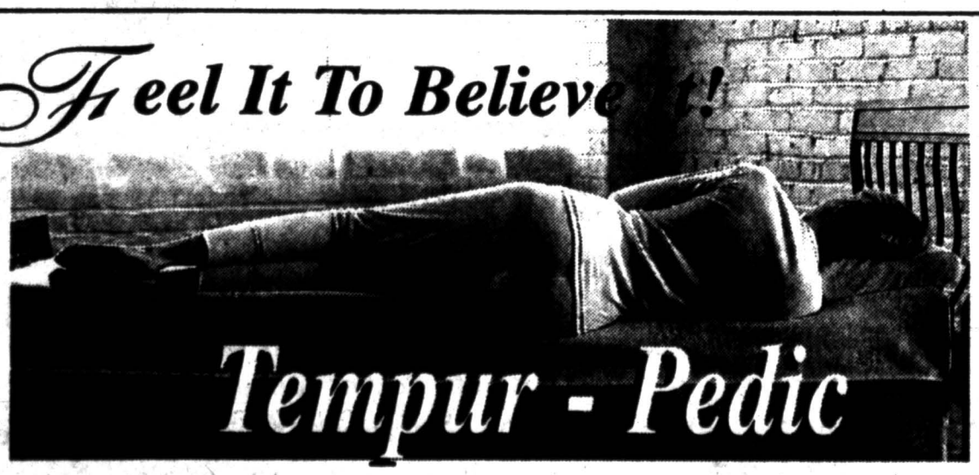

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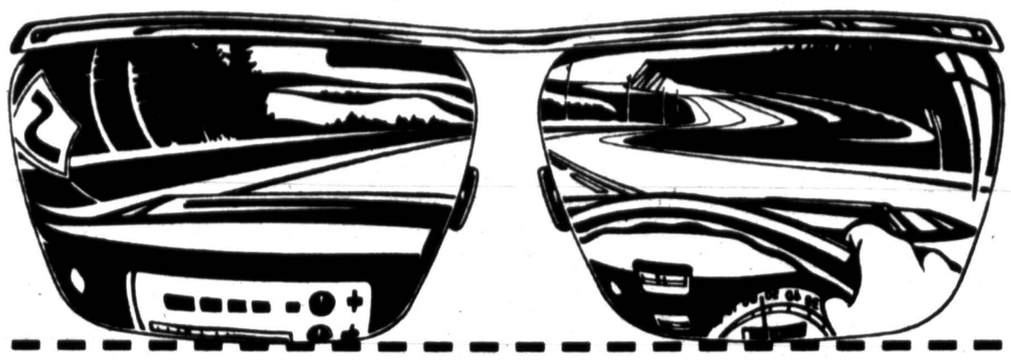


EVERYTHING Automotive

E.T. DRIVE HOME!

The Pine Cone tests auto satellite navigation systems

By KIERSTEN MCCUTCHAN

IMAGINE GLIDING aboard the Starship Enterprise — you are in the pilot's seat — and at your fingertips is a digital information center and touch pad navigation system that does most of your job for you, by guiding your ship with bouncing satellite waves through the universe on your infinite voyage.

This system is able to record often-visited destinations and homing patterns, to find heavenly restaurants, to locate out-of-this-world scenic routes, to make obsolete the complicated array of instructions that earthlings refer to as "directions." This system, constantly receiving information about the ship's locale, electronically deciphers the information it receives and presents it to the ship's pilot in a soothing voice, directing when turns be made and where: "Veer left then make a direct right at the next street. You are approaching your destination."

Actually, this travel operation is not a scenario from the future; it is an accurate description of an option available today in both Lexus and Acura automobiles — for around $2,000. Considering how much you pay for a luxury car anyway, it really is a Big Bang for your buck.

Tingling spine supporting seats

During the celestial course of my weekend, I was strapped into the tingling spine supporting seats of both a Lexus and an Acura with the satellite navigational system: the 1998 290HS V8 LS400 and the 1997 210HP V6 3.5RL. For Lexus, this option is new; Acura has been installing the option since '96. It was my job to see if both ships, when presented with the same destination, could guide me through perilous and obstacle-strewn waters.

On both vehicles I began with a preliminary test: punching in my slightly obscure Carmel Valley address that no one can ever find (this inputting of information can only be done when the vehicle is at a complete standstill). Indeed if you were in one of these vehicles, you can bet your lucky stars that my mountainous hideaway would be easily revealed — the map on the screen plotted a pathway of smooth sailing, taking the driver from the highway to the side street, to the driveway and to the front door of the house, even indicating when to veer instead of making a direct turn.

Both on-screen programs let you know, as you're driving, how far in advance you need to make a turn and then boldly announces when you are at the door of your destination. The Acura Navigation System has a feature which the Lexus Global Positioning System does not: because it is constantly tracking you, if you steer off the charted course it actually reroutes you according to your current positioning. Remarkable? It's as flabbergasting as pondering the universe....

Downtown Atlanta

The next test was to punch in my old apartment on a tiny avenue — in downtown Atlanta, Ga. The Lexus GPS found it directly, the location of my old house flashing on the wee screen in front of me. It then went on to calculate the mileage, to plot the most direct route across the United States and to calculate my MPG. If I were to stop in say, Jackson, Miss., and spend a few days, the Lexus GPS could help me find where to eat, sleep and would keep recalling the distance to my final destination. The Acura Navigation System, can do this too. The Lexus GPS system also allows the driver to program the radio from the screen. The Acura does not.

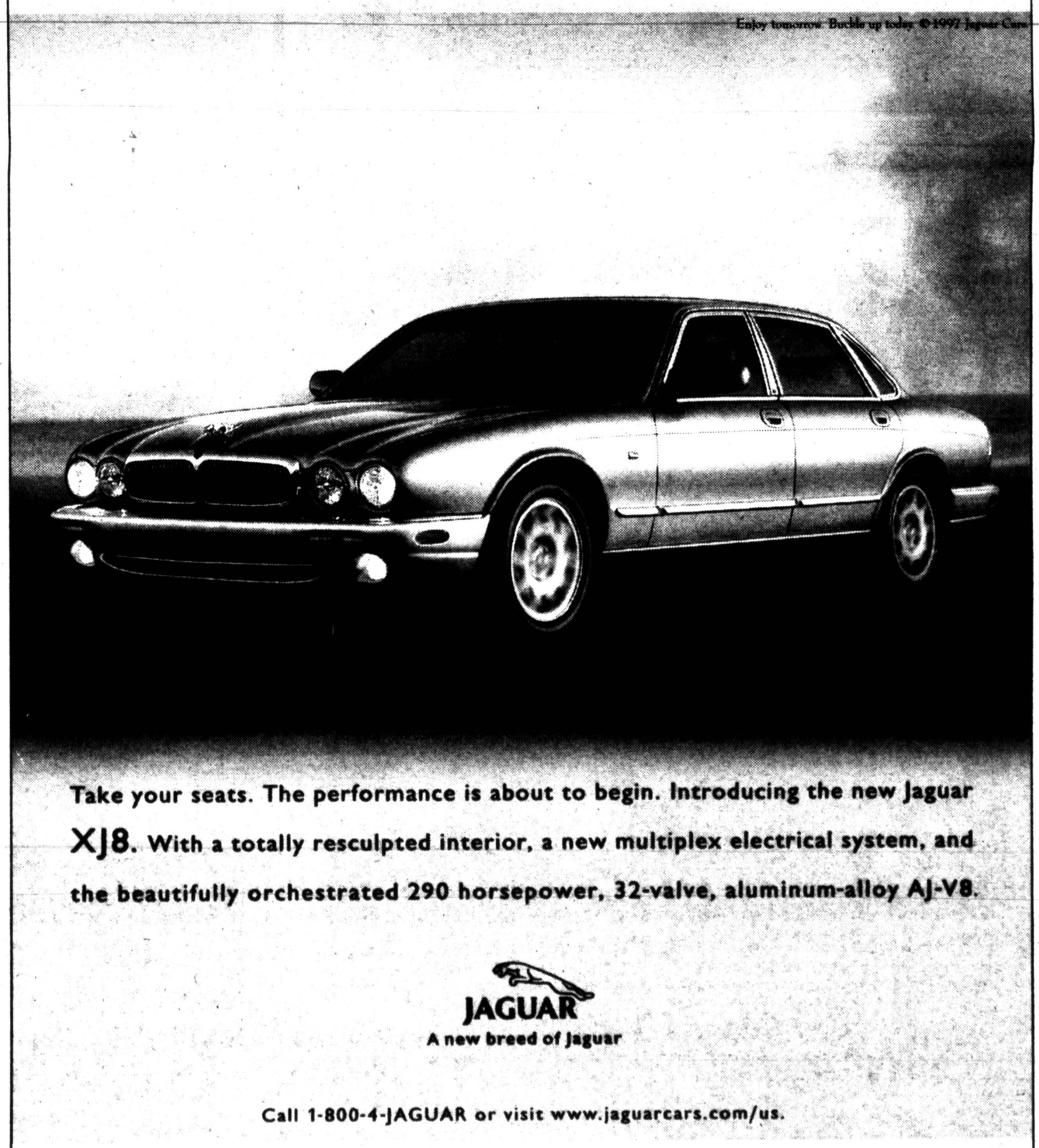
The systems on both models are fairly user-friendly and similar in graphic design. Using the touch pad is tedious

See NAVIGATION page 12A

The minuscule map, mounted into the dashboard of the Acura, has a tiny touch screen with an arrow, flagging where you are. Also listed are the miles left to travel, the direction you are facing and the time.

PHOTO/KIERSTEN MCCUTCHAN

Presenting Jaguar's Symphony in V8.



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Salinas TOYOTA

NAVIGATION

From page 11A

though, and it takes as much time as you would imagine typing something with one finger does. There is a miniature mouse that enables you to scroll up and down the screen making your time more efficient.

Also, at the beginning I was a bit disconcerted. The floating bodiless voice is like a siren; it lulled me into a kind of dreamy driving. The directions came at me and I began making turns like I was connecting the dots. My mind became submerged, sluggish — until a blue rusted-out Ford Fiesta almost side-swiped me out of the water.

Another drawback is that I knew about a lot of places that the computer did not, though it surprised me a few times by coming up with some new potential ports in my area that I had never heard of. It cannot monitor traffic nor be commanded by your voice (which would be stellar!) Also neither one, unlike Cadillac's OnStar system, can contact emergency services if I have an accident.

General Motors has a tracking system available in all its models — but an article in "Motor Trend" (Dec. 1996) that reviewed the different navigation systems said it "isn't a true nav. system." The GM system is able to point you in the direction of your destination and give mileage, but there is no colorful map. It's a Timex compared to a Rolex.

If financially you are not experiencing a supernova and can't afford the fifty to sixty thousand dollars for a luxury car — and you still want to be guided by the stars — there is an option for you. You can rent a car with one at a fraction of the price (try $6 per day at Hertz) or have one that is made by Sony installed — "Motor Trend"

See ROAD GUIDE next page

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Car memorabilia store opens on Ocean Avenue in downtown Carmel

PINE CONE STAFF REPORT

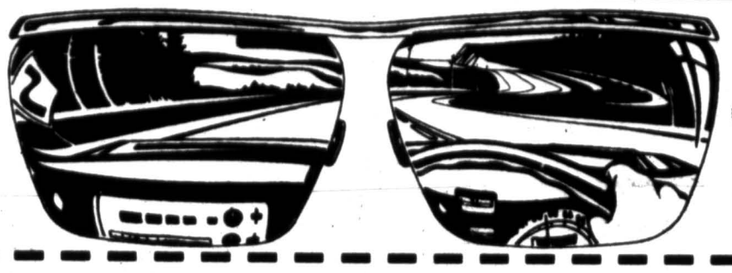
A NEW shop has opened in Carmel-by-the-Sea — one that is capturing plenty of attention from the men who walk in. "Their eyes light up and they really get this look on their face like they've all of a sudden found where they want to be," company executive Gerard Pereira said. "Men tell their wives 'leave me here a while' and they want to stay all day."

The store, which is named Carumba, features all sorts of car memorabilia and collectibles, plus souvenirs and clothing . . . or you can go all the way and buy a rare, 1953 Fiat Topolino (brought in all the way from Kenya) for $12,000.

Owners Richard and Shelley Risko, who live in the Highlands, also own two other 'theme' business in Carmel — Wings America at 7th and Dolores and Boatworks on Ocean near Lincoln. They also recently opened a Wings America shop in San Francisco.

"The City of Carmel has been supportive of everything we do," Pereira said. "They like the fact that we're a unique, destination shop — some people who return to Carmel say they did so because of us," he enthused.

Carumba is a place everyone who loves cars will want to visit when they're getting their Christmas wish-list assembled.



EVERYTHING Automotive

TALES OF A FOUR-WHEELED, MOTOR-DRIVEN BEAST

By SISSI MALEKI
Carmel Heritage

A MOTOR vehicle was a wondrous beast in the old days. It had character; it had spunk. It was your best friend; it was your worst enemy.

Consider the experiences of various members of the Schulte family in Carmel Valley.

Buzz Schulte was only about 4 when he started accompanying his Grandpa Henry on his farm chores. They would drive a Ford Model T to get around the family's pear orchards.

While little Buzz held on for dear life, he realized Grandpa was pulling back on the steering wheel with all his might and yelling 'Whoa!! Whoa!!' The beast eventually calmed down.

Before moving to Carmel Valley, Grandpa used to drive mules along the San Joaquin Valley. In fact, he had never actually driven a vehicle on a highway.

On one particular day, the Model T sort of got away from ol' Grandpa Henry and started crashing into pear trees, over rocks and anything else that was in the way. While little Buzz held on for dear life, he realized Grandpa was pulling back on the steering wheel with all his might and yelling "Whoa!! Whoa!!" The beast eventually calmed down.

The very act of driving was an adventure in itself. Engines gave out; radiators overheated. Most trips into town couldn't be done without at least one flat tire. And mechanics were few and far between.

As it was, every driver worth his salt knew how to jack up a car, pull off the wheel, pry the rim off the tire, pull out the inner tube, glue on a patch and repeat the process in reverse. A bit of sweat, some swearing along the way, a few skinned knuckles from trying to get the wheel back on its rim, and the motorist would be on his (or her!) way.

Buzz recalls the annual family trips up to the Bay Area, to take in the sights and shows. Buzz and his sister Virginia would invariably be fighting in the back seat of the family Buick for most of the journey. But as they would approach San Jose, their mother would suddenly chastise them, "You kids be quiet! Your father's getting into traffic now and he needs to concentrate!"

In the early 1930s when Buzz was 14, he received a special driver's license so he could commute from his farm home to the high school in Monterey. (Carmel High didn't exist then.) He was given the use of a green Ford Model A, a roadster with a rumble seat — that is, the trunk opened up into a seat for two.

But the perks of having his own set of wheels was not lost on this teenager. For an already popular young man, it was amazing to see how much more popular he became with the charming young ladies.

"You learned where the good parking places were," Buzz fondly recalls. There was a particularly good spot in the Hatton Fields area. At peak times, one could find several cars taking in the view, so to speak. But the area was filled with brush which usually left long scratches on the sides of the vehicles.

So it was a close call when Buzz's dad one day asked him, "Where are those scratches coming from??"

"Scratches? Oh yeah, I don't know..." Buzz replied and tried to produce the best "perplexed look" possible.

It worked. No more was said on the subject.

Yes, a motor vehicle was a wondrous beast...

ROAD GUIDE

From page 12A

said the cost is around $3,000.

After being in the Lexus and the Acura, I felt moonish about getting back into my arid, totally stock Jeep Wrangler; my definition of being "guided by the stars" takes on a whole new definition — I just put down the top. But still, I can't help but wonder, if Odysseus had driven a Lexus, would it still have taken him ten years to get home?

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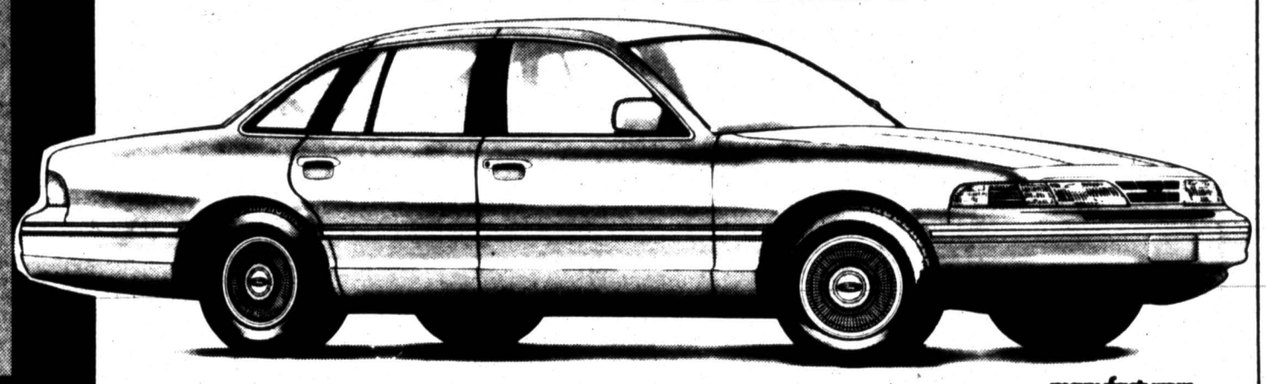

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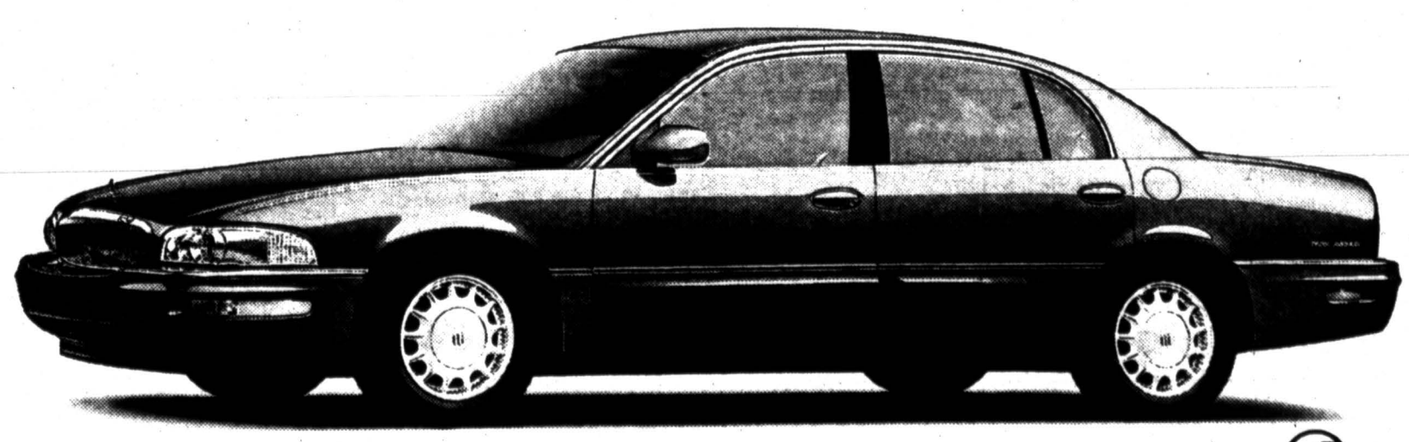

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831 has a certain ring to it

LIKE IT or lump it, everybody around these parts will be getting a new phone number in July. That's when most of Monterey, Santa Cruz and San Benito Counties will be assigned 831 to replace their 408 area code.

The change is expensive for businesses, which have to reprint business cards and any other material that carries a return phone number. It is also a pain for people who have a warm feeling for their comfortable old area code, not to mention those who aren't sure their memories have room for another number.

The culprit, of course, is the unprecedented demand for new lines for cellular phones, pagers, faxes, modems, and ATMs. California now has 18 different area codes - more than any other state - and will need to add another five by the end of 1998.

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Public notices

STATEMENT OF WITHDRAWAL OF PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
FILE NO. F970394

The following person has withdrawn from the partnership operating under the fictitious business name of **ISLAND TAN, 786 Wave St. , Monterey, CA 93940**

The fictitious business name statement for the partnership was filed in Monterey County on Feb. 24, 1997.

The full name and residence of the person(s) withdrawing as a partner(s):

GARY AMBROSIA, 786 Wave St., Monterey, Calif. 93940

(s) Gary Ambrosia

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972032

The following persons are doing business as **SATELLITE OUTLET, 2282 Perez St. #355, Salinas, CA 93906**

FRANK LAWTON GALE, 2282 Perez St. #355, Salinas, CA 93906

This business is conducted by an individual.

(s) Franklin Gale

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 15, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 22, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1111)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972104

The following persons are doing business as **AnElle, 1184 S. Main St., Salinas, CA 93901**

JOYCE LINETTE JOHNSON 25334 Camino de Chamisal, Salinas, CA 93908

FRED BRUCE JOHNSON 25334 Camino de Chamisal, Salinas, CA 93908

This business is conducted by a husband and wife.

(s) Joyce Johnson

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972048

The following persons are doing business as **CAS SEA, 3031 Independence St., Marina, CA 93933**

HELEN MARY CHAPMAN, 3031 Independence St., Marlina, CA 93933.

This business is conducted by an individual.

(s) Helen Mary Chapman

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 15, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 23, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971935

The following persons are doing business as **ORNAMENTAL COLOR, WESTERN AGRICULTURAL AND PRODUCTION CONTROLS, SHELBY'S CUSTOM MADE, 191 Trafton Rd, Watsonville, CA 95076-9201**

RICHARD P. OPIE, 191 Trafton Rd., Watsonville, CA 95076-9201

KIMBERLY J. OPIE, 191 Trafton Rd., Watsonville, CA 95076-9201

This business is conducted by a husband and wife.

(s) Richard Paul Opie

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1112)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971974

The following persons are doing business as **THREE WISE MEN, 3001-Ellen Court, Marina, CA 93933 (All mailings and mail to be received at P.O. Box 0687, Pebble Beach, CA 93953-0687)**

MARY D. RICE, 3001-Ellen Court, Marina, CA 93933

This business is conducted by an individual.

(s) Mary D. Rice

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 13, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 13, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1125)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971991

The following persons are doing business as **CHOCOLATE BUFFET, 1658 N. Main Street, Salinas, CA, 95930**

VERNE JAMES RICKETTS, 3128 Crescent Ave., Marina, CA 93933

JUDITH CAROL RICKETTS 3128 Crescent Ave., Marina, CA 93953

This business is conducted by a husband and wife.

(s) Verne J. Ricketts

Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

This statement was filed with the County Clerk of Monterey County on Oct. 15, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1127)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972001

The following persons are doing business as **THE CRYSTAL DRAGON, ROCK OF AGES, San Carlos between 5th & 6th, Carmel, CA 93924**

MARK BURGER, 1069 Jewel, Pacific Grove, CA 93950

This business is conducted by an individual.

(s) Mark Burger

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 17, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1122)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972084

The following persons are doing business as **BUYER'S REAL ESTATE OF CALIFORNIA, 301 Lighthouse Ave., Ste. 201, Monterey, CA 93940**

CENTRAL COAST HOME LOANS, INC., Corporation in California, 17832 Moro, Prunedale, CA 93907

This business is conducted by a corporation.

(s) Patrick Hennessey, President Central Coast Home Loans, Inc.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 3, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1119)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972100

The following persons are doing business as **PACIFIC HOLDING CO./JOINT VENTURE ASSOCIATES, 26619 Carmel Center Pl., Suite 200, Carmel, CA 93923**

THOMAS JOSEPH O'MEARA III, 1321 Miles Ave., Pacific Grove, CA 93950

NANETTE ROSARIO O'MEARA, 1321 Miles Ave., Pacific Grove, CA 93950

This business is conducted by a joint venture.

(s) Nanette R. O'Meara

Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1118)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972052

The following persons are doing business as **BLAST OFF, 5499 Grey Goose Gulch, #2, Carmel, CA 93923**

BRIAN WAYNE KIRK, 5499 Grey Goose Gulch, #2, Carmel, CA 93923.

This business is conducted by an individual.

(s) Brian Wayne Kirk

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 23, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 23, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1117)

TS 970811
NOTICE OF TRUSTEE'S SALE
APN:419-381-017
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 9, 1997. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that the real property situated in an unincorporated area of Monterey County, California, known as 47193 Arroyo Seco Road, California, and described in the attached Exhibit "A", APN 419-381-017, will be sold at public auction at the front entrance to the U.S. POST OFFICE, located at 3845 Via Nona Marie, Carmel, California at 1:00 P.M., on December 5, 1997, to the highest bidder for cash or cashier's check payable to Investor's Service Company, Trust Account.

The sale will be made, without covenant or warranty, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by DONALD R. HANDLEY, a married man, as his sole and separate property, as Trustor to FIRST AMERICAN TITLE INSURANCE COMPANY, a California corporation, as Trustee for the benefit and security of HART or RUTH KUSHNER, Trustees, of the Hart Kushner and Ruth Kushner Family Trust uad 2/13/91, as Beneficiary dated January 9, 1997, and recorded on January 17, 1997 in Reel 3470, of Official Records, Monterey County Page 1, in the amount of $93,914.00, including the total amount of the unpaid balance and reasonable estimated costs, expenses, and advances at the time of initial publication of this notice plus publication expense.

This sale is conducted at the request of HART KUSHNER or RUTH KUSHNER, Trustees of the Hart Kushner and Ruth Kushner Family Trust, uad 2/13/91, as Beneficiary, whose address is:c/o INVESTOR'S SERVICE COMPANY, 225 The Crossroads Blvd., #316, Carmel, CA 93923. Telephone: 408-624-0521.

Investor's Service Company of California, Inc., a California corporation, was substituted as Trustee thereunder by substitution recorded August 12, 1997, as Recorder's Series No. 9746001, of Official Records of Monterey County.

Notice of Default and election to sell the described real property under the Deed of Trust was recorded August 12, 1997, as Recorder's Series No. 9746002, OFFICIAL RECORDS, MONTEREY COUNTY, CALIFORNIA.

INVESTOR'S SERVICE COMPANY OF CALIFORNIA, INC., Trustee.

Dated: November 13, 1997

BY: R.D. O'SHEA, President, For the Trustee

225 Crossroads Blvd., Suite 316, Carmel, CA 93923

Telephone:408-624-0521

Fax: 408-624-2982

Publication Dates: Nov. 14 21, 28, 1997

(PC1124)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F960379

The following person has abandoned the use of the fictitious business name **BUYER'S REAL ESTATE OF CALIFORNIA**

The fictitious business referred to above was filed in Monterey County on February 26, 1996.

R. VINCENT MORGAN, 2164 N. Alma School Road #2, Chandlier, AZ 85224

This business was conducted by a R. Vincent Morgan and Joel Denning (co-partners).

(s) R. Vincent Morgan

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997

(PC1120)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

RANCHO CELLARS, INC. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 26340 Carmel Rancho Blvd., Carmel, CA 93923 for the following type of license: 42 ON-SALE BEER AND WINE - PUBLIC PREMISES.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997

(PC1121)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972070

The following persons are doing business as **PREFERRED REALTY, 25 Navajo Drive, Salinas, CA 93906**

HENRY HIDEO TERAJI, 650 Seneca Place, Salinas, CA 93906.

JOE A. MOLINA Jr., 723 Millbrae St., Salinas, CA 93906

This business is conducted by a broker/sales person.

(s) Henry Teraji

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 10, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 27, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1129)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971979

The following persons are doing business as **ONE-STOP NOTICE!, 1119 Waring Street, Seaside, CA 93955**

MARGARET ELIZABETH LEIGHTON, 1119 Waring Street, Seaside, CA 93955

This business is conducted by an individual.

(s) Margaret Leighton

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 14, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1130)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972128

The following persons are doing business as **SELF TEST ONLINE LLC, 1184 Arroyo Dr., Pebble Beach, CA 93953**

SELF TEST ONLINE LLC, 1184 Arroyo Dr., Pebble Beach, CA 93953

This business is conducted by a limited liability company.

(s) Larry Solow, Member

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 20, 1997.

This statement was filed with the County Clerk of Monterey County on Nov. 4, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1131)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971886

The following persons are doing business as **CHARLES JOINT VENTURE, 607 Charles Avenue, Suite B., Seaside, CA 93955.**

CLIFFORD DUTRA, 6 Wright Place, Monterey, CA 93940.

ELAINE P. DUTRA, 6 Wright Place, Monterey, CA 93940.

STEVEN C. WILSON, 690 Pine Street, Monterey, CA 93940.

VICKI L. WILSON, 690 Pine Street, Monterey, CA 93940.

This business is conducted by a joint venture.

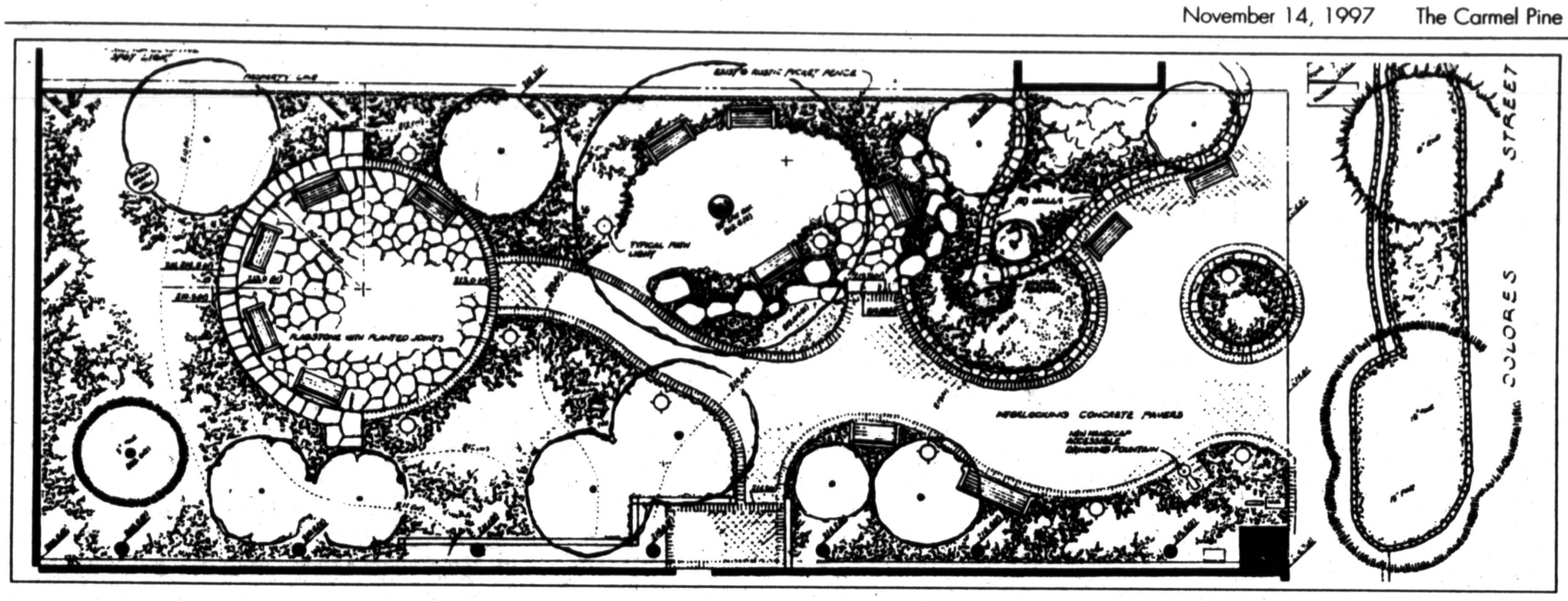
(s)Vicki L. Wilson

Registrant commenced to transact business under the fictitious business name or names listed above on July 30, 1990..

This statement was filed with the County Clerk of Monterey County on October 1, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 14, 1997.

(PC1036)



Landscape architect Walter Guthrie designed the new plan for Piccadilly Park on Dolores near Ocean Avenue in Carmel. The plan is handicapped-friendly with no stairs, and uses 75 percent drought-tolerant plants.

Piccadilly Park renovation goes to bid

By KIRSTIE WILDE

THE CARMEL-by-the-Sea garden club has a nice big check in hand and completed working drawings for its renovation of the little downtown oasis known as Piccadilly Park

Tom Glidden, general manager of La Playa Hotel, presented the check for $2,500 Thursday morning to the garden club. The money was raised during La Playa's annual Garden Party held Sept. 7.

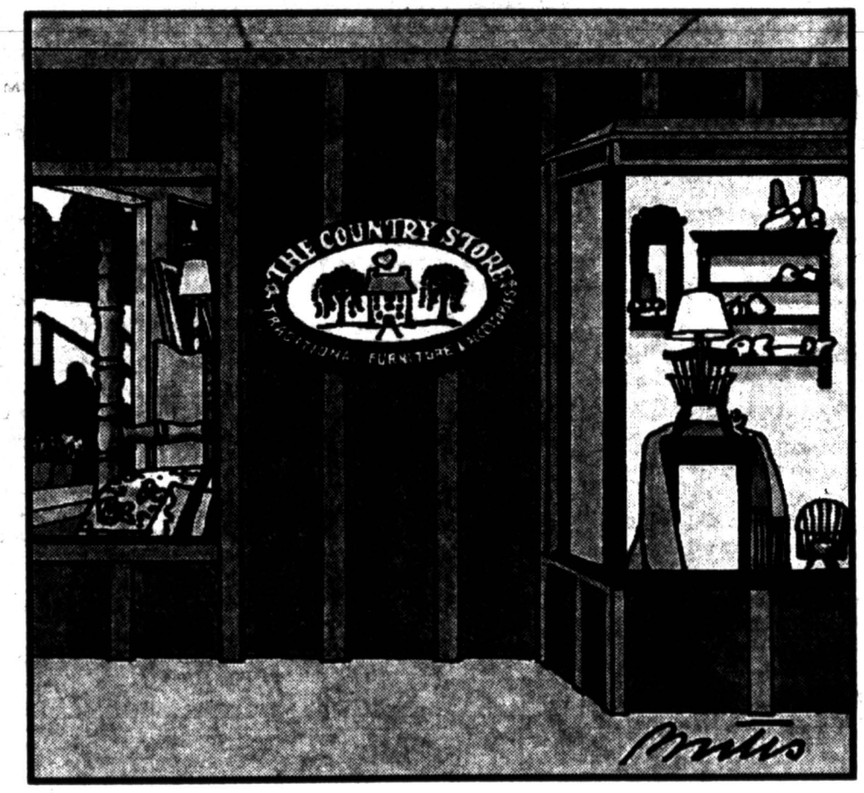
"La Playa is happy to support local service groups," said Glidden. "This is our way of giving something back to the community."

With the hotel's contribution, the fund to restore Piccadilly Park totals more than $100,000, according to Lee von Hasseln. She said they won't know the total cost of the project until it comes back from bid.

Walter Guthrie is the landscape architect who just completed the working drawings. The design eliminates the decrepit old pond at the rear of the park, and replaces it with a round stone patio with benches for the weary to rest. The big live oak will be retained and the park will be redone without stairs to make it friendly for the handicapped. Most of the plants will be drought-tolerant, but the plan allows the garden club to perk it up a few times a year with bulbs and annual flowers. They hope

See PICCADILLY page 24A

New shops at The Barnyard!



The Country Store.
Traditional Furniture & Accessories.

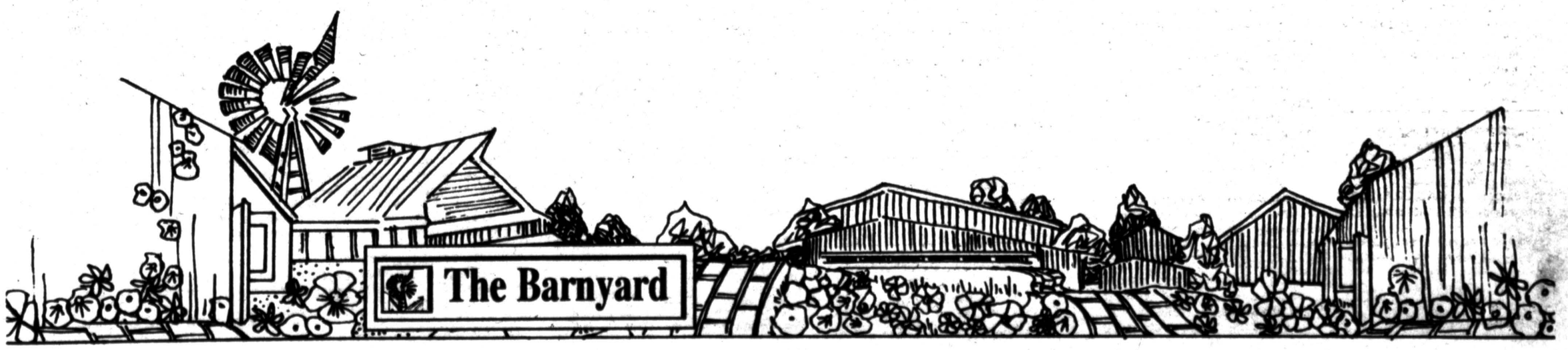
THE BARNYARD
SHOPS, RESTAURANTS, GALLERIES & GARDENS
HIGHWAY ONE AT CARMEL VALLEY ROAD, CARMEL

PEASANT FOLK COLLECTION

FEATURING FOLK ARTISTS
Donna Moses • Bill Dodge
Sheila Lee • Donna Perkins

Original Folk Art • Prints • Cards • Home Decor

3654 The Barnyard
622-7350



Public notices

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 97-09
AN ORDINANCE AMENDING THE PROCEDURES, DEFINITIONS AND STANDARDS FOR THE REGULATION OF SIGNS IN ALL DISTRICTS

WHEREAS, the General Plan contains objectives and policies intended to maintain diligent control over signage and other advertising elements within the City in an effort to retain the unique qualities that characterize the community; and

WHEREAS, standards contained in the City's Zoning Code seek to implement the objectives and policies of the General Plan and establish a comprehensive system of regulating signs through the Design Review process; and

WHEREAS, it has become necessary to revise these standards to clarify previously unclear text, ensure consistency in application review, and maintain compliance with the City's objectives to retain its unique character; and

WHEREAS, the Planning Commission established a subcommittee to draft revisions to the procedures, definitions and standards to the Sign Ordinance. The subcommittee has met on numerous occasions over the past several months to work on proposed revisions; and

WHEREAS, the Planning Commission held a study session on 18 February 1997 on the revised Sign Ordinance; and reviewed the proposed revisions to the procedures, definitions and standards to the Sign Ordinance on 14 April 1997 under a duly noticed public hearing.

NOW THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One: Amend Municipal Code Chapter 17.36 as provided in Attachment A.

Section Two: Section 17.36.060, Standards for Display Cases, shall be modified by eliminating Subsection B and renumbered to 17.12.115. Subsections A through F.

Section Three. Severability. If any part of this Ordinance, even as small as a word or phrase, is found to be unenforceable such finding shall not affect the enforceability of any other part hereof.

Section Four. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Section Five. Violations. Any person, firm or corporation, whether as principal or agent, employed or otherwise, violating, causing or permitting the violation of the provisions of this ordinance is guilty of an infraction.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of November, 1997 by the following roll call vote:

AYES: COUNCIL MEMBERS: Hazdovac, Hydorn, Livingston, White
NOES: COUNCIL MEMBERS: Fischer
ABSENT: COUNCIL MEMBERS: None

BOB FISCHER
MAYOR PRO TEMPORE
City of Carmel-by-the-Sea
ATTEST: Jeanne Brehmer, City Clerk

EXHIBIT - A
CHAPTER 17.36
SIGNS

17.36.010 Purpose
17.36.020 Permit Process
17.36.030 Business Signs
17.36.040 Interior Signs
17.36.050 Other Signs Associated With A Business
17.36.060 Residential Signs
17.36.070 Sign of Architectural, Cultural or Historic Significance
17.36.080 Temporary Signs
17.36.090 Removal and Abandonment
17.36.100 Amortization of Nonconforming Signs

*** Prior Ordinance History: Prior Code 1303.0 — 1303.12, as amended by Ords. 150 C.S., 76-12, 81-11, 82-7, 82-16, 83-25, 88-26, 91-08, and 92-07**

17.36.010 Purpose. Signs are instrumental in maintaining the City of Carmel-by-the-Sea's village character. The City has no house numbering system so residents often place signs outside their homes for identification. Business signs typically are made of wood and are oriented toward the pedestrian rather than the automobile. These residential and business signs create a unique village environment which encourages exploration and discovery.

This Chapter establishes standards and guidelines to preserve and enhance the appearance of the community as a place in which to live and work. These standards and guidelines ensure that signage is used as identification and not as advertisement or a notice-attracting device. Furthermore, these standards prevent the installation of an excessive number of signs, avoid visual clutter and eliminate hazards to pedestrians and motorists brought about by distracting signs.

The sign standards also implement the following Objective and Policies of the General Plan:

O1-17 Maintain diligent control over signs and other advertising or notice-attracting facilities in order to avoid unsightly, bizarre, and/or out of scale visual impacts, including exterior lighting and lights from window displays.

P1-53 Limit the use of unnecessary or unsightly design elements such as excessive numbers of signs, nonfunctional awnings, exterior displays, interior displays, and architectural contrivances used primarily as advertising or notice-attracting features visible from the public right-of-way.

P1-54 Prohibit business signs incorporating lights, luminous or fluorescent paints, or movement.

P1-55 Encourage the location of signs near the entrance to the businesses they serve.

P1-56 Encourage business signs that are simple in graphic design, informative of the business use, and compatible in color and design with adjoining structures.

A sign may be erected, replaced, repainted, altered, relocated or maintained only in conformance with the standards and permit procedures of this chapter. The effect of this chapter is:

1. To establish a permit system to allow a variety of sign types in the business district and residential areas subject to the standards and permit procedures in the Chapter.
2. To provide for temporary signs in limited circumstances on private property subject to the standards and permit procedures of this Chapter
3. To prohibit all signs not expressly permitted by this Chapter unless authorized by specific action of the Planning Commission. Prohibited signs and displays include those which are visible from exterior areas accessible to pedestrians and which are flashing, self-illuminated, neon, phosphorescent, glossy, incorporate internal lights or movement or that include strings of small lights around doors or windows. Also prohibited are exterior signs, displays or other installations which include balloons, streamers, or other notice-attracting appendages.

17.36.020 Permit Process.

A. Administrative Approval. Upon submittal of an application, the following signs may be approved by the Director of Community Planning and Building: business signs, temporary business signs, business directories, menu boxes, take-away menu holders, real estate signs in the public right-of-way, and parking signs. In order to be approved, these signs must satisfy the purpose, objectives, and standards described in this Chapter. At least once each year the Director shall report to the Planning Commission on the business signs, directories. Menu boxes and take-away menu holders which have been approved through the administrative process.

B. Planning Commission Approval. Signs which, in the opinion of the Director of Community Planning and Building, require exception from the standards described in this Chapter shall be reviewed by the Planning Commission. The Planning Commission shall also review all business signs painted, etched or otherwise applied to glass, all signs made of plastics, fabric or imitation wood and all signs of architectural, cultural, and historical significance. The Commission may grant exceptions only to the number, location and design of business signs. The following criteria must be satisfied to grant the exception:
   1. Number: Additional business signs may be permitted in unusual circumstances such as, but not limited to, a business which has entrances on two different public rights-of-way.
   2. Location: Signs shall clearly identify the business entrance. Signs shall be pedestrian-oriented except for gas stations and motels which are recognized by the City as predominantly vehicle-oriented business. Clutter from business signs at street frontages shall be avoided. Sign clutter along street frontages from multiple businesses within a courtyard or building shall be avoided.
   3. Design: Any exceptions to design standards shall retain compatibility with the design, color, and scale of the building.

C. No Permit Required. The following signs on private property do not require a permit if they meet the purpose, objectives, and standards in this Chapter as determined by the Director of Community Planning and Building: interior signs, alarm system identification signs, house/occupant name, no soliciting/no handbills, garage/rummage/estate sale, home business, public information signs (exit, restroom, elevator, etc.) and a variety of temporary signs as identified in this chapter. Signs which, in the opinion of the Director, are out of the ordinary or which do not meet the purpose, objectives and standards of this Chapter shall be removed or referred to the Planning Commission for review.

17.36.030 Business Signs

A. Objectives: The primary objective of sign review is to implement the objectives and policies of the General Plan by maintaining the community's village character and natural beauty. To achieve this objective, business signs shall be:
   1. Informative of the business name, use and location. The business name shall be the primary focal point on the sign, and all logos and other graphics shall be subordinate to the business name.
   2. Simple in design; any creative graphic depictions should be related to the business use and in scale with sign text;
   3. Oriented toward the pedestrian environment within the commercial district;
   4. Compatible in design, color, size and scale to the business storefront, adjoining structures and surroundings; and
   5. Made of permanent and natural materials such as wood, wrought iron, ceramic or stone unless otherwise approved by the Planning Commission.

B. Definitions
   1. Business Sign: "Business Sign" refers to any interior or exterior sign which identifies the business name, a portion of the business name, or logo and is viewed from any exterior area accessible to pedestrians. There are five types of business signs which are allowed in the commercial district:
      a. An exterior wall business sign is attached to a wall, fascia or window and only one side of the sign is visible.
      b. An exterior hanging business sign hangs from a bracket mounted to a wall or overhang. Both sides of the sign are typically visible to pedestrians and contain identical designs.
      c. An exterior monument business sign is free-standing and separate from adjacent buildings. This type of sign is typically mounted on a post or a solid base.
      d. An interior business sign is located within the interior of a business, visible from exterior areas accessible to pedestrians, and includes the business name or an identifying portion of the business name. Business names and logos on merchandise are not considered signs.

C. Exterior Business Signs

STANDARDS FOR ADMINISTRATIVE APPROVAL OF EXTERIOR BUSINESS SIGNS	
Maximum Number of Business Signs	- One
Maximum Letter Size	- Ten Inches
Maximum Area (Hanging Sign)	- Three Square Feet
Maximum Area (Wall/Monument Sign)	- Six Square Feet
Location	- Close as possible to the business entrance - Below eave or parapet line of building - Hanging signs shall not project more than 30" from face of building - Hanging signs shall maintain 7' vertical clearance from sidewalk for pedestrians - Monument signs shall not be mounted higher than 3' from ground
Design	- Informative of business name and use - Simple in graphic design - Compatible in design, color, size and scale with business storefront, adjoining structures and surroundings - Any graphic or pictorial representations shall be in scale with the text on the sign
Material	- Permanent, natural materials such as wood or lettering painted on glass, wrought iron, ceramic and stone

Note: Sign area shall be calculated as follows:
1. All faces of a multi-faced sign shall be included in the calculation of area except for a double- faced hanging or monument sign, in which case only one face shall be included.
2. For irregularly shaped signs, the area shall be that of the smallest rectangle that wholly contains the sign.
3. Brackets or other appurtenances incorporating design elements that are descriptive or informative of the business use will be included as part of the sign area. Also included are vacancy/no vacancy sign riders for motel/hotel signs.

D. Lighting of Exterior Signs. Businesses open to the public during hours of darkness shall be allowed limited exterior lighting to enable patrons to find and identify the business. These lights shall be turned off when the business is closed each evening.

STANDARDS FOR ADMINISTRATIVE APPROVAL OF SIGN LIGHTING		
Number	Type and Maximum Output	Design and Mounting
- One per three square feet of sign area Or - One for each side of a double-faced hanging sign.	- Incandescent (25 watts) - Halogen (20 watts)	- small, bullet-type fixtures painted to match surroundings. - mounted to nearby building element (wall, eave, post, etc.) or incorporated into support bracket. - not designed or mounted so as to become part of the sign. - architecturally compatible with building or mounted to be recessed or shielded or otherwise not readily visible to pedestrians. - aimed directly toward sign but not toward eye level of pedestrian or vehicle traffic.

17.36.040 Interior Signs

A. Interior Sign: Those interior signs which are visible from exterior areas accessible to pedestrians and which meet the following standards are allowed without a permit. All interior signs shall be designed and lettered in a professional and attractive manner. Signs which do not meet these standards are prohibited.

STANDARDS FOR PERMITTED INTERIOR SIGNS					
	Number	Maximum Size (Each Sign)	Maximum Aggregate Area of Signage	Maximum Letter Size	Information
Affixed to a window	Six	N/A	100 square inches	One Inch	Closed/ open, hours of operation, will return, alarm, no food or drink, credit card (see note 2)
0'-5' from the store-front	Unlimited	One Square Foot	Two Square Feet	One Inch	- Unlimited content - Business name or identifying part of the business name are limited in area to 10% or less area of each sign
5' or more beyond the store-front	Unlimited	N/A	Six Square Feet	Three Inches	- Unlimited content - Business name or identifying part of the business name are limited in area to 10% or less of each sign.

Notes:
1. Signs advertising general sales or closing-out sales/going out of business shall adhere to the Standards for Permitted Interior Signs and may be displayed for no more than 90 days within any 12 month period pursuant to Municipal Code Section 5.20.020.
2. Credit card signs shall not exceed two square inches per sign and are exempt from the maximum aggregate area standards applicable to signs affixed to windows. Alarm system identification signs 144 square inches or smaller in size are exempt from the maximum aggregate area standards applicable to signs affixed to windows.

17.36.050 Other Signs Associated With A Business

A. Temporary Business Sign: A "Temporary Business Sign" refers to a sign temporarily approved by the City while a permanent sign is being made or is awaiting City review.

STANDARDS FOR ADMINISTRATIVE APPROVAL OF TEMPORARY BUSINESS SIGNS			
Number	Maximum Size	Removal	Information
One	Three Square Feet	Shall be removed upon approval of a permanent sign or upon expiration of the temporary approval	- Simple in graphic design - Limited to business name and opening date

B. Business Directory: A "Business Directory" is a permanent sign listing the names of several individual businesses located on the same property, or in the same courtyard or building.

STANDARDS FOR ADMINISTRATIVE APPROVAL OF BUSINESS DIRECTORIES				
Number	Maximum Size	Maximum Letter Size	Location	Design
One per courtyard or building	N/A	Business placards - one inch lettering	- On private property	- Simple in design - Compatible in design, color, and scale with adjacent buildings

Note: Multiple businesses which share a common entry from the exterior shall be entitled to a business sign only on the interior of the building. Directories may be placed on the building exterior to identify the interior businesses.

C. Restaurant Menu Signs: Restaurant menu signs are allowed in two forms: contained within menu boxes (for restaurants) and take-away menus (for all food uses).
   1. Menu Box: A menu box is a permanently mounted architectural element on, or immediately adjacent to the business for displaying menus, awards, or daily specials in restaurants.
   2. Take-Away Menu Holder: A take-away menu holder is a small, temporary or permanent container holding take-away menus for free distribution to the public.

	STANDARDS FOR ADMINISTRATIVE APPROVAL OF RESTAURANT MENU SIGNS				
Type	Number	Maximum Size	Location	Contents	Design
Menu Box	One	- Four square feet	- Not affixed to door or window - At the entry	- Menu identical to that being used in the restaurant, special menus, awards	- Compatible with scale, colors and materials of store-front
Take-Away Menu Holder	One	- One square foot	- At the entry - Not affixed to a window	- Take-away menus only	- Constructed of wood or basketry

D. Parking Sign: A sign which authorizes or prohibits the parking of specified vehicles on private property in the commercial (CC, SC, RC) and multi-family (R-4) districts.

STANDARDS FOR ADMINISTRATIVE APPROVAL OF PARKING SIGNS					
Number	Maximum Size	Letter Size	Location	Information	Design
One Per Property Frontage	Two Square Feet	Three Inches	- Private property - Installed on walls, fences, or building - Location must be reasonably visible to motorists	- States parking rights on the property and cites Municipal Code Section 10.32.080.H	- compatible in design and color with store-front or building.

17.36.060 Residential Signs

A. Definitions
   1. House/Occupant Name Sign: A sign indicating the house or occupant name.
   2. No Soliciting/No Handbills: A sign indicating no soliciting or handbills may be distributed.
   3. Garage, Yard, Rummage, and Estate Sale Sign: (a) A sign which advertises a garage, yard, rummage, or estate sale in the Single-Family Residential (R-1) Land Use District; (b) A sign which advertises interior estate sales located in apartments or condominiums.
   4. Home Business Sign: A sign indicating the name and use of a licensed home business in the Single-Family Residential (R-1) Land Use District.

B. Residential Signs. Residential signs are permitted without City review if the signs meet the purpose, objectives and standards listed below and in Section 17.36.010. If the sign is not listed below or all of the standards have not been satisfied, the sign requires Planning Commission review.

STANDARDS FOR PERMITTED RESIDENTIAL SIGNS						
Type of Sign	Number	Size	Letter Size	Location	Material	Information
House/ Occupant Name	One	Two Square Feet	No limit	- Private property	Natural and permanent material required	House or occupant name
No Soliciting/ No Handbills	One Each	2" x 12"	N/A	- Private property - Only at property line, front gate, front door or entry point	Permanent material required	No soliciting/ no handbills
Garage/ Yard/ Rummage/ Estate Sale	One	Three Square Feet	Three Inches	- On private property where the sale is located - Only during hours of sale not nailed to trees	Less than permanent material allowed	N/A
Home Business	One	One Square Foot	No Limit	Private property	Natural and permanent materials required	Business name on city business license

17.36.070 Signs of Architectural, Cultural or Historical Significance. A sign which is an integral part of a building design, is historical, or is of cultural significance to the community as determined by the Planning Commission and recommended by the Historic Preservation Committee, may be exempted from the standards for signs.

STANDARDS FOR PLANNING COMMISSION APPROVAL OF SIGNS OF ARCHITECTURAL, CULTURAL OR HISTORICAL SIGNIFICANCE
- The sign contributes to the architectural, cultural, or historical character of the community;
- The sign would not create confusion to the public or to public safety officials in responding to emergencies;
- The sign would not adversely affect the health, safety, or welfare of the community;

17.36.080: Temporary Signs :

A. Definitions:
   1. Charitable Organization/Special Event Sign: A temporary sign for the purpose of announcing special or infrequently held activities by an organization.
   2. Health, Safety, and Welfare Sign : A temporary sign installed to protect the public health, safety, and welfare.
   3. Construction Sign: A sign displayed by a contractor, subcontractor, or architect on a project site whenever a building permit has been issued for construction, alteration, or repair of a structure and when work is in progress on site pursuant to such permit.
   4. Real Estate Sign: A real estate sign identifies that a property is for sale, lease, exchange, or rent. The purpose of this sign is to help owners in the sale of their property by providing information on the location of the property to potential

LEGALS continued on page 17

Public notices

LEGALS continued from page 16

buyers without causing unnecessary damage to the appearance of the community.
5. Real Estate Rider: A sign attached to a real estate sign that provides additional information about the sale or the property.
6. Open House Sign: An open house sign advertises that a house is open for view as part of the sale or exchange of the property.
7. Banners: Temporary signs on public property announcing special events and conforming to standards established by policies of the City Council.

B. Temporary Signs.

STANDARDS FOR PERMITTED TEMPORARY SIGNS

Type of Sign	Number Allowed	Maximum Size	Maximum Letter Size	Location	Material	Information
Charitable Organization/ Special Event	One Per Business	Three Square Feet	Three Inches	N/A	Less than permanent material allowed	-Maximum display of 15 days - Displayed four times a year -Must be removed at end of event
Health, Safety, and Welfare	N/A	Minimum Size Needed	No Limit	N/A	Less than permanent material allowed	- Minimum time necessary
Construction	One per Contractor, Architect, or Sub-contractor	Per Sign: Three Square Feet Aggregate Area: Six Square Feet Area	No Limit	- Private Property	Permanent or less than permanent materials allowed	- Must have active building permit
Real Estate	One per property frontage	Three Square Feet (Excludes support base and sign riders)	Three Inches	- Only on the private property that is for sale, exchange, or rent - Refer to Note 1	Less than permanent material allowed	- Limited to: Property is for sale, lease, rent, or exchange - Owner or agent name, address and telephone number - Directions to property - Brochure boxes are allowed
Real Estate Sign Riders	One per real estate sign	6" tall x 24" wide	No Limit	- Only on private property that is for sale, exchange, or rent - Refer to Note 1	Less than permanent material allowed	- e.g. Condominium; Do Not Disturb; By Appointment Only; For Lease; For Rent; Sale or Lease; Sale Pending; Directions (if not on real estate sign), Features
Open House	One per property frontage	Three Square Feet	No Limit	- Only on the private property that is for sale, exchange, or rent - Refer to Note 1	Less than permanent material allowed	- Limited to: open house, name of real estate company and directions to property - Only during daylight hours

Notes:
1) May be placed on public property only with issuance of an encroachment permit. This permit will be authorized only when:
a. Trees, shrubs or structures prevent the sign from being seen on private property;
b. All signs shall be mounted on 4" x 4" wooden post; and
c. Sign location is to be determined by Director of the Department of Community Planning and Building

17.36.090 Removal of Abandoned Signs.

A. Termination of Approved Applications: Approved applications for signs and brackets shall be considered null and void when any of the following conditions are found to exist:
1. The sign was not built or placed in strict compliance with the conditions of the approval.
2. The sign was not placed on the site, in the approved location, within ninety (90) days from the date of approval and no extension of time has been granted by the Director of the Department of Community Planning and Building.
3. The sign refers to a business which no longer exists, the license has lapsed, the business name has changed, or for any other reason that renders the sign not applicable to the premises.

B. Removal of Abandoned Signs. Signs, directories, menu boxes, take-away menu holder, and supporting brackets abandoned due to a closing of a business, change in the business name, or for any other reason shall be removed by the permit holder and/or owner of the building or premises within ten (10) days from the date of the action that caused the sign or supporting bracket to be abandoned.

The Director of the Department of Community Planning and Building shall determine when a sign or bracket is abandoned. The decision shall be sent by certified mail to the permit holder at his last known address and to the property owner as shown on the latest County Assessor's roll. An appeal may be filed within five (5) days of receipt of a written notice of the decision. Said notice shall include.
1. A general description of the sign or bracket;
2. That the reasonable costs of removal, as well as an administrative charge, may be assessed in accordance with local ordinance and placed as a lien on the property;
3. That the assessments can be avoided by removal of the sign or bracket within seventy-two (72) hours of the date of the notice;
4. That upon a finding of abandonment, written notification and removal of a sign located in the public right-of-way, the sign shall be held by the City for fifteen (15) days and then disposed of; and
5. Where the sign may be reclaimed for an abandoned sign removed from the public right-of-way.

The cost of removal of an abandoned sign and administrative charge shall be determined by City Council Resolution.

Publication Date: November 14, 1997
(PC 1132)

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Grant Huntington's photo legacy: playful images, historic record of Carmel

By KIRSTIE WILDE

OBITUARY

WHEN GRANT Huntington was just a boy of 16 at Carmel High School, he was already an accomplished observer of the natural world, already producing beautiful images with his camera. Before he graduated, his photographic visions had been published seven times on the full-page front pages of The Carmel Pine Cone.

Between 1974 when he graduated from CHS, and 1981 when he earned his degree from the Art Center College of Design in Pasadena, Huntington and his wife Karen had three children, Amber, Paul and Brian. He instilled in them his love of life.

"He was very playful — he loved art and nature," said Karen, his wife of 22 years, "I saw the world through different eyes from him . . . how light fell, little nuances that he used to help so many people see through new eyes."

Grant Barnes Huntington (self portrait) taken in1991.

But Huntington knew then that he couldn't support a family on what he laughingly called "rockandtree" photography (with no slight intended for Adams and Weston, the photographic giants of his time) so he set about to build a reputation as a commercial camera man.

Huntington's whimsical still-life photography was used extensively to promote businesses, including this work for Franmara, in Salinas. Frank Chiorazzi remembers Huntington as a creative, meticulous man who put his heart and soul into his photography.

Grant Huntington Photography produced stunning images with special emphasis on architectural, culinary and agricultural photography. His photographs appeared in several national publications including "Time," "Town & Country," "California," "Focus," and "Architectural Digest." He also worked with countless chefs, restaurants and hotels on the Monterey Peninsula.

"There isn't a copy of Dining Magazine without his signature layout of beautiful food presentation, the view from the window and the chef in the corner," said Karen. In fact, he forged great friendships with many of the restaurateurs who will be bringing some of their special dishes to his memorial on Sunday.

Born September 26, 1955 in Los Angeles, Huntington was the son of musician Henry "Ted" Huntington. His great-grandfather, Henry E. Huntington created the electronic "red car" rail transit system. Grant was also a descendent of Collis P. Huntington, one of California's "Big Four" builders of the transcontinental railway. Samuel Huntington, another ancestor, was a signer of the Declaration of Independence.

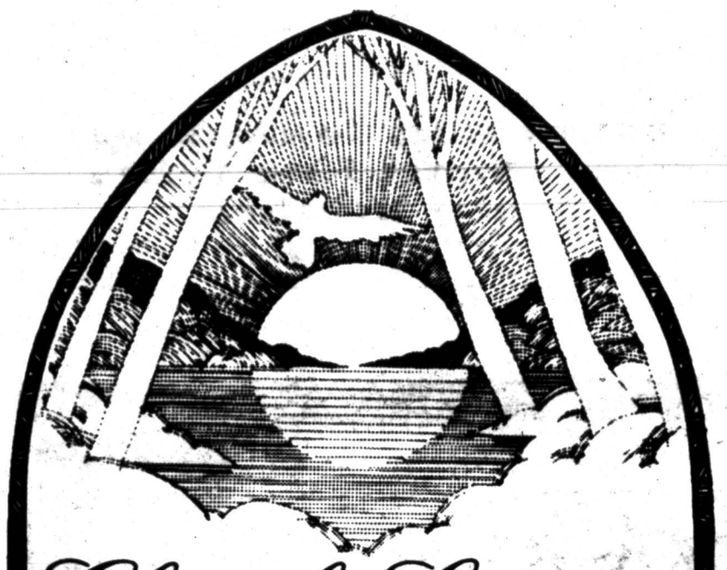
His mother Lucille of Pebble Beach is a former model and actress who performed vaudeville and acted on Broadway and in Hollywood. When his family moved into an historic Pebble Beach Comstock mansion built of stone and wrought iron, it kindled Huntington's life-long appreciation of historic architecture.

"He has a photo of every single building in Carmel that was threatened with demolition or change," reports Karen. "When he heard something was going to be torn down, or even change ownership, he would go out with his 4-by-4 camera, set up lights at night and memorialize it in time. He loved history and didn't want to see anything changed."

Huntington's family plans to go through his ten file cabinets filled with photographs and take stock. "It's a huge undertaking, but we're not going to just pack the collection away," said Karen.

Grant Huntington died November 6 at the age of 42, after a six-month struggle with cancer.

His friends, family and business associates are invited to attend a celebration of his life this Sunday from 1 to 4 p.m. at his studio at 496 Pearl Street in Monterey.



Church Services

The Church of the Wayfarer
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624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11am Sundays.
Wednesday Meditation 5:30 pm
World Peace Meditation 4th Friday, 5:30 pm
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American Legion Post
625-5360

Carmel Presbyterian Church
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Carmel Christian Fellowship
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Torres & 4th Streets
Carmel Youth Center
624-9302

First Baptist Church of Carmel Valley
Sunday Services: 9:00 & 11:00am
Sunday School: All Ages 10:00 am
Nursery: Available through age 3
8340 Carmel Valley Rd.
624-5551

Shoreline Community Church
Sunday Services: 9 and 10:30 am
Pacific Grove High School
615 Sunset Drive
Pacific Grove
655-0100

The Religious Society of Friends (Quakers)
Silent meeting Sunday 10 am
The Cherry Foundation
Guadalupe & 4th
Carmel
644-0331

Sonrise Christian Fellowship
Sunday Services: 10:30 am
Carmel Valley Community Center
25 Ford Road (In the Village) 626-1661

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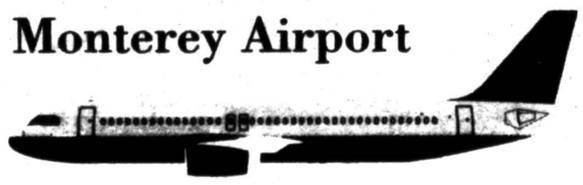

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The Golden Years

By Myles Williams

Not all working people participate in Social Security. About two million state and city employees are covered instead by plans that pay higher retirement benefits than Social Security does. For one thing, their pension funds usually invest in stocks, which gained value over the years. Also, payments into the plans range up to 24 percent of wages. Critics point out that employees pay little or nothing into the pension plans--taxpayers bear the cost. Some say that shifting the employees to Social Security would strengthen the Federal program.

* * *

Within one week this year a Manhattan, Kansas woman turned 98 and a publisher paid more than $1,000,000 for her memoirs written for her children almost 20 years ago. *The Life of Jessie Lee Brown from Birth up to 80* relates her struggle for independence, marriage to a heavy drinker, bearing eight children, divorce and working in a laundry and as a nurse's aide. Despite new wealth and her children's standing offers to move in with them, she still lives alone. Her first splurge: a new hearing aid.

* * *

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Robert 'Bob' Douglas built homes, cars and character

By TAMARA GRIPPI

OBITUARY

BOB DOUGLAS, who lost a long battle with cancer on Nov. 5, was no stranger to risky situations.

In 1965, Douglas was awarded the Carnegie Medal for saving former Carmel Police Chief Clyde Klaumann who was caught in a rip tide at Moss Landing.

"After he got Clyde onto the beach, he 'appropriated' a pick-up truck and came charging up the beach (to help in another rescue)," remembers Warren Masten, a long-time friend.

Douglas hastily explained to the truck's owners that he had to use the pick-up to take some surfers and surfboards to the other end of the beach where Masten was struggling to save the life of another man. Sandwiches and picnic fare came flying out of the truck as Douglas raced off on his second mission of the day.

He was a founder of the Mid-Coast Volunteer Fire Brigade and teacher of 31 years for the Carmel Unified School District. Bob had a group of six friends who named themselves the "old guys" and made backpacking trips every summer. One former CUSD administrator nicknamed him the "Mountain Man."

When Douglas moved to Carmel as a teenager in 1950, he was captivated by hiking, fishing and biking expeditions.

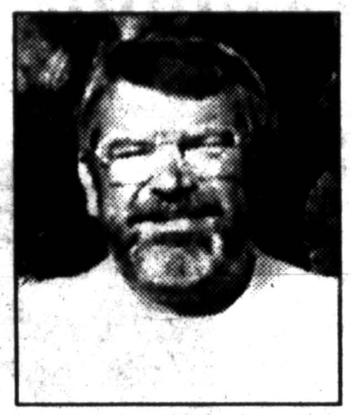
He graduated from Carmel High School in 1954, earned a B.A. in education from San Jose State University and a Master's in education from the Monterey Institute of International Studies.

In 1976, Douglas and his class built a flintlock rifle as a tribute to the American Revolutionary period. He loved taking his classes down to science camp in Big Sur, said his wife Sharron, principal at River Elementary School.

Douglas taught and worked as an administrator at many of Carmel's public schools. He worked as a teaching principal at Carmel Woods School and Captain Cooper School in Big Sur.

He also served as assistant principal at Carmel River School and Carmel Middle School.

"He had a strong sense of responsibility to the community," Sharron said. "That was reflected in his teaching."



Robert Douglas

Sharron remembers that when Coast Road was wiped out in the 1983 floods, her husband would park his truck at one end of the landslide and then hike over the mass of mud to get to the other side where someone could pick him for the rest of the ride to Captain Cooper School.

"He had the right stuff," she said. "That's the way I remember him."

Always a project

Douglas, a self-taught builder, constructed seven homes in the area including the Big Sur house where he and Sharron lived.

"Bob was the kind of a guy that if he wanted to do something, he'd learn how to do it and then he did it," Sharron said. He learned how to build houses simply by watching construction workers.

A car enthusiast, he also built seven hot rods including a 1932 Ford Roadster that snagged an award at the Cherries Jubilee in October.

"His strength was reflected in his struggle with cancer," Sharron said. He survived much longer than expected, considering the severity of the cancer. "The doctor told him 'you beat all the odds, Bob.' "

Perhaps some of his happiest moments were spent with his seven grandchildren. He set up a special place on his land for his grandchildren with a waterfall, picnic tables and ponds. The children fondly called it "Grandpa's spot."

One friend described Bob's life by saying simply: "He built homes. He built cars. He built lives."

He is survived by his wife, Sharron, three daughters, Laura Johnson of San Francisco, Allison Porch of Carmel and Heather Douglas of Lafayette; a stepdaughter, Randee Rose of Los Gatos; a stepson, Greg Miller of Saudi Arabia; a brother, Gordon of Walnut Creek; and seven grandchildren.

A celebration of life ceremony will be held for Robert Douglas 1 p.m. Sunday at La Playa Hotel.

The family suggests that memorial contributions be sent to the Friends of Carmel Unified Schools, P.O. Box 222700, Carmel, 93922; The Big Sur Land Trust, P.O. Box 221864, Carmel 93922; or the Mid-Coast Volunteer Fire Brigade, 37102 Garrapatos Road, Carmel 93923.

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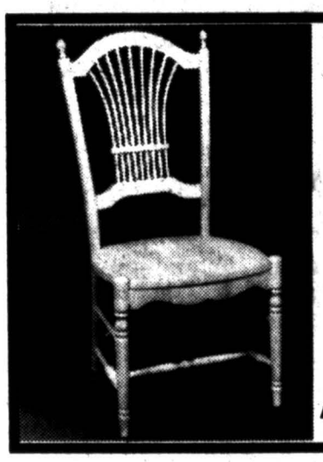

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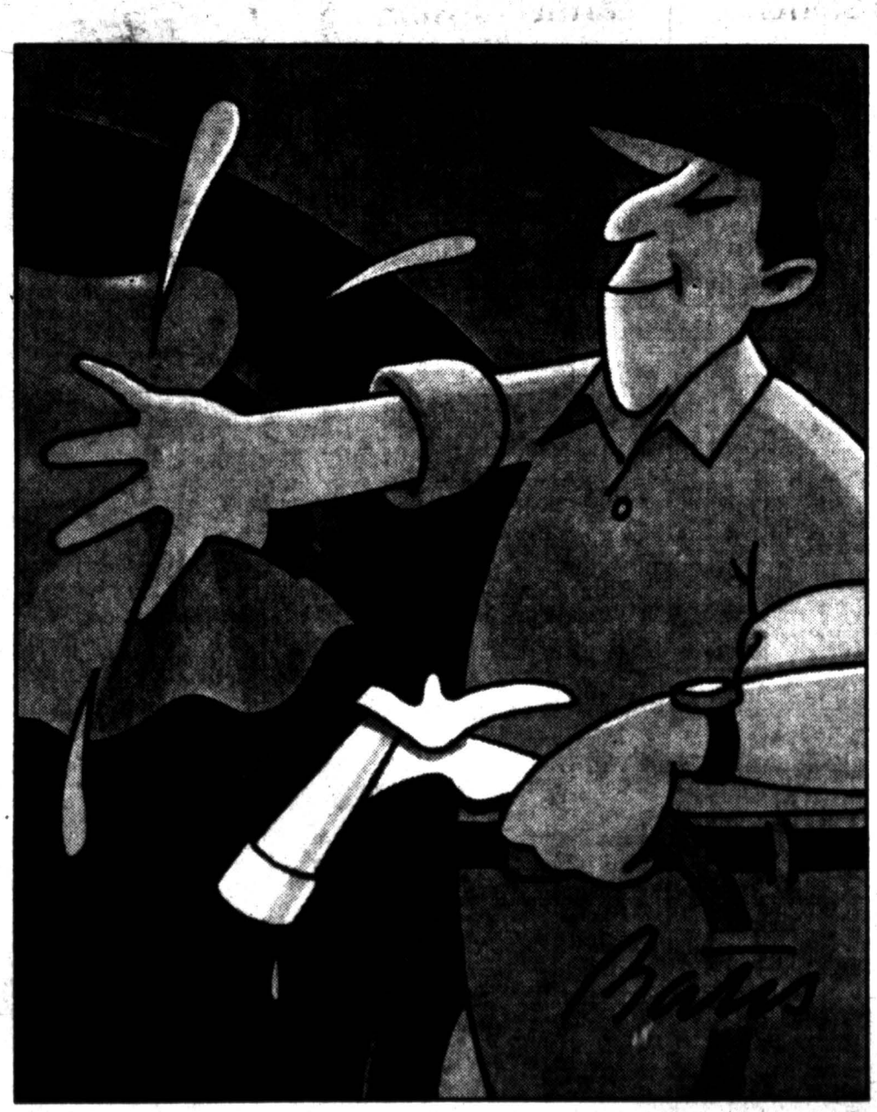

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- ❑ Water outside in the early morning or late evening
- ❑ Install timers and drip irrigation
- ❑ Use a broom to clean the driveway
- ❑ Rinse vegetables and fruit in a bowl
- ❑ Take shorter showers
- ❑ Check for silent leaks in the toilet

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SPORTS

'Big Bertha' and friends coming to Peninsula next week

■ *Men, women, old and young go head-to-head in unusual tournament*

By JERRY STEWART

"BIG BERTHA" and a bevy of golf's superstars will be making an appearance on the Monterey Peninsula next week when the Callaway Golf Pebble Beach Invitational Presented by Merrill Lynch (there's a mouthful!) tees off at three local golf shrines.

This year Callaway Golf Company, which produces the popular "Big Bertha" drivers and irons, has joined the Pebble Beach Invitational as title sponsor, creating the newly titled event and a larger purse of $300,000.

Scheduled for November 20-23 at Pebble Beach, Spyglass Hill and Old Del Monte Golf Courses, the tourney is unique because it showcases PGA, Senior PGA and Ladies PGA members competing against each other in the same field. (The women will benefit from shorter tee-to-hole distances.)

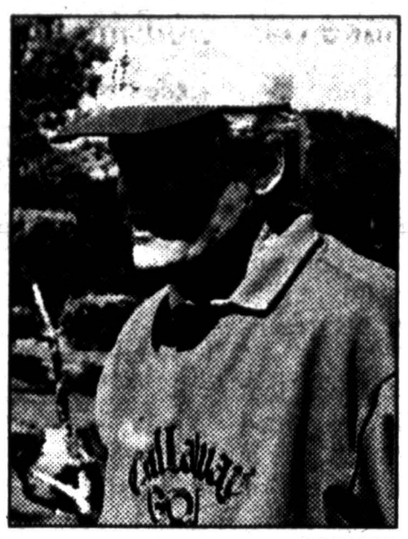
Among the PGA pros playing are defending champion Kirk Triplett, long-ball sensation John Daly and NBC golf analyst and former U.S. Open and British Open winner Johnny Miller, who will participate as professional host.

Miller, who's in the process of building a home near Pacific Grove, said in a press release that he's looking forward to returning to one of his favorite venues.

"Pebble Beach has so much history and so many great memories for me. It is just such a wonderful place to play golf, and I'm really looking forward to the tournament," said Miller.

1996 Senior Tour Player of the Year Jim Colbert, returning to competition following cancer surgery, and veteran crowd pleaser and swashbuckler Chi Chi Rodriguez will also be on hand.

After a year's absence, some of those expected to represent the ladies' tour are Jan Stephenson, Val Skinner and Cindy Rarick, who have won 27 LPGA Tour titles among them.



FILE PHOTO

Professional golfer Johnny Miller returns to some of his favorite venues next week during the Callaway Golf Pebble Beach Invitational.

"The addition of Callaway Golf has given us several big-name golfers who are playing in the tournament for the first time," said tournament founder and director Harold Firstman. "This gives us the strongest pro field in our 26-year history."

"We are very pleased to be associated with The Pebble Beach Company and with Merrill Lynch on this special event," said Donald Dye, President and CEO of Callaway Golf Co. "We are very much looking forward to participating in the tournament and believe that in the years ahead we can make this a very attractive event."

Good for all days, advance season tickets are $30, and can be purchased by calling (800) 347-6126.

CARMEL AND RLS ENTER THE CCS ZONE

By JERRY STEWART

BEGINNING TOMORROW, a plethora of prep teams representing Carmel High and Robert Louis Stevenson will head straight into the teeth of the Central Coast Section playoffs hoping to bring home a championship.

In Division IV cross country action at Crystal Springs Park near Palo Alto, Stevenson will be represented by a full girls team and lone male runner Tyson Curtis, while Carmel will bring both a full boys and girls team.

Pirate head coach Cleve Thayer said that both Curtis and the girls have a shot at getting to the state meet.

"The girls will be the top Division IV team at the meet and Tyson's coming off a great race at the league championship so we'll do our best to qualify for the state meet," Thayer said.

Anchoring the Lady Pirates will be Stephanie Stuart, who displayed remarkable consistency during the season.

Field hockey, volleyball, water polo

At nearby Stanford University, the RLS field hockey team — losers of only one game — will face Prospect High in CCS quarterfinals.

Seeded fifth, the Pirates will benefit from the luxury of having a first round bye.

Closer to home, in Aptos the No. 8 seeded Stevenson girls volleyball team will take on top-seeded Monte vista Christian.

Meanwhile, in water polo the CHS boys team (17-11, 5-2 league) will head east to Hollister to play in the league tournament for a possible CCS berth.

"We'll have a good chance at getting into CCS whether we win or lose in the tournament," said boys coach Conrad Kohrs. "I think we have a good shot at taking it all. The boys have the predatory instinct and attitude to go all the way."

Spearheading the Padres efforts will be 100-plus goal scorer Trevor Fogg, goalie Chase "The Wall" Mahoney and defenders Sasha Vorobiov and Cody Reese.

The Padres girls water polo team, led by Kersten Wehde and Sarah Holine, opened play this morning in Salinas under similar circumstances.

Football

On the gridiron, despite beating King City 37-6 last Saturday, RLS is still seeking a CCS bid, but according to head coach Jeff Young, a win over Alisal tomorrow in the season finale should do the trick.

"You never know until the seeding meeting, but we'll have a great shot," said Young.

As Young and his fellow coaches know, when you reach the CCS zone, anything is possible.

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George Rommel, Ph.D., Canterbury Woods resident since 1994

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George in the comfort of his apartment

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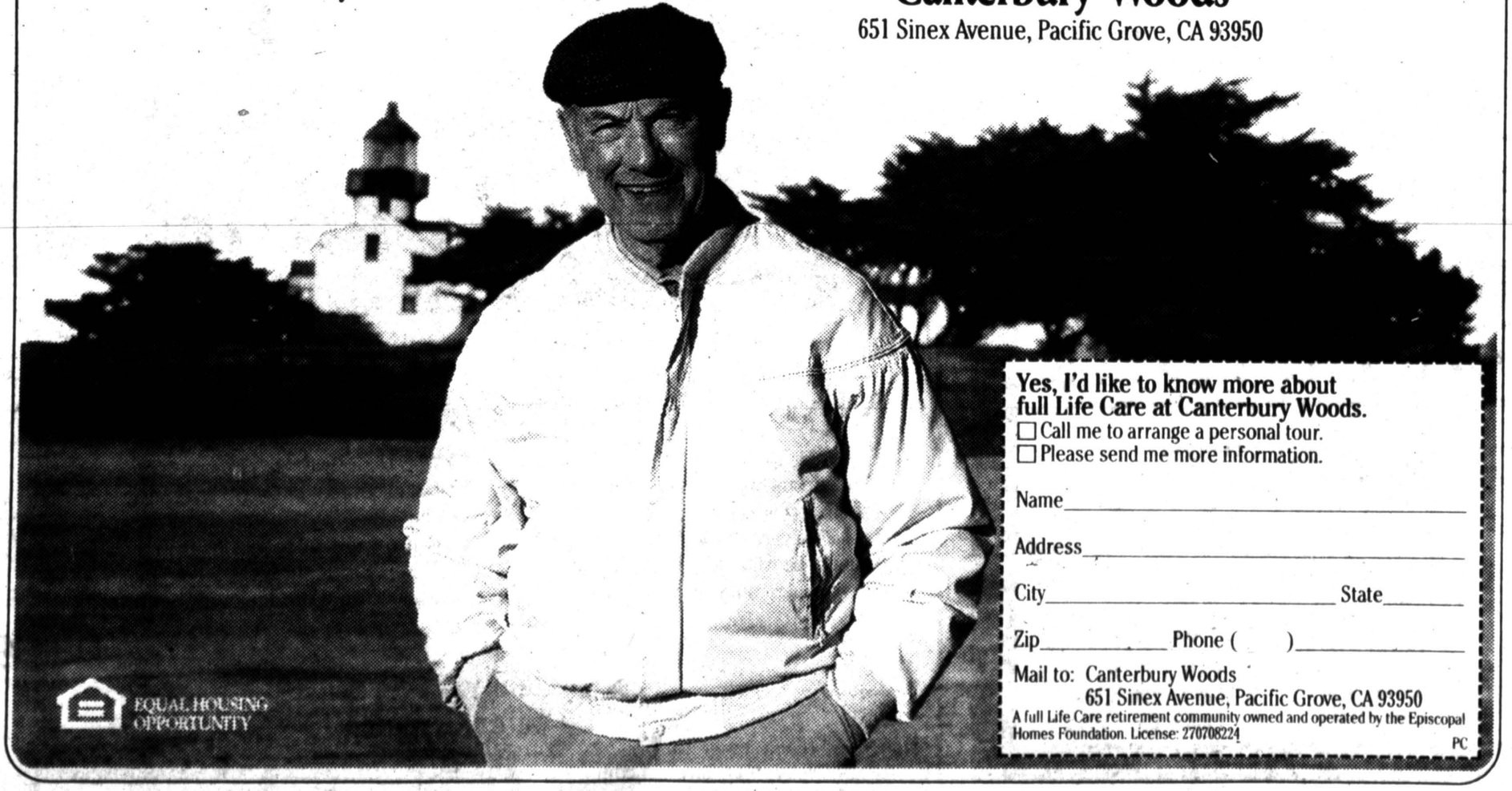

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SPORTS

RLS tennis team opens CCS with victory

First time in a decade that PG, RLS, Catalina make championships

By JON BENNER
RLS Correspondent

THE LADY Pirate varsity tennis team swept Aptos in the Central Coast Section championship opener Tuesday after a season in which they placed second only to Santa Catalina in the MTAL.

The Pirates, seeded No.4, beat Aptos 7-0 after drying the rain-soaked courts and headed to a match-up with either Saratoga or St. Ignatius at press time yesterday.

On Tuesday, RLS overpowered Aptos in the singles matches with Jasmine Bradley, Chessi Nasif, freshman Flynn Templeton and Lia Giles taking victories.

In doubles action, the tandems of Jory Wood-Sonya Stokes and Alexa Bieler-Mandy Moran came out victorious.

Team captain Bradley credited the Pirates numerous out-of-league victories as the key to making it to CCS.

"We beat Saratoga, Aptos, and some other schools from out-of-league during the regular season," Bradley said.

Pacific Grove and Catalina also represented the MTAL in CCS, and it will be the first time in eleven years that three teams from the same league have made it to the championship level.

"If we play well, we'll probably meet Catalina in the finals, because we're on opposite sides of the draw," said Bradley. "At least that's what we're hoping for."

Bradley will also be representing the Pirates in the forthcoming individual CCS championships. She finished as runner-up in the MTAL championships last week, losing to Catherine Hawley of Catalina in the finals.

Coincidentally, Hawley will be seeded first in the individual competition, which means the two could be headed for another championship match.

The Pirates tuned up for their CCS team match by making it to the finals in the MTAL doubles competition where they succumbed in the end to Catalina.

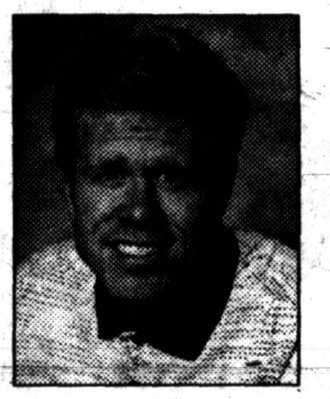
Hogan's Alley

By BILL HOGAN

Exporting our local commodities

MONTEREY COUNTY is well known for agricultural exports such as artichokes, lettuce and wine. Now we have a new commodity to add to the list: golf professionals.

Four local golf pros are currently in Japan for up to three weeks, compliments of Taiheiyo Club Inc., parent company of Lone Cypress Company that owns The Pebble Beach Company.



Mark Brenneman

"It's the trip of a lifetime," said Mark Brenneman, Head Golf Professional at Spyglass Hill, who along with Chris Pryor of Pebble Beach Golf Links, plus Laird Small and Patrick Holiman of the Pebble Beach Golf Academy, will instruct members of Taiheiyo's 11 golf clubs in Japan with a series of clinics and private lessons.

Why bring golf pros all the way from California to Japan, especially when none of them speaks Japanese and all require interpreters?

"It's a way to add value to the memberships," stated Brenneman, who has spent a considerable amount of time traveling around the world and understands the international aspects of the golf industry. Since some memberships in Japan are sold like shares on the stock market, then theoretically a private club that offers instruction from well-known golf professionals will attain a higher level of exclusivity and increase the value of the memberships.

No problem for our local pros, who receive an all-expenses-paid trip in exchange for their services. "I don't know what to expect," revealed Brenneman, "but I'm going to enjoy every minute of it."

In addition to the lessons, there will be possible side trips to Tokyo, Kyoto and to the Visa Masters, the final "major" tournament on the Asian Tour.

For these four Monterey Peninsula exports, it's not bad work if you can get it.

From The Clubhouse: The CSUMB Otters Golf Team won their first two matches with Mark Roman and Bill Harke as Medallists .... Tiger Woods has confirmed his place in the 1998 AT&T Pebble Beach National Pro Am (January 29-Feb 1), and hopes to play with his father Earl (health permitting). Tickets are available by calling 649-1533.

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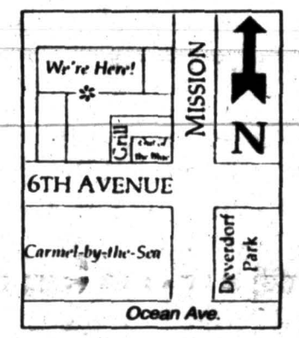

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OPINION

Editorial

Governor's appointments good news for Monterey County

It's ironic that one of Pete Wilson's most important jobs is one that gets very little attention in the media. Hundreds of times a year, the Governor is called on to fill a vacancy on one of the state's multitudinous boards, commissions or courts.

Imagine the difficulty of carefully screening all the applicants for these positions! Harder still would be the task of ferreting out and soliciting service from any of the numerous people who are qualified for an appointed position, but don't know it until they are asked.

Given the sheer size of the job, its amazing that any governor does it adequately. Two of Wilson's recent appointments demonstrate that the he is doing an splendid job protecting the interests of people right here in Monterey County.

First came word, last month, that Judge Robert F. Moody, a former assistant District Attorney and a Municipal Court judge, was being appointed to the Superior Court.

His record on the bench handling criminal trials is one of fairness to the accused and to the victims. American society has turned away from coddling criminals in its courtrooms, a switch that is partly responsible for the dramatic drop in crime rates nationwide and in California. Judge Moody has unhesitatingly been part of this welcome trend.

But his remarks at his investiture ceremony in Salinas last week make it clear that his years in the criminal justice system have not hardened his heart.

"Society must devote more resources to preventing young children from becoming criminals," Judge Moody told an audience full of judges, prosecutors, and court staff. "We have not found a way to fix a broken human — especially not in the courtroom," he said.

At the ceremony several of his colleagues, like Judge Wendy Duffy and Judge Jonathan Price, called Moody "the perfect judge." We welcome his appointment to the Monterey County Superior Court bench.

And this week came word that one of Monterey's most respected businessmen, David Armanasco, has been appointed by Pete Wilson to a seat on the California Coastal Commission. That body, needless to say, is one of the most important — and most demanding — in the state. For four days each month, the drama of protecting our precious coast while allowing property owners reasonable uses of their property is played out. Emotions run high, the conflicting demands are numerous, the politics are intense, and the paperwork is just incredible! Some applications are accompanied by literally thousands of pages of supporting documents and come with hundreds of pages of public comments.

Dealing with that pressure and making the right decisions is something only people of the greatest integrity and dedication can do well.

Armanasco has been an alternate Coastal Commissioner for a little over six months, and during that time he has handled the job with aplomb and earned the respect of Democrats and Republicans on the commission.

Protecting the coast from overdevelopment is something we know Armanasco will do well. Showing respect for the people trying to get coastal permits is something he'll do well, too.

Pete Wilson has help making all those appointments. Our State Senator, Bruce McPherson, is called on for advice on local appointments, for example. But the governor does his homework. For that, he deserves thanks.

BATES

"Actually, Father Serra was not the first missionary to California. The Jesuits were the vandals . ... uh, vanguard."

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone will not edit letters but reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's signature, name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers. The best way to submit letters is via e-mail to ***mail@carmelpinecone.com***

And don't forget that The Pine Cone Community Forum is available for you to express yourself on the local issues of the day — and to respond to others with whom you may or may not agree.

You can find The Forum at our website — ***www.carmelpinecone.com***

Didn't like coverage of planning commission appointments

Dear Editor:

The readership of The Carmel Pine Cone was ill-served by the Nov. 7 article "Gorry, McCloud passed over: Mayor draws fire by replacing planning commissioners." As a result we should demand better from Pine Cone writers and Carmelities serving in official City capacities; specifically, Pine Cone writer Tamara Grippi, City Councilwoman Paula Hazdovac and ex-Planning Commissioner Sue McCloud.

In making the choice to present the story of the appointment of two new Carmelities to the Planning Commission, replacing two individuals whose"terms expired last month," in terms of the conflict and controversy angle, Grippi misrepresented the real issue: Is the Planning Commission well served by the appointments of Mr. Strid and Mr. Paterson, two Carmelities who have expertise and experience in design and construction?

As to City Councilwoman Paula Hazdovac's dissent based on the handling of the Planning Commission appointments, "It seems like an inhumane way to handle the situation," let it be reiterated that Gorry and McCloud assumed their appointments knowing they were not full 4-year terms, but rather partial terms. And the need for at least some Planning Commissioners to have expertise in design, construction, planning, etc. should be self-evident to anyone who regards the role of the Planning Commission seriously?

For Sue McCloud to publicly speculate that there was a hidden agenda behind the decision to replace her, "Some of this is just politics," is to focus the issue on personalities rather than where the focus should be:

See ***LETTERS*** *page 11C*

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Planning Commissioners Named

■ Allan Paterson hopes cooperation, imagination will help solve problems

After serving nine years on a planning commission in Tigard, Oregon, Allan Paterson knows a thing or two about how groups can work together and how sometimes they don't.

"The emphasis should be on teamwork," Paterson said, "So that most of the people are on the same page" and won't have to continually be appealed to the city council."

Stories by Tamara Grippi

Village preservation is at the top of Paterson's list of goals as a commissioner.

He was enthusiastic about the city's Designs Tradition project, and feels much of Carmel's character consists of impressions that were never written down.

He hopes that cooperation will also be the key to "preserve and enhance" Sunset Center. "I'm sure there's a way (to satisfy those wanting a world-class theater and those attached to the historic school), but both sides have to compromise a little," he said.

Paterson intends to represent "everybody" in the city — both the residents and the businesses. "If you're going to have improvements in the city, you need to have viable businesses," he explained.

Paterson

And what about the individual needs of property owners? Paterson said that with clear design standards, "At least they know what they're up against."

Paterson believes imaginative commissioners can solve problems. "Down the road you're going to have to be creative to solve the parking problem for people who work in the commercial district."

Paterson hold a B.S. in engineering from Stanford University. He's worked in home construction, land development and as a general contractor and designer.

■ Willard Strid wants planning for preservation and 'necessary change'

As a new planning commissioner, Willard Strid suggests a simple approach to avoid the pitfalls of a sometimes controversial job — treat everybody consistently.

While each new remodel needs to be looked at individually, everybody should be held to the same standards. "That's what's owed to everyone," Strid said.

Strid, who recently went through the planning process to remodel his house, was impressed with the way he was treated by city staff.

"They certainly had the whole idea that the person on the other side of the desk is the customer," he said.

Strid

Strid says that the beauty of the village motivated him to apply to be on the planning commission. The city's ongoing Design Traditions project in the residential district is essential, Strid said.

"It's necessary to let everyone know what the true guides are for the future," he said.

Strid said he was impressed with consultant Noré Winter's draft report on Carmel's design traditions. "It's encouraging that they do look at all the different styles in Carmel with the understanding that Carmel is diverse."

While the commission should preserve Carmel as history has made it, Strid also believes that it needs to plan for the changes that will be necessary. Issues such as transportation and habitability may come to the forefront, he said.

Strid holds a B.A. in Architecture from Cal Poly San Luis Obispo and spent his entire career in construction with the Army Corp of Engineers.

He most recently served as the Administrative Contract Officer in charge of construction at Fort Ord, Fort Hunter-Liggett and the Presidio of Monterey.

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PICCADILLY

From page 15A

to have solved the problem of transients sleeping in the park, by installing security lights which will come on automatically if anybody tries to camp in the bushes.

Construction is tentatively scheduled for early spring of 1998.

The garden club was founded by six women in 1979, and has grown to 56 members. In early 1996, the city of Carmel floated the idea of selling Piccadilly for commercial development, but the garden club strenuously objected. Then, to put both their money and their muscles where their mouths were, the gardeners offered to beautify the park, and promised ongoing support to maintain it and add new plants.

The $100,000 has been raised from private donors, grants, sales of the club's "Three-Year Diary for the California Gardener," lectures and tours of members' homes and gardens. Anyone wishing to add their tax-deductible contribution to the greening of the town's tiny park on Dolores Street just south of Ocean, can send it to the garden club at Box 1972, Carmel, 93921.

PHOTO/KIRSTIE WILDE

La Playa's Tom Glidden contributed $2,500 Thursday to members of the Carmel Garden Club who are working to rehabilitate Piccadilly Park, (l. to r.) Lee von Hasseln, Hank Graham and Carol Stratton.

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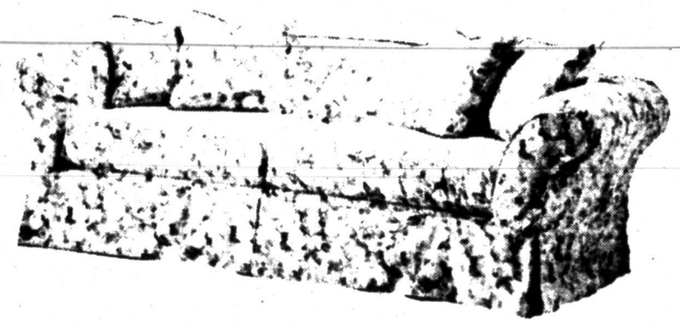

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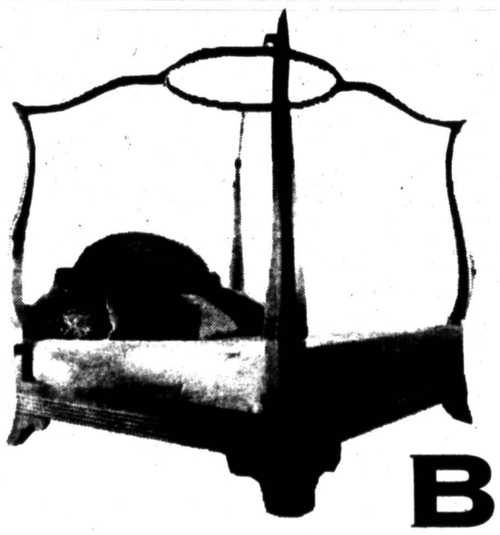

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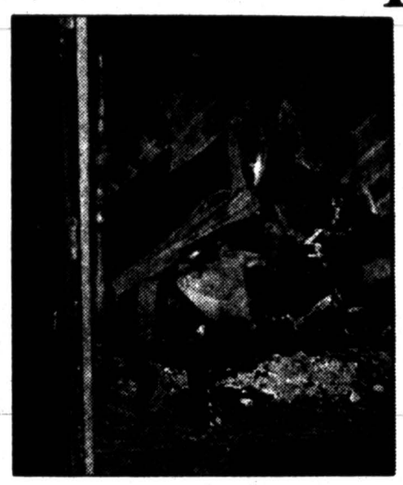
■ SECTION B NOVEMBER 14, 1997 ■

Calendar ■ Features ■ Restaurants ■ Social Spotlight

Brett Weston burned 7,000 photographic negatives to halt reproduction; 1,500 now for sale on the Internet



Priceless negatives went up in smoke five years ago at Brett Weston's Carmel Valley home.

By MARGOT PETIT NICHOLS

"I THOUGHT it was terrible — a mistake," Cole Weston said.

"I cried," Cole's wife Paulette recalled.

Both were speaking of the night in 1992 when Brett Weston burned or water damaged most of the photographic negatives — some 7,000 in all — of his life's work — on purpose.

The occasion was Brett Weston's 80th birthday. A party, described by his brother Cole as "huge," was held at Stonepine Resort in Carmel Valley where Brett symbolically burned some of his negatives before his party guests.

Later, after the party and with family members at his home in Rancho Cañada, Brett Weston destroyed thousands of his negatives by burning some and submerging the rest in water.

He felt that no one could print his photographic images as sensitively as he, and if anyone did, it wouldn't be his work.

That didn't sit well with Cole, a highly respected photographer in his own right, who had been printing their famous father Edward Weston's photographs for 40 years. According to Cole, he pleaded with Brett to let him save a few negatives to show to students, and Brett complied, after punching quarter-inch holes in each of the negatives' corners so they could never again be reproduced.

Cole described the destruction of the negatives — "thousands of them" — first by fire, and when that grew too tedious, by throwing them into a large metal dumpster and filling it with water.

CONTINUES ON PAGE 3B

COLE WESTON FAMILY PHOTOS

On Brett Weston's 80th birthday in 1992, his brother Cole, left, holds an envelope of negatives given to him by Brett just before some 7,000 negatives were purposely destroyed. Brett is shown in the middle, and another brother, Neil, sits at the right. Brett died the following year.

SANDY CLAWS

HUCKLEBERRY MALLOWAY exemplifies the finest trait a canine can have — loyalty: He's had that same stick for nearly four months now, and as far as he's concerned, they're buds.

Huckleberry, who will be 4 in December, is an Australian Catahoula mix of SPCA ancestry, with irresistible golden eyes that match his gold and white coat. According to his dad John, Huck's runs on Carmel Beach are the high points of his busy week.

Busy week you ask? You bet! Not only does Huckleberry accompany Dad to work daily, he poses for newspaper ads for his dad's store. Being a public relations exec at his place of business is a responsible and demanding position: He is responsible for keeping customers happy, and is known for demanding treats and pettings in return.

Always pressed for time, Huckleberry lunches at work daily, but it's no brown bag affair for him: He eats meatloaf from the deli next door. After a working lunch, Huck's driven home by his chauffeur for an afternoon snooze, and when Dad gets home from work later in the day, he's there waiting for a specially prepared dinner of browned hamburger mixed with dry food.

As well as beach running and stick retrievals, Huckleberry loves to dig in the sand and run in the surf — all perks for doing his daytime job so well.

PHOTO/MARGOT PETIT NICHOLS

Joe Fitzpatrick

Notes of an 'embittered,' foolish gossip columnist'

THE ABOVE description of this "embittered, foolish gossip columnist" came from an outraged Pacific Grove gentleman who wants the world to know that this column deals in (gasp) gossip!

Guilty! The gentleman is right. Not only that, but we're also culpable for rumors, scuttlebutt, dirt, prattle, twaddle, palaver and what the Scottish call clishmaclaver!

BUT I thought everybody KNEW that! We've been doing this unforgettable for 30 years now, and I just assumed that everyone was on to our scam by now. Especially Pacific Grovers, who are nobody's mooncalves!

One more thing, however, before we get into today's edition of the innuendoes, half-truths and moonshine that (both) regular readers have come to expect:

WE are, indeed, a gossipy columnist, and probably a FOOLISH gossipy columnist, as well.

But "embittered?" No way! Amused, bemused, confused — sure. But embittered? Hey, I was the poster boy for **Alfred E. Newman's** slogan, "What, me worry?"

NOW on with the horsefeathers!

❑❑❑

PGA Tour officials have announced a ban on cameras during all of its tournament play from now on.

And, yes, that includes the AT&T tournament in Pebble Beach this coming January where clicking and whirring camera noises on backswings have made concentration difficult for contestants in the past.

SO leave the camera at home on tournament days — which will be Thursday, Jan. 29, through Sunday, Feb. 1, in this coming new year — or else!

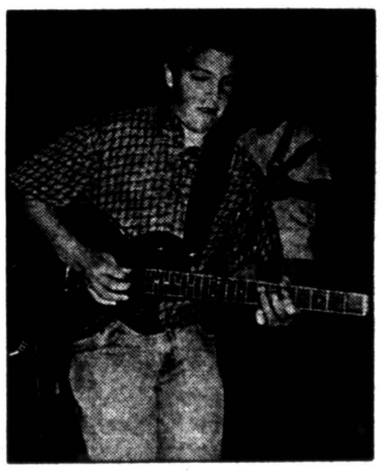
(Or else what? Or else you may qualify for something Leica bum's rush!)

THE foregoing reminder (without this column's rude embellishment) is provided by **Cool Cathy Scherzer** of the AT&T Pebble Beach National Pro-Am staff and **Jolly Molly Joest** of Pebble Beach Co.

SEE JOE FITZPATRICK PAGE 2B

Carmel teen guitarist Ryan Scott wins blues competition

A CARMEL High School freshman, 14-year-old Ryan Scott, son of Sandy and Bill Ryan of Carmel, was declared the winner of a National Guitar Summer Workshop Blues competition in New Milford, Conn.



Ryan Scott, as he appeared during the Blues Competition in New Milford, Conn.

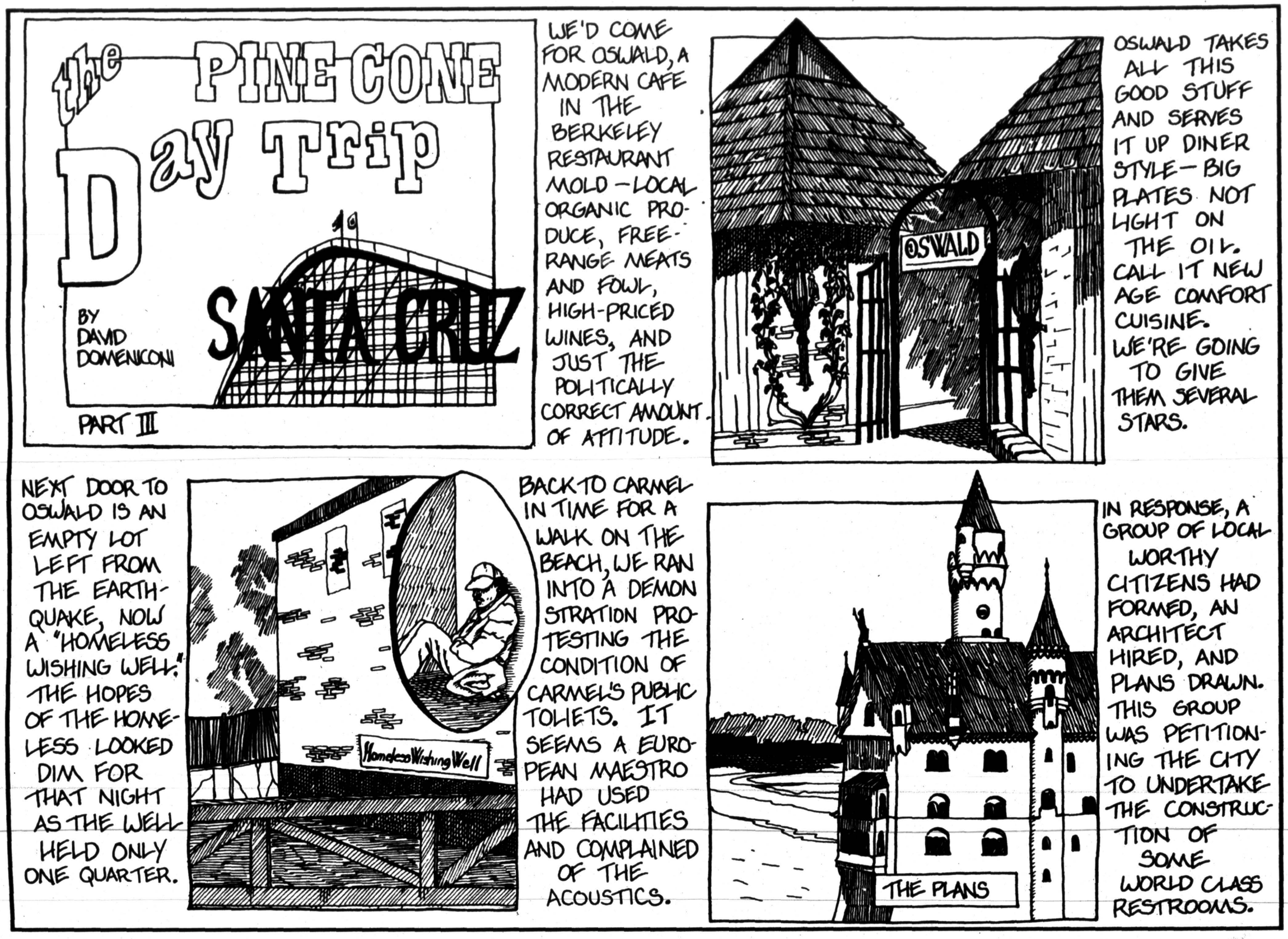
The young musician attended the workshop in July and August, and was described to The Pine Cone by an NGSW official as "a great kid and a talented guitarist."

The ninth grader practices two to three hours daily and intends to be a professional musician when he graduates.

Ryan has formed his own musical group, "Blue Nova," composed of fellow students Andrew Pressman, bassist; James Copsey, drummer; and Dugan O'Neal, rhythm guitar. Ryan plays lead guitar and is the group's vocalist.

The combo has played at school assemblies and in the high school quad at lunchtime. Last week they played at Whitey's Place in Monterey and will appear there again as the main band from 9 p.m. to midnight on Nov. 19.

Ryan, who has been playing guitar for five years, admires Robben Ford and the Blue Line and the Allman Brothers, as his two favorite blues groups. He is currently studying privately with instructor Charles DeWeese.


the PINE CONE
Day Trip
SANTA CRUZ
BY DAVID DOMENICONI
PART III
WE'D COME FOR OSWALD, A MODERN CAFE IN THE BERKELEY RESTAURANT MOLD – LOCAL ORGANIC PRODUCE, FREE-RANGE MEATS AND FOWL, HIGH-PRICED WINES, AND JUST THE POLITICALLY CORRECT AMOUNT OF ATTITUDE.
OSWALD
OSWALD TAKES ALL THIS GOOD STUFF AND SERVES IT UP DINER STYLE – BIG PLATES NOT LIGHT ON THE OIL. CALL IT NEW AGE COMFORT CUISINE. WE'RE GOING TO GIVE THEM SEVERAL STARS.
NEXT DOOR TO OSWALD IS AN EMPTY LOT LEFT FROM THE EARTH-QUAKE, NOW A "HOMELESS WISHING WELL." THE HOPES OF THE HOME-LESS LOOKED DIM FOR THAT NIGHT AS THE WELL HELD ONLY ONE QUARTER.
Homeless Wishing Well
BACK TO CARMEL IN TIME FOR A WALK ON THE BEACH, WE RAN INTO A DEMON STRATION PRO-TESTING THE CONDITION OF CARMEL'S PUBLIC TOILETS. IT SEEMS A EURO-PEAN MAESTRO HAD USED THE FACILITIES AND COMPLAINED OF THE ACOUSTICS.
IN RESPONSE, A GROUP OF LOCAL WORTHY CITIZENS HAD FORMED, AN ARCHITECT HIRED, AND PLANS DRAWN. THIS GROUP WAS PETITION-ING THE CITY TO UNDERTAKE THE CONSTRUC-TION OF SOME WORLD CLASS RESTROOMS.
THE PLANS

JOE FITZPATRICK...

FROM PAGE 1B

PATRICIA Keil, the self-described "working mom" from Minnesota that Knight-Ridder shipped here to be publisher of the Monterey Herald, has finally found suitable digs to live in!

According to county records, the 40-year-old Midwesterner has purchased a $750,000 pad in upscale Bay Ridge estates!

GOOD! This may put to rest all that grumbling among long-time Herald staffers who were laboring under the delusion that ALL Herald employees suffered pay cuts by K-R.

Not so, not so.

❑❑❑

BY THE WAY . . . Knight-Ridder's patrician chairman and CEO, **P. Anthony Ridder,** was in town with several lieutenants last week to schmooze with local movers and shakers in an attempt to gloss over the negative P.R. that has resulted from K-R's heavy-handed takeover of the Herald.

He had meetings with a number of groups of the aforementioned movers and shakers, and these were followed up next day by a long, rambling "letter" to readers on the paper's editorial page — ostensibly written by P. Anthony.

IN that "letter," he (or his writer) recanted — sort of — a remark he had made a couple of months ago that the two dozen long-time Herald employees who were unceremoniously dumped by K-R "just didn't measure up to our standards."

These words "sounded arrogant and heartless" to some people, the letter said, so he (or his writer) tried again with this result:

"**THOSE** people's skills simply did not match the jobs we had open."

Pretty much of a sea change in meaning, right? But then, that's the nature of damage control.

INCIDENTALLY, if you consider yourself a mover and shaker around here but were NOT invited to one of the shmooze sessions, you may have to face up to the fact that you just don't measure up to the standards of what P. Anthony believes a mover and shaker should be!

Maybe next year.

❑❑❑

NEXT, here we go with more of that gossip, tosh and fudge the P.G. guy just hates:

The Los Angeles magazine, "Buzz," says that **Sen. Dianne Feinstein** and our guy **Leon Panetta** (former White House chief of staff) are reported to be holding secret talks about which one should run for governor next year, and which one shouldn't.

(**IF** they are NOT holding such talks, then they're both nuts, I say. Because if they BOTH run in the Democratic primary, they risk weakening the winner's chances in the final — so both would suffer.)

Anyway, "Buzz" theorizes, if Dianne runs for governor, Leon won't. And if she wins the governorship, she'll appoint HIM to finish her term in the U.S. Senate.

THIS is not exactly a theory original with "Buzz," for it has been almost everybody's theory ever since Dianne showed interest in the governorship and Leon resigned as the President's chief of staff a year ago.

But hey, it's foolish gossip so it belongs here.

❑❑❑

TODAY'S QUOTE . . . **Dan Rather**, CBS news anchor, on a study showing that TV coverage of slayings jumped 721 percent from 1993 to 1996, even though slayings declined 20 percent:

"TV has changed, and not for the better, in selecting stories . . . We run them because we're scared to death our competition is going to run them and beat us."

❑❑❑

NOW THEN . . . **Eric Collins**, weekend news anchor for KSBW-TV, is splitting to join WBNS -TV in Columbus, Ohio.

He'll leave the end of the month, and his departure continues an unusual exodus by news personnel from the station over the last several months.

OTHERS we know of who have left recently include weatherman **Lawrence Karnow**, who moved up to KPIX in San Francisco; his wife, **Sharon Chin,** former weekend anchor, now a Bay Area freelance reporter; anchor **Romney Dunbar,** who is traveling while contemplating his next move; and reporter **Rose Dean**, who has left TV for other interests.

KSBW news director **Laura Clark** says the departures show that OTHER areas admire the station's seemingly unlimited supply of good on-camera talent, too!

(**Good grief,** did she slip in a station promo on us there, or what?)

MEANWHILE, KION's capable long-time Santa Cruz reporter, **Les Batinas,** is leaving at the end of the month to join the Fox station in Milwaukee — seemingly a frigid culture shock after Santa Cruz!

He'll be missed.

ONE new hire at KSBW — reporter **Phil Gomez** from Colorado Springs, who previously worked in San Jose and at one time at "KMST," former call letters of KION.

❑❑❑

OH-OH — Another Gossip Alert . . . **Barbra Streisand** has reportedly bought a two-story place on Jacks Peak in Monterey, which, the story goes, she will tear down so she can build her own version of a dream home there.

However, the very private thrush did not buy the place in her own name, so it's difficult to check out.

WHERE does this leave her fiance, **James Brolin**?

I have no idea. And besides, my head hurts.

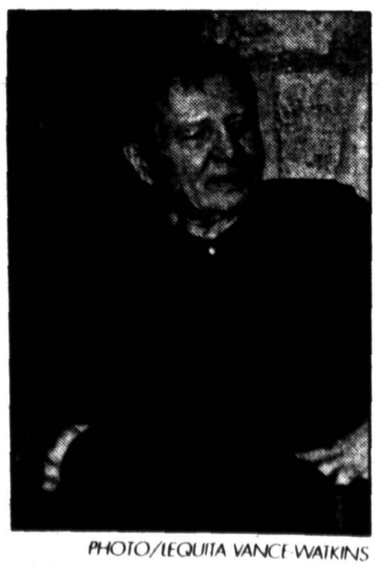
❑❑❑

ON Your Weekend . . . Get cracking! Only 40 days until Christmas! And throwing out Thanksgiving, that leaves only 39 shopping days! You have been warned.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

Pulitzer Prize poet Galway Kinnell reads

WITH HIS annual two-day poetry workshop already sold out, Pulitzer Prize-winning poet Galway Kinnell will once again visit Carmel the weekend of Nov. 22-23. Fans will be able to hear him read at 8 p.m. Saturday, Nov. 22 in Carpenter Hall, Sunset Center, Mission below Eighth. Carpenter Hall is also accessible from the San Carlos at Ninth center parking lot.



PHOTO/TEQUITA VANCE-WATKINS

Galway Kinnell returns to Carmel for a poetry reading Saturday, Nov. 22 in Carpenter Hall, Sunset Center.

Kinnell, who teaches at New York University where he is Erick Maria Remarque Professor of Creative Writing, lives both in New York and Vermont. He last appeared in Carmel in March of last year.

The event is sponsored by the Robinson Jeffers Tor House Foundation and is made possible by a grant from the Cultural Council for Monterey County.

Tickets for the reading are $10 at the door. For information, call 624-1815.

Photographer's images available through Bill Gates' Corbis

FROM PAGE 1B

Now, some 1,500 images that Brett Weston wanted to ensure would never be improperly reproduced, are available electronically on-line to anyone who will pay.

That is, if they can satisfy restrictions laid out by Christian Keesee of Brett Weston Archives in Oklahoma City who, in April, licensed the Corbis Corporation of Bellevue, Wash. as a non-exclusive elec-

PHOTO/MARGOT PETIT NICHOLS

Cole Weston holds an 8-by-10 inch negative of his brother Brett's most famous image, "Holland Canal," which he begged Brett not to destroy. Brett complied, but first punched holes into each corner so that the image could never be printed again.

tronic distribution arm of Weston's images.

After Brett Weston's death in 1993, Christian Keesee, a banker and Weston admirer, purchased from Brett Weston's estate a number of photographs that Brett had printed himself and signed. Cole recalls that the prints were purchased for about $1.2 million.

The prints were then archived and exhibited for sale from Keesee's Oklahoma establishment.

Although the Corbis Corporation can now broker Weston's images electronically, Keesee retains ownership of the physical prints.

The Corbis Corporation, which was founded in 1989, is a privately held company owned by Microsoft's Bill Gates, who is thought to have pioneered the brokering of electronic rights for art and photographs. Corbis acquires exclusive or non-exclusive rights from art owners to broker the images electronically. In the case of Ansel Adams' photographs, Corbis acquired exclusive rights. To date, the Corbis collection contains millions of art images.

Licensing agreement

Corbis typically sells images to publishers and advertising agencies. Its imaging facilities are housed in its Bellevue plant,

> *'It was incredible to me. Brett would be turning over in his grave. It's horrible. It shouldn't have happened.'*
> **— Cole Weston**

according to corporation communications manager Jim DeNike. DeNike told The Pine Cone this week that photographs like Weston's are digitally scanned.

"We take images in digital format, or scan the analog photographic print, then store the image electronically for distribution," he explained. "We have an on-line viewing tool called Corbis View. You have to be a registered member to be able to look through Corbis View, but it's a free membership."

Once an individual or a firm becomes a member, Corbis assigns them a password.

"The viewer then logs on through the Internet (Corbis' web site is www.corbis.com) with the password and can view a particular artist or photographer's works by key word or description, by photographer or artist's name, or by source," DeNike said.

Interested parties can select and order an image on-line. DeNike explained, "There is an area box to check in making a selection. Once it is checked, a Corbis representative then contacts the interested party by E-Mail or telephone to discuss the proposed use of the image, which determines its price."

This is similar to advertising agencies purchasing one-time rights to a photograph from a stock shot agency.

"Sales representatives have access to restrictions on any one image," DeNike said. "The interested party must articulate the usage envisioned for the image and it must meet specifications laid down by the source (owner), such as Keesee of Brett Weston Archives. It is no coincidence that one of our company presidents has specific expertise in intellectual property rights.

"Whatever the source, whatever restrictions the source sets, we then enforce and respect those restrictions. We can police and protect property rights and prevent the images from being stolen."

How can Corbis guarantee this?

DeNike says that Corbis inserts watermarks electronically, randomly, into the image in question.

"The watermark cannot be removed digitally by thieves, because the watermarks are invisible until printed out," he said.

When restrictions have been met and a price agreed upon, DeNike says, "the images are fulfilled in digital format electronically. There are a variety of different file formats." For "fulfilled," read transferred.

Fees are shared by Corbis and owners of the images.

At Cole and Paulette Weston's forested property south of Carmel in Garrapata Canyon, Cole showed The Pine Cone two of the 11 negatives Brett had given him the night of the burning and dowsing.

These were an 11-by-14 inch negative entitled "Kelp" — one of Brett's signature works — and "the most famous of Brett's work," according to his brother Cole, an 8-by-10 inch negative of "Holland Canal."

The quarter-inch round holes punched in the corners of the negatives were apparent as he held them to the light.

"It was incredible to me," Cole said of the realization that his brother's work was marketed electronically. "Brett would be turning over in his grave. It's horrible. It shouldn't have happened."

Cole and Paulette recently attended a San Francisco seminar concerning digital manipulation of art and photographs. "They can do anything now by computer," Cole said. "It worries me."

Of the four offspring of photographer Edward Weston — Chandler, Brett, Neil and Cole — only Neil and Cole are still living. Neil, who will be 81 in December and who is two years older than Cole, lives in Waikoloa Village, Hawaii, near Kona. Of the four sons, Cole and Brett followed in their lensman father's footsteps.

Brett's daughter Erica still lives in the family home in Carmel Valley.

JOHN SEXTON'S WORKS GATHERED AT FIRESIDE GALLERY

One of the selected images from a 20-year span of photographic works by John Sexton — 'Striped Boulder at Saddle Canyon, Arizona' — can be seen at an opening reception. The event is set 6 to 8 tonight in the Fireside Gallery, Highlands Inn, located four miles south of Carmel on Highway 1. This environmental photo is one of Sexton's new images, but earlier landscapes also are included in the exhibit which will run through March 15 of next year.

Thanksgiving Dinner

Served from 2:00 - 8:00 pm

House Cured Salmon Canape
Cream of Carrot Soup • Salad Mimosa

Your choice of:
Roast Turkey w/Apple & Pecan Dressing, Sauce Cumberland $19.95
Poached Salmon, Sauce Hollandaise $20.95
Filet Mignon, Roasted Onions $22.95

For dessert, your choice of:
Pumpkin or Pecan Pie "Mit Schlag"

All Dinners include Fresh Sweet & Mashed Potatoes, and Minted Peas with Pearl Onions.

Warm, cozy family atmosphere... where the guest is also a friend.

Reservations 626-9319
East side of Mission St. between 4th and 5th • Carmel-by-the-Sea

le Coq D'or

Oil Painters of America
Sixth Annual West Coast Juried Competition
November 15 through November 30

Collectors Reception and Artist Awards Presentation
by invitation only
November 15, 1997 • 6-9 pm

Jones & Terwilliger Gallery
East side of San Carlos between 6th & 5th
Collectors contact gallery for invitation
(408) 626-9100

Potter's and Friends Faire scheduled at new venue

RAIN OR shine, the fourth annual Potter's & Friends Faire will be held 9 a.m. to 5 p.m. Saturday, Nov. 22 in the forecourt of All Saints Episcopal Church on the corner of Dolores and Ninth.

Bunny Pfeiffer, potter and faire coordinator, points out that this is a new location for the event, which for the past three years has been held at the Carmel Woman's Club.

Participants include potters from the Carmel Adult School Ceramic Class, lead for 14 years by Paul White. The class is currently taught by substitute Giesele Shields while White is recuperating from surgeries.

Other artisans — the "Friends" of Potters and Friends — and their unique products, include Michael Miller, Big Sur custom redwood furniture maker and sculptor, who crafts original pieces exclusively of fallen redwood limbs; Peter McArthur, black and white photographer; Cindy's Victorian Jewelry; John Roweddar, tailor of vests and jackets; The Secret Garden's topiaries and hostess gifts; Sheila Hilman's Big Sur Soaps; Raza's East Indian jewelry; Chris and Valerie's Viking Forge; Judy Hooper and Pfeiffer, ceramicists; Sandra Staples, baby clothes; and Jeane Travis, painted furniture. Theresa Brulc will offer face painting.

Proceeds from the class sales and a share of the booth fees will be used by the adult class for equipment and materials.

Black and white photo by Peter McArthur of a Zen Buddhist Master — one of 50 images he will display at the faire.

Cinema Cal Enterprises
CROSSROADS CINEMAS
2 Crossroads Blvd.
Carmel
• 624-8682 •

$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins
Friday 11-14-97

THE FULL MONTY
(R)
12:45 3:00 5:15
7:30 9:45

BOOGIE NIGHTS
(R)
1:00 4:00 7:00
10:00

SORRY NO GATS AFTER 2:00
AND NO PASSES WILL BE
ACCEPTED

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
525 Lighthouse
Pacific Grove
• 372-7300 •

$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 6:00 PM
The following schedule begins 11-14-97

BARGAIN MATINEES DAILY
BEFORE 6:00 PM

I KNOW WHAT YOU DID LAST SUMMER
(R)
12:00 2:15 4:30 7:00 9:15

SEPERATE ADMISSIONS

FAIRY TALE: A True Story
(PG)
12:15 2:30 4:45

MAD CITY
(PG-13)
7:15 10:00
NO PASSES OR DISCOUNT TICKETS

BEAN
(PG-13)
12:30 2:45 5:15 7:30 9:45
NO GATS OR PASSES

The Little Mermaid
(G)
11:00 1:00 3:15 5:30 7:30 9:30
NO GATS OR PASSES

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
• 655-461 •

$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS11-14-97

EVE'S BAYOU
(R)
11:15 1:45 4:30 7:00 9:30
NO PASSES • NO GATS AFTER 2 PM

THX • ON TWO SCREENS

STARSHIP TROOPERS
(R)
11:15 (1:30) 2:00 (4:15) 4:45 (7:00)
7:30 (9:45) 10:15
○ = Ultra Stereo ALL OTHERS=THX
NO PASSES • NO GATS AFTER 2 PM

RED CORNER
(R)
11:15 2:00 4:45 7:30 10:15

KISS THE GIRLS
(R)
11:15 1:30 10:15

SNEAK PREVIEW Sat. 11/15
"The Rainmaker" 7:30pm
In place of 7:15pm show of L.A. Confidential

L.A. CONFIDENTIAL
(R) 4:15 7:15

THX
THE JACKAL (R)
11:00 1:45 4:30 7:15 10:00
NO PASSES • NO GATS AFTER 2 PM

MOVIES

Bean: The British comic Rowan Atkinson brings one of his widely loved television characters, Mr. Bean, to the movies, in a Mel Smith feature about fine art and its gruesome fate at the hands of a Philistine. With Peter MacNicol, Pamela Reed and Johnny Galecki. (PG-13) *Lighthouse Cinemas*

Boogie Nights: Mark Wahlberg stars in Paul Thomas Anderson's black comedy as a dim, good-natured young man who finds himself lured into acting in pornographic films. Set in the 1970s, it also stars Julianne Moore and Heather Graham as pornography stars and Burt Reynolds as a sleazy producer. (R) *Crossroads Cinemas*

Eve's Bayou: Kasi Lemmons directed this story of a well-to-do black Southern family with skeletons in the closet, as told from the point of view of a 10-year-old. With Samuel L. Jackson, Lynn Whitfield, Jurnee Smollett, Dobbie Morgan, Branford Marsalis, Diahann Carroll, Meagan Good and Vondie Curtis Hall. (R) *Galaxy 6 Cinemas*

Fairy Tale — A True Story: In 1917, two young girls (Elizabeth Earl and Florence Hoath) claim to have seen — and photographed — fairies in their English backyard, and are able to persuade luminaries of the time like Sir Arthur Conan Doyle (Peter O'Toole) and Harry Houdini (Harvey Keitel) to believe in their claims. Charles Sturridge directed. (PG) *Lighthouse Cinemas*

The Full Monty: After Chippendales–style male dancers perform at their pub's ladies night, six unemployed steelworkers in Sheffield, England, are inspired to put together their own strip act. Directed by Peter Cattaneo. (R) *Crossroads Cinemas*

I Know What You Did Last Summer: Jim Gillespie's drama, based on a novel by Lois Duncan, stars Johnny Galecki as a murder witness who years later is still receiving anonymous notes and calls from the killer; it also features Claire Danes, Jennifer Love Hewitt and Freddie Prinze Jr. (R) *Lighthouse Cinemas*

The Jackal: Michael Caton-Jones's thriller, loosely based on the 1973 film "The Day of the Jackal," stars Sidney Poitier as a deputy F.B.I. director who teams up with a Russian intelligence officer (Diane Venora) and a jailed member of the I.R.A. (Richard Gere) to track a hired assassin (Bruce Willis). (R) *Galaxy 6 Cinemas*

Kiss the Girls: Morgan Freeman and Ashley Judd star as a widowed detective and a doctor who search the underworld for the detective's apparently kidnapped niece. With Cary Elwes, Tony Goldwyn and Bill Nunn. (R) *Galaxy 6 Cinemas*

L.A. Confidential: Curtis Hanson's crime thriller, based on the novel by James Ellroy, stars Kevin Spacey, James Cromwell, Russell Crowe and Guy Pearce as detectives in Los Angeles, circa 1950, who realize that a mysterious woman (Kim Basinger) is involved in two of their investigations. (R) *Galaxy 6 Cinemas*

The Little Mermaid: John Musker and Ron Clements's 1989 animated film is being re-released in a digitally enhanced print. It tells the story of a mermaid in love with a human, and features the voices of Rene Auberjonois, Jodi Benson, Christopher Daniel Barnes and Pat Carroll. (G) *Lighthouse Cinemas*

Mad City: Dustin Hoffman and John Travolta star in this Constantin Costa-Gavras drama about a television journalist and an out-of-work security guard who meet and forge a curious bond after the guard takes hostages in the American Museum of Natural History. (R) *Lighthouse Cinemas*

RainMaker: Matt Damon is an idealistic young law school graduate who aspires to be a "rainmaker." Also starring Claire Danes, Jon Voight. The film is directed by Francis Ford Coppola. (PG-13) *Galaxy 6 Cinemas*

Red Corner: Richard Gere plays an American businessman who, on a trip to China, has a fling with a woman who is killed. Framed for murder and imprisoned, he is assigned a female Chinese lawyer (Bai Ling), who helps him decipher an intricate conspiracy. Jon Avnet directs. (R) *Galaxy 6 Cinemas*

Starship Troopers: In this sci-fi epic based on a Robert Heinlein novel, the threat comes in the form of giant insects from outer space; Paul Verhoeven directs a human cast of Earth-protecting soldiers that includes Casper Van Dien, Neil Patrick Harris, Denise Richards and Jake Busey. (R) *Galaxy 6 Cinemas*

WANTED:
HOMES FOR EACH OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun.11 am to 4 pm.

Closed for adoptions only on all legal holidays.
For additional information call 373-2631, ext. 233.

1.

2.

3.

1. **GERMAN SHEPHERD,** F, 9 mos., Cage 66. MC: #68797. Quiet, gentle beauty. Outstanding dog!
2. **AUSTRALIAN SHEPHERD MIX,** M, 2-3 Yrs., Cage #23, #4494. Active, playful. Walks on leash, 'sits' for treats.
3. **SHEPHERD MIX,** M, 8 mos., . Cage #70, #4146. Shy, gentle boy. Needs TLC, will give lots of love in return.

NOTE: Animals pictured are subject to prior adoption or return to owner / companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

MAKE IT A PET-SAFE THANKSGIVING!

Don't forget your pet when you are planning your Thanksgiving holiday. There are a few 'dos and don'ts' that will insure that a trip to the veterinarian won't be on your holiday list!

- Resist the urge to give pets, cats or dogs, turkey bones. These bones can shatter and cause serious injuries. You don't want a trip to the vet on your holiday 'to do' list!
- Watch out for those decorations! Dangling garlands can be pulled down, candles can burn paws, ingested greenery can make animals sick. Keep your decorations out of pets reach
- While your waistline won't appreciate this advice, keep the sugary and chocolate candy to yourself. Sugar is hard for pets to digest and chocolate can be fatal in some doses
- Check your pets collar! If it doesn't have ID or current license, make security your holiday gift to your animal companion!

We make a donation to The SPCA the first time you use our service.

BONDED

PETS AT HOME
SITTING SERVICE
625-1338

FOOD & TRAVEL

Kilts, tartans and bagpipes whirled and skirled

Traveling Gourmet

By Lotte Mendelsohn

THE SCOTTISH community's annual Tartan Ball at the Hyatt Regency was a blast! When was the last time you saw a fuzzy-legged Scotsman switch from the traditional leaping steps to a down and dirty Lindy Hop? Well, put it on your calendar for next year. It's all to celebrate St. Andrews Day (Nov. 30), the patron Saint of Scotland — and to all our plaid-clad friends, the following essay is fondly dedicated.

The Quaint Culinary Argot of Scotland

The kilted waitperson reeled off the specials of the day and then politely waited for our response. We exchanged puzzled looks and asked him to please repeat them.

"Ye dinnae understaun' me," he stated and correctly. We surely "dinnae understaun' " a single, solitary menu item. The delightful folk of Glasgow, "Glaswegians" they call themselves, rattle along at Uzi speed with lips barely parted.

To add to the lack of comprehension by us, the foreign language-spooked Americans, is the fact that foods have strange though enchanting names. I first heard about the unusual mixture of English and Gaelic nouns for edibles from British Airways flight attendant Moira, on the new direct flight to Glasgow from Boston. She giggled and garbled her way through an astonishing food lexicon. Would we ever get fed in Glasgow?

Let me guide you through a menu starting with the soup course. *"Partan Bree,"* refers to a fragrant divinity, laden with fresh cracked crab. *"Cullen Skink"* is made with cream and smoked haddock. Depending upon the cook, this could be a first cousin to that other Scottish dish, Finnan Haddie, with which most of us are familiar. It's name is a bastardization of the name of the town near Aberdeen, "Findon," from which the dish originated.

Then we have *"cock-a-leekie soup,"* which for the dedicated food etymologist is easier to trace. "Cock" refers to the stewing chicken base (although I think they have the sex of the critter wrong) and the "leekie" is obvious, if a bit cutesy, for the sandy member of the onion family. The soup is a hearty one (as is most Scots' ethnic cooking) with versions which contain stewing beef, and still others from ancient cookbooks, which feature prunes.

Moving along in the menu, one of my favorite Scottish foods is a rib-warming dish of onions sauteed in bacon drippings married to fresh, shredded cabbage, mashed potatoes, salt and pepper and an optional seasoning of chipped corned beef. This "down home" concoction bears the wry title of *"Bubble and Squeak"* or *"Colcannon."* A charming Hallowe'en custom is the placing of charms or thimbles in the mash to bring good luck to the finder.

Ordering *"Neeps and tatties,"* you'll receive a steaming portion of turnips and potatoes. Served with haggis, it will be verbally embroidered as *"bashed neeps and champit tatties."*

And what of *"haggis,"* the national dish of Scotland... Poet Robbie Burns rhapsodized "...O what a glorious sight, warm-reekin, rich!" The name comes from the French *"haché"* (chopped), and indeed it is. A recent version that I sampled in Edinburgh was wonderfully savory, blending the *de rigueur* minced offal meats with onion and oats, then liberally seasoned with salt and an astounding amount of pepper. I think that the rough rap haggis takes from many diners, is its packaging. Traditionally cooked in a sheep's belly, today it is often prepared using a purchased caul or sausage casing. In the "Buttery," an elegant restaurant in Glasgow, where it was reverently served, it came to the table, triumphant but pristine, spooned into a red cabbage leaf perched in a puddle of brilliant green parsley sauce. Tasty!

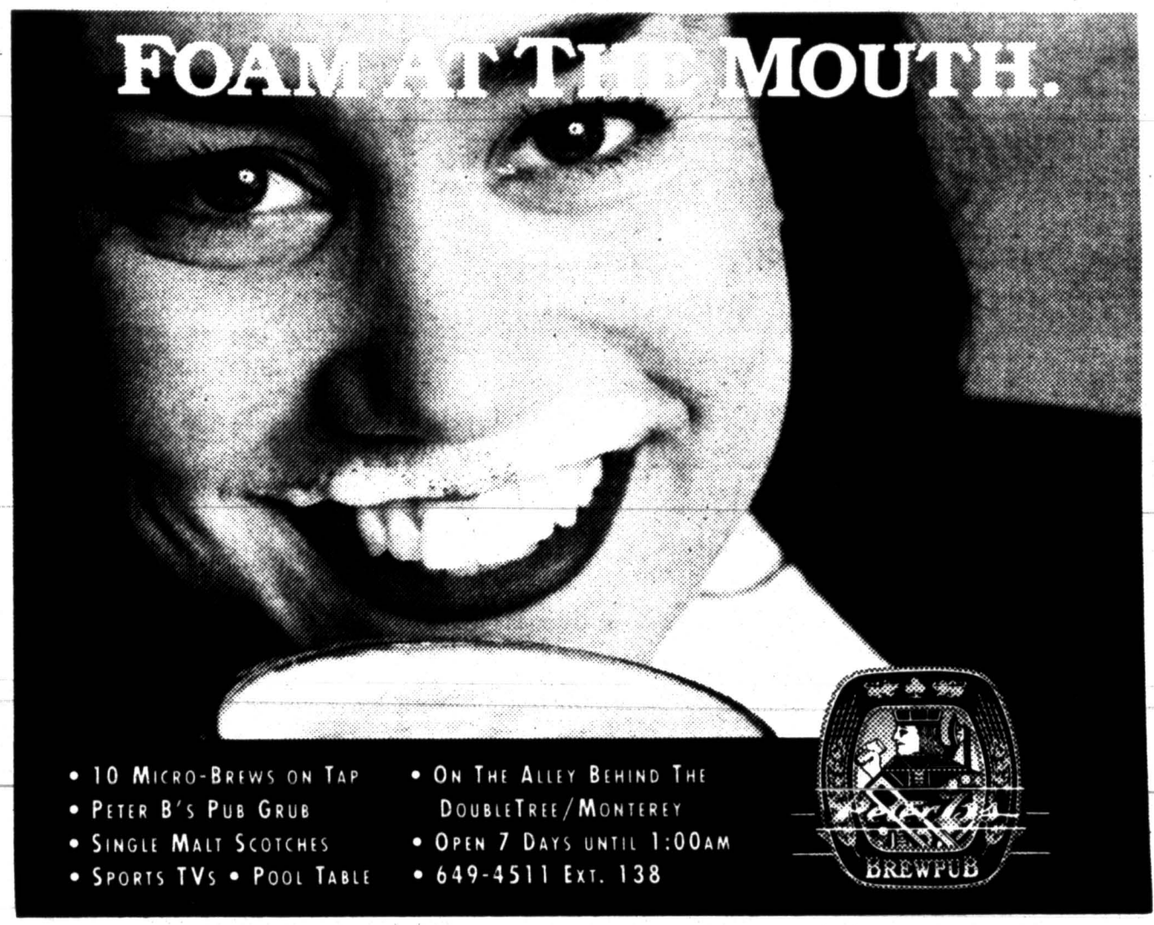
"Scotch Woodcock," is not a local recipe for game birds, but refers to a breakfast or supper dish, a glorified version of scrambled eggs flavored with anchovies.

"Crowdie" is a cottage cheese-like

SEE GOURMET PAGE 6B

■ *Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience.*

She has written three books (culinary travelogs), and lectures extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' features are broadcast daily on KIDD Magic 63 radio. Lotte and her husband, Bert, reside in Pebble Beach.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GOURMET...

FROM PAGE 5B

delight, traditional to the Highlands, but when you preface it with "cream," as in the hyphenated *"Cream-crowdie,"* you're talking about a heavy pudding with a ground oats base.

"Athol Brose," is an ambrosial dessert confected from a secret (?) recipe of oats, cream, local honey and surprise, surprise — malt whiskey!

Ah yes, pudding. "Pudding" is generic for dessert. It may be a baked cake or pie, a construction like a trifle, a genuine steamed-pudding or a bowl of stewed fruit.

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A last friendly word of warning. The diner must understand that Scottish fare is not diet food, so if your cholesterol count is a worry, you may want to order something like *"Tweed Kettle,"* a simple dish of salmon poached in white wine with chives, mace and parsley. Or ask for the always excellent fresh fish fillets or prawns and ask for them broiled, with sauce on the side. In any case, do indulge yourself and have some neeps and tatties. You'll be sorry if you don't!

Cock-a-Leekie Soup

Serves 6

2 1/2 quarts (10 cups) water
1, 4-5 pound stewing chicken, washed
6 large leeks, thoroughly washed
3 large carrots, pared and chopped
1 cup pearl barley, rinsed
1 tablespoon coarse salt
cheesecloth spice bag containing 12 peppercorns, 3 whole cloves, 2 bay leaves, 1 sprig fresh thyme or 1 teaspoon dried
1 pound pitted prunes
1/2 cup chopped parsley

1. Place water in an 8-10 quart stockpot. Add chicken, leeks, carrots, barley, salt and spice bag. Cover and simmer for three hours, or until chicken is tender.

2. Add the prunes and continue simmering for 30 minutes.

3. Remove chicken to a platter and when cool enough to handle, cut into bite-sized pieces. Return to soup and adjust seasoning if necessary. Serve topped with chopped parsley.

Bubble and Squeak (Colcannon)

Serves 6

1 medium onion, chopped
3 tablespoons bacon drippings (may substitute margarine)
2 1/2 cups (1 pound) shredded cabbage
2 cups mashed potatoes
1 cup chopped leftover cooked beef or corned beef (optional)
1/2 teaspoon salt
1/8 teaspoon freshly ground black pepper

1. In a 10-inch skillet sauté onion in bacon drippings (or margarine) until transparent. Drain cabbage well in a colander and add to onions.

2. When cabbage is well wilted add potatoes. Cook stirring frequently until mixture begins to brown (about five minutes).

3. Stir in meat here if desired. Season with salt and pepper. Continue to cook until crusty brown on bottom. Invert onto a serving dish. Can be served cut into wedges with a mustard-based pickalilly condiment.

(Adapted from Tastes of Liberty; Chateau Ste. Michelle 1985)

MUSIC REVIEW

World-class Alexander Quartet becoming Sunset regular

By NATHALIE PLOTKIN

THE ALEXANDER Quartet is a rare commodity in the local chamber music world. In the six years since they first came to perform for us, they have been invited for three return engagements. It is most unusual for concertgoers to have the opportunity to become so intimately familiar with the work of a world-class group and anticipation was certainly felt in Sunset Theater.

Playing Nov. 6 under the auspices of the Chamber Music Society of the Monterey Peninsula for the second concert of the Society's season, these distinguished musicians again displayed the thoroughly admirable quality of their commitment to their art for a very large and enthusiastic audience.

Violinists Ge-Fang Yang and Frederick Lifsitz, violist Paul Yarbrough and cellist Sandy Wilson are ideal interpreters of the classical repertoire. Their grasp of Mozartean style was displayed in the "Quartet in C Major" K. 465 (Dissonant). After the esthetically phrased and deeply thoughtful slow introduction, containing these famous disquieting dissonances, the group took off in a fleet-fingered "Allegro." At first, their tempo sounded pushed and almost out of control, but then they settled down in the repeat of the section. From then on, however, it was the finely wrought playing the Alexander Quartet is noted for and that their fans have come to appreciate.

The second movement dialogue between first violin and cello was a duet of melodious sighs. The ensemble balance was highly sensitive with polished dynamic control and the music was given a sense of hushed inevitability. A humorous, graceful minuet with a trio embodying operatic drama was a fine contrast, while the Finale was fluid and virtuosic. The playful spirit was appropriately emphasized.

Requisite modern work

William Walton's "Quartet in A Minor," composed in 1947, was a worthy example of the requisite modern work that conventionally is sandwiched into a chamber music concert between two beloved favorites of the genre. The purpose is to stretch the listener's horizon while creating an outlet for contemporary composers' efforts. Anyway, Walton is worth listening to more than once. The music is interesting and varied and the dissonances are relatively mild. The players exerted themselves to make the listener aware of the essential melancholy pervading the music and succeeded well. The viola is given unusual prominence and Yarbrough was an ideal protagonist of his richly rewarding music, particularly in the elegiac third movement.

To round out the program, Beethoven's "Quartet in F Major" Op. 59, No. 1 was heard in a brilliantly triumphant and superbly realized performance. Cellist Sandy Wilson set sail with a songfully intense theme, impelling the music on its journey of discovery. The quartet's elan and vitality kept the momentum going. They created a quality sound, blending their instrumental voices sensitively. There was individuality as well that was admirably employed in the service of the music. They captured the Beethovenian characteristic drive and urgency with perfectly placed accents, as well as with murmuring, breathing phrases.

The "Scherzo" was a quick-silver adventure of the utmost flexibility. The "Adagio" had a hushed loveliness, achieved in a exquisite ensemble effort. The "Theme Russe" finale danced with enticing charm and contained polished vitality and high-flying virtuosity.

Rare Finds on the Peninsula

The Big Sur Lodge

Any excuse is ample to visit **The Big Sur Lodge**. Situated within Pfeiffer Big Sur State Park, the resort features cottages, a full-service restaurant, gift shop, General Store, pool and conference center.

Starting in December, Big Sur Lodge will welcome locals with special discounts on rooms, gifts and meals. Check The Carmel Pine Cone throughout December for these special coupons.

The Trail's Head Cafe, open for breakfast, lunch and dinner daily, will serve a traditional Thanksgiving buffet on Nov. 27. The buffet will be available 2 to 8 p.m., and will include all the trimmings, from turkey, prime rib and salmon to garlic mashed potatoes, fresh cranberries, salads and seasonal pies. Price is $21.95 for adults and $7.95 for children under 12.

For complete information about the amenities offered by Big Sur Lodge, or for reservations for meals or rooms, simply call 667-3100.

Jones & Terwilliger Gallery

The sixth annual West Coast Exhibition, juried by Hui Han Lui, bows Saturday at the **Jones & Terwilliger Gallery** in Carmel.

A collector's reception and awards presentation will take place 6 to 9 p.m. at the gallery, located on the east side of San Carlos between Fifth and Sixth avenues in downtown Carmel.

The gallery will exhibit original works by 80 of the nation's leading oil painters who work in traditional, representation style. Master signature members participating in the Oil Painters of America, West Coast Competition, include Cyrus Afsary, Joan Potter, Joyce Pike, Ted Goerschner, Charles Vickery and Hui Han Liu.

Barbara Jones and Patricia Terwilliger own and operate the gallery. Other artists represented there include Lau Chun, Ernest Baber, Leonard Wren, Kent Wallis, Scott Fitzgerald, Mark Geller, Jan Saia and Corinne Hartley.

Key Car Care

Key Car Care, a long-established Salinas business, has a new owner and expansion plans are in the works. Key Muffler is located at 145 Monterey St. at the corner of Monterey and Gabilan streets in Oldtown Salinas.

Chris Kulvicki acquired the business in March. His shop specializes in exhaust system products, custom or stock, including a large selection of custom chrome exhaust tips. The garage services cars, trucks and recreational vehicles. Soon to be added are such services as fuel injection cleaning, alignment, oil changes and brakes.

Key Car Care is open six days a week, closed Sundays. Hours are 8 to 5 Monday through Thursday, 8 to 4 Friday and 8 to 1 Saturday. To learn more, call 424-0057.

What's New with Meg?

Her name is Louise Nachman but, since 1980, she also answers to the name Meg. Indeed, for 17 years the column **"What's New with Meg?"** has been written by Louise, for the simple reason that the original Meg moved to France, and Louise inherited the column.

Like her predecessor, Louise Nachman scours the Monterey Peninsula for new businesses to write about. Her column appears every other week in these pages.

The column profiles businesses, new and old, with the distinguishing feature that Louise always looks for places "of quality" for readers to investigate.

"I want my readers to know that I don't write about just anybody. I choose my clients carefully," Louise explains.

Louise interviews her subjects face-to-face and draws upon her varied experiences to write profiles that are individual and creative. Among her previous occupations was working for Steve Allen, whom she describes as a "lovable workaholic."

Look for "What's New with Meg" biweekly in The Carmel Pine Cone. To reach Louise Nachman, call 646-9616.

WHAT'S NEW with Meg

A Feature of THE CARMEL PINE CONE

Monterey Opera Association assembles an admirable 'Carmen'

By LYN BRONSON

MUSIC REVIEW

WHAT OPERA has become the most popular of all grand operas since its premiere in 1875? If you answered, "Carmen," you are absolutely correct. An interesting aspect of Carmen is that its composer Bizet died of a chronic throat ailment three months after the opera's premiere, but because one of the collaborators on the libretto, Ludovic Halévy, lived until 1908, the copyright didn't expire until 1958. This meant that four generations of the relatives of Georges Bizet, Ludovic Halévy and Henri Meilac lived very well from the royalties of this great opera.

What makes this opera so popular? Well, it has everything — those gorgeous tunes everybody knows, a colorful exotic location, and a morality play of man corrupted. At its premiere, however, audiences accustomed to the artificiality of the old puppets of the Opéra-Comique were puzzled and shocked by the spectacle of a drama with real, modern people, driven by selfishness and lust, and culminating with a murder onstage. Well, if it sounds like a plot for a "TV Movie of the Week," it most certainly is.

This week Monterey Opera Association opened its own lavish production of "Carmen" at the Golden Bough Playhouse in Carmel for a run that extends over two-weekends. In the title role as the gypsy girl Carmen, mezzo-soprano Sarah Blaze, fresh from triumphs in various operatic roles throughout the Unites States, gave an excellent performance. Not only is her voice bright and lustrous, but her acting was superb. Her slinky movements (I have to believe she has had training as a dancer) fit the image of Carmen, the seductive temptress, like a glove.

Tenor John Rouse, in the role of Don José, although somewhat wooden as an actor and exhibiting limited facial expression, used his agile voice to excellent purpose throughout the production. Baritone Daniel Linden Cohen lit up the stage with his powerful personality and was very satisfying in his role as the toreador Escamillo. Miss "goody-goody" Micaela, virtuous fiancée of Don José, was nicely sung by Jeanne Jackson, who will be replaced this coming weekend by Elise Rotchford. Jonathan Martin, as Zuniga, Captain of Dragoons, and John W. Daniel, as officer Morales had important supporting roles.

The sets for this production (this was a fully staged version) were elaborate, and there were some nice lighting effects that helped give variety to the change of scenes. Stephen Tosh managed to create the effect of a good-sized orchestra through the effective use of live instruments combined with digital keyboards.

Crude amplification

Some aspects of this production come across to the audience as amateurish, however. There was some crude amplification in large crowd scenes that were disturbing. Some voices were amplified and others were not, resulting in the sounds being occasionally out of phase with each other. The crackling of the sound system (it sounded like someone slowly and surreptitiously unwrapping a cough drop) kept intruding into our consciousness from time to time. With the exception of the gypsy dance sequence in the third act, the choreography in crowd scenes tended to be chaotic. As always with opera, diction can be a problem, and there were times that it was difficult to hear the singers, most often in the supporting roles.

Given the limitation that this is community theater with a few excellent starring singers imported for the production, there is still much to admire in this staging of "Carmen."

The Budapest Strings will perform works by Mozart, Grieg, Schubert, Brahms and Tchaikovsky tonight at 8.

Award winning 16-piece Budapest Strings ensemble at Sunset Center tonight

IN ITS North American debut tour, the 16-member Budapest Strings ensemble will perform at 8 tonight in the Sunset Theater, San Carlos at Ninth, in the Carmel Music Society's second presentation of the season.

Beginning at 7 p.m., tickets may be purchased at the Sunset box office. For information and tickets, call the Carmel Music Society's box office at 625-9938.

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Budapest Strings
U.S. Debut Tour

PROGRAM:
Mozart • Grieg • Schubert • Brahms • Tchaikovsky

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

CALENDAR

Friday/14

MUSIC/DANCE

Portofino Presents Susan McKewon & The Chanting House. McKewon blends progressive, jazz and Celtic influences into her soulful, original songs. Performance beings at 8 p.m. at Carleton Hall, Monterey Religious Science, 400 West Franklin at Pacific, Monterey. Advance tickets, $12 general, $11 Celtic Society members/seniors and students, $6 children under 12. Tickets at the door, $13. 373-7379.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist James Folkner on piano. 647–7500.

John Cortes and "Digital Ambiance" — saxophonist John Cortes performs jazz standards from 7 to 10 p.m. at the Carmel Valley Ranch Resorts, Carmel Valley. There is no cover charge. 626-2533.

The Budapest Strings perform at 8 p.m. at the Sunset Theatre in Carmel as part of their North American debut tour under the auspices of the Carmel Music Society. Program includes works by Mozart, Grieg, Schubert, Brahms, and Tchaikovsky. Tickets are $30, $20 and $15. Student prices and group rates are also available. 625-9938.

Friends of the Monterey County Symphony is hosting a guest artist preview luncheon. The luncheon will honor pianist Jean Louis Steuerman. No host cocktails at 11:30 a.m. with lunch at 12:15 p.m. at The Covey, Quail Lodge, Carmel Valley. Cost is $25 per person. 624-8511.

The Monterey Opera Association presents Georges Bizet's Opera "Carmen" in a fully staged performance in English at the Golden Bough Playhouse in Carmel on Monte Verde between 8th and 9th. Tickets are $20 for adults and $15 for students. Performance starts at 8 p.m. 372-2721.

The Lily Cai Chinese Dance Company will perform Chinese classical, folk, and contemporary original dances at the Santa Catalina School Performing Arts Center at 8 p.m. The performance is free, but children under 10 cannot be admitted, and reservations are required. Santa Catalina School, 1500 Mark Thomas Dr., Monterey. 655-9310.

Dine and dance to the sounds of the Alpine Trio, 7 to 11 p.m. at Lugano Swiss bistro, The Barnyard, Carmel. 626-3779.

A Taste of Monterey: Moon Over Monterey Concert. Listen to jazz sounds of Dennis Murphy's Acoustic Alchemy to start your "Great Wine Escape Weekend." Includes concert, a glass of Monterey County wine, a light appetizer plate. $15 per person. After the concert, walk to one of the participating restaurants. 700 Cannery Row, Monterey. 5:30 to 7:30 p.m. 646-5446.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

LECTURES/-WORKSHOPS

"Femininity Lost and Regained," by Robert Johnson — Exploration of the "loss of feminine energy in modern culture and its devastating impact on personal lives."Monterey Peninsula Friends of C.G. Jung presents this event starting at 7 p.m. at 284 Foam St., Monterey. $7 - $10 donation.

MISCELLANEOUS

Special School Tours — visit the Stevenson House to celebrate Robert Louis Stevenson's "Unbirthday." 10 a.m. to 1 p.m. Teachers should call 649-7118 to reserve a tour time. Children will have a chance to meet Stevenson.

An Award ceremony and reception in honor of the winners of the 31st Annual Juried Art Exhibition will be from 7 to 8:30 p.m. at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside. 899-6270.

The Fine Art Series continues at Highlands Inn with a photographic exhibition by John Sexton titled "Voyage in Time," in the Fireside Gallery. The public is invited to attend the opening reception from 6 to 8 p.m. at the Highlands Inn. 624-3801.

Christmas in Oz — Local author Robin Hess will take you on a guided journey through the Land of Oz. 7 p.m. at Borders, 2080 California St., Sand City. 899-6643.

Opening reception and book signing of "Quiet Light and Listen to the Trees," by John Sexton will from 6 to 8 p.m. at the Highlands Inn, four miles south of Carmel on Highway One, 622-5444.

The National Writers Union Local 7 presents Robert McDowell and Vito Victor at 7:30 p.m. at the Thunderbird Bookstore, The Barnyard, Carmel. 684-0854,

A reception in honor of the artists for the 31st Annual Juried Art Competition will be held from 7 to 8:30 p.m. at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside. 899-6270.

Saturday/15

MUSIC/DANCE

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and special guest Bob Bossa on guitar. 647–7500.

I Cantori di Carmel presents the final session in it's fall "Choral Workshop Series," from 10 a.m. to 1 p.m. at the Monterey Peninsula College Choral Room. Anne Hannon will lead the workshop for singers combining vocal techniques, voice production and presentation using solo repertoire. $12 for individual tickets, $17 at the door. Tickets available at Bookmark in Pacific Grove or call 655-0869.

The Monterey Opera Association presents Georges Bizet's Opera "Carmen" in a fully staged performance in English at the Golden Bough Playhouse in Carmel on Monte Verde between 8th and 9th. Tickets are $20 for adults and $15 for students. Performance starts at 8 p.m. 372-2721.

Alisa Fineman — singer and songwriter, in concert at Morgan's Coffee & Tea, 498 Washington St., Monterey. Concert starts at 8 p.m. and tickets are $10. 373-1479.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

Oscar Frog and the Phantom Bass Player — Bazouki Bill, master of all things stringed will be at Borders tonight at 8 p.m. 2080 California St., Sand City. 899-6643.

LECTURES/-WORKSHOPS

Monterey College of Law is offering a free forum for prospective students to have an opportunity to learn about the Law School Admission Test, their program of study, admission requirements, and career possibilities. The program is from 10 a.m. to noon at 404 West Franklin St., Monterey. Reservations required. 373-3301.

The Advisory Board of The Salvation Army, Monterey Peninsula, invites you to a community service seminar on the "Impact of the Taxpayers' Relief Act of 1997 on Estate Planning and Charitable Gifts." 9:30 to 11 a.m. at the Salvation Army Community Center, 1491 Contra Costa (at Elm), Seaside. 899-4911.

MISCELLANEOUS

The Robert Louis Stevenson Club of Monterey will present Taelen Thomas portraying Lloyd Osbourne, in an original work written by the actor, and based on the essays of Robert Louis Stevenson. The event will take place at the Stevenson House adobe in Monterey. at 8 p.m. Seating is limited, call 375-0195 for reservations. $12 donation is requested.

Museum on Wheels — The Monterey Museum of Art is taking over the Children's Section from 11 a.m. to 2 p.m. Borders, 2080 California St., Sand City. 899-6643.

Huichol Indian Harvest — storyteller Carolyn Power will share stories of the season from the Huichol people of Mexico. Multicultural specialist Zoe Harris will show clothing and artifacts. Monterey Public Library Community Room, 625 Pacific St., Monterey. 2:30 to 4 p.m., ages 5 - up. 646-3932.

The Monterey Peninsula Branch of the American Association of University Women presents Ann Barnes, California AAUW Director for the Legal Advocacy Fund at their luncheon meeting to be held at noon at the Unitarian Church located at Aguajito Rd., Carmel. Luncheon is $8. For reservations call 624-6672.

Chateau Julien Wine Estate invites you to attend its Harvest Winemaker Dinner at 7 p.m. Winemakers Bill Anderson and Marta Kraftzeck will highlight each course with Chateau Julien Private Reserve wines. Reservations required. $80 per person. 8940 Carmel Valley Rd., Carmel Valley. 624-2600.

The Fifteenth Annual Holiday Gala/Auction of the Monterey Bay Area Council, Bay Scouts of America will be held at Monterey Marriott Hotel, Monterey. The theme of the Gala will be "Wings..Wheels..and Will Power, a salute to Jim Gattis." The evening will begin with the silent auction, wine tasting, and Taste of Monterey at 5 p.m., dinner will be served at 7:45 p.m. followed by the live auction and dancing to the Mike Marotta Orchestra. Invitations required. General admission $125 per persons. 422-5338.

The Monterey Opera Association presents Georges Bizet's Opera "Carmen" in a fully staged performance in English at the Golden Bough Playhouse in Carmel on Monte Verde between 8th and 9th. Tickets are $20 for adults and $15 for students. Performance starts at 8 p.m. 372-2721.

Jones & Terwilliger Gallery is hosting the sixth annual West Coast Exhibition, juried by Hui Han Lui. A collector's reception and awards presentation will be from 6 to 9 p.m. East side of San Carlos between 6th and 5th Streets, Carmel. 626-9100.

The Great Wine Escape Weekend — Visit 24 wineries at 15 locations, taste the wines, meet the winemakers and talk with the owners. Drive you own care or take a bus. Advance tickets are $20 per day if you drive your care of $30 per day for the bus tours. Great chefs of Monterey County will prepare the ultimate celebration at 10 different restaurants with tow winemakers at each location. 11 a.m. to 4 p.m. 1-888-221-1010. Also included in the Open House ticket price is wine tasting at The Hyatt Regency Monterey Resort, 1 Old Golf Course Rd., Monterey from 3 to 6 p.m. 372-1234.

PG's Hallmark Holiday Open House presents artist Terry Hatlo from "All Night Media" demonstrating rubber stamp artistry. Learn to create personal cards, invitations, gift and gift wrap with rubber stamps. Demonstration will be from noon to 3 p.m. at 570 Lighthouse Ave., Pacific Grove. 373-2024.

The Junior League of Monterey County, Inc. is hosting its 43rd Annual Silent and Live Auction Party at the Golf Club at Quail Lodge Resort beginning at 6 p.m. The festivities will include Dixieland Jazz, hors d'oeuvres, a no-host bar, and Southern-style dinning, plus fantastic auction items. Tickets are $55 per person. 375-5356.

Sunday/16

MUSIC/DANCE

Classical Latin guitarist and vocalist, Javier Sanchez Lozano, will perform during brunch on the Patio at Bradley Jones Restaurant & Tavern at 3600 The Barnyard in Carmel. From 10:30 a.m. to 2:30 p.m. 622-5200.

Big Band Swing & Latin dance instruction with Vinnie Apicella. Ongoing Sunday workshops at Carmel American Legion Post, Dolores & 8th. Preregister, $5/class. Drop-ins $10/class. Call 333-0800.

Diane van Schoor, principal teacher and Artistic Coordinator of the San Jose Cleveland Ballet will present one day Ballet Master Classes at the Carmel Ballet Academy, Mission and 8th, Carmel. Open to the public, classes begin at 1 p.m. for intermediate students from 9 to 13 years of age and at 3 p.m. for intermediate-advanced students. For registration call 624-3729.

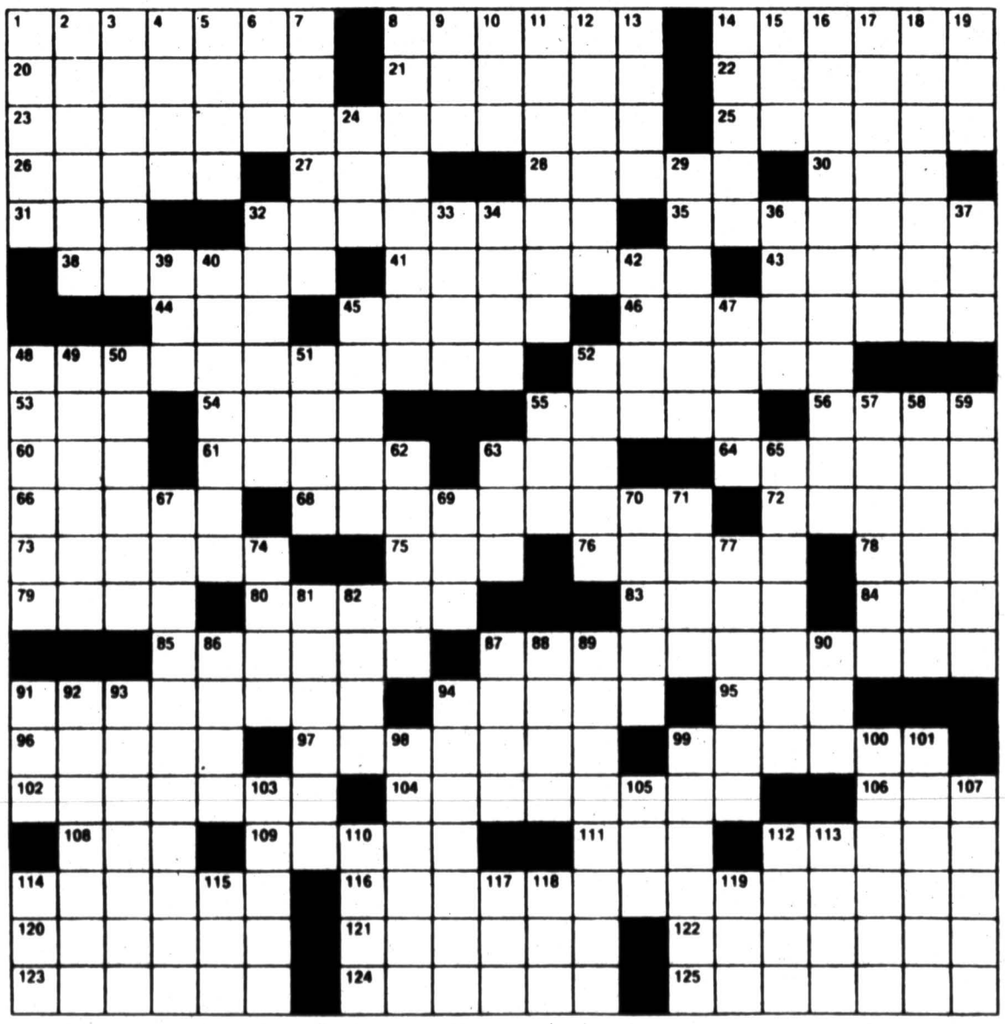
The Monterey Opera Association presents Georges Bizet's Opera "Carmen" in a fully staged performance in English at the Golden Bough Playhouse in Carmel on Monte Verde between 8th and 9th. Tickets are $20 for adults and $15 for students. Performance starts at 3 p.m. 372-2721.

The Helcio Milito Trio plays Brazilian and

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

THAT'S AN ORDER

BY NANCY SALOMON / EDITED BY WILL SHORTZ



ACROSS

1 Puts down
8 Puts up
14 Passover breads
20 Surplus
21 Fish that hitches rides
22 Broadcast, e.g.
23 Order to a longshoreman?
25 Surgical probe
26 Busy
27 Caesar, for one
28 Civil rights leader Medgar
30 Antique car owner's need, for short
31 Perfect number
32 Order to a C.P.A.?
35 Fatigues
38 The Gipper
41 Robert Blake TV series
43 City on the Saône and Rhone
44 That Geller feller
45 Garden pests
46 Snaps of the - fingers
48 Order to an art gallery worker?
52 Kind of sale
53 Spleen
54 Le —— Noël
55 Telecast over
56 Where to hear "O patria mia"
60 Give thumbs down
61 Some dances
63 Breathing fire
64 Polished
66 "Takin' It —— Streets" (1976 hit)
68 Order to a quarterback?
72 Over and done with
73 Family once called "the landlords of New York"
75 Hurray for José
76 Old "S.N.L." name
78 Pindar work
79 Gimlet or screwdriver
80 Soap seller
83 Dweeb
84 Anthem contraction
85 Wreck
87 Order to an editor?
91 Like Burns's "schemes o' mice an' men"
94 Thick locks
95 Crew tool
96 Siouan language
97 Makes potable, in a way
99 Grabs in monopolistic fashion
102 Strength: Var.
104 Order to a surgeon?
106 Gun grp.
108 Up to
109 Close to, once
111 Navy NCO
112 Kind of quarter
114 Making redundant
116 Order to a sloppy senator?
120 Park, for one
121 One who minds
122 One out?
123 Troubles
124 Rococo
125 Burr and Hamilton, e.g.

DOWN

1 Goldbrick
2 More level
3 Do piano work
4 Bank offerings, for short
5 Hill's partner
6 It may need stroking
7 Word with high or hunting
8 Like loose soil
9 Call, in a way
10 Hosp. employee
11 Sticks together
12 Three-legged stand
13 Letter encl.
14 Billiard shot
15 Small British island
16 Order to a D.A. with a hung jury?
17 Whole slew of
18 Like early postcards
19 Pepper, e.g.
24 "What's the ——?"
29 Congo neighbor
32 One with a successful day on Wall Street
33 Indian ox
34 Push
36 Baja opposite
37 Snake sound
39 Calendar abbr.
40 Can-opening aid
42 Ticket info, maybe
45 Jewish pledge of faith
47 They're on a sched.
48 Imply
49 Musical composition
50 Adjoining
51 Medium pace
52 Use the spade again
55 Fan sound
57 Not alfresco
58 Transferred the title
59 Bean counters
62 "Cheers!"
63 Fannie ——
65 Progress
67 Order to a cue card handler?
69 Tarzan portrayer
70 Quirks
71 Sch. type
74 1986 Starship hit
77 Recover from a drenching
81 Knight's fair lady
82 Off the mark
86 Flair
87 Fountain treat
88 Not backing
89 Prescription for burnout
90 Common correlatives
91 40's-50's music
92 Showing a lot of feeling
93 Sendups
94 Actress Stapleton
98 Rock climber
99 Uplifted
100 Open a package, maybe
101 Supermarket employee
103 Pens
105 Vs.
107 Primes the pot
110 Sonar signal
112 Time-honored name?
113 It's east of the Caspian
114 Dynamite
115 It fits under a head
117 Nabokov novel
118 End amount
119 Big Ten inits.

Answers to this week's puzzle page 11B.

CALENDAR

American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Kenny Stahl on flute. 647–7500.

Peg Loughran, singer/songwriter, glows in the round, warm quality of her voice, her pristine guitar playing and the depth of the songwriting. Her performance begins at 3 p.m. at Borders, 2080 California St., Sand City. 899-6643.

Monterey County Symphony presents music by Mendelssohn, Ginastera, and Vaughan Williams. Pianist Jean Louis Steuerman joins Monterey County Symphony music director Clark Suttle for Mendelssohn's piano concerto "Op. 25." Also on the program is composer Alberto Ginastera's "Variaciones concertantes" and composer Ralph Vaughan Williams' "London Symphony." Concerts take place at Sunset Theater, San Carlos at 8th Street in Carmel at 3 p.m. Tickets are $35, $30, $18 and $14 (for students).

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

Big Band Swing and Latin Dance Instruction with Vinnie Apicella. On going workshop is at the Carmel American Legion Post, Dolores & 8th, Carmel. Preregister, $5 and drop-ins $10. 333-0800.

MISCELLANEOUS

The Great Wine Escape Weekend — Visit 24 wineries at 15 locations, taste the wines, meet the winemakers and talk with the owners. Drive you own care or take a bus. Advance tickets are $20 per day if you drive your care of $30 per day for the bus tours. Great chefs of Monterey County will prepare the ultimate celebration at 10 different restaurants with tow winemakers at each location. 11 a.m. to 4 p.m. 1-888-221-1010. Also included in the Open House ticket price is wine tasting at The Hyatt Regency Monterey Resort, 1 Old Golf Course Rd., Monterey from 3 to 6 p.m. 372-1234.

Open House featuring Robert Louis Stevenson authors — The Stevenson House will be open to the public. The event will feature several writers and books which focus on the life of RLS. Refreshments will be served from noon to 3 p.m. Call 649-7118 for more information.

Carmel Valley Poet Laura Bayless will sign her new book, "White Streams and Touchstones" from 1 to 3 p.m. at the Thunderbird Bookshop in the Barnyard Shopping Village, Carmel. 624-1803.

Monday/17

MUSIC/DANCE

Monterey County Symphony presents music by Mendelssohn, Ginastera, and Vaughan Williams. Pianist Jean Louis Steuerman joins Monterey County Symphony music director Clark Suttle for Mendelssohn's piano concerto "Op. 25." Also on the program is composer Alberto Ginastera's "Variaciones concertantes" and composer Ralph Vaughan Williams' "London Symphony." Concerts take place at Sunset Theater, San Carlos at 8th Street in Carmel at 8 p.m. Tickets are $35, $30, $24. 624-8511.

LECTURES/-WORKSHOPS

Carmel Women's Club meeting is presenting Brian Steen, Director of Conservation speaking on "The Big Sur Land Trust, History and Projects." The meeting will be held at the clubhouse, Ninth and San Carlos, Carmel at 2 p.m. Refreshments will be served, non-members $3. 624-3379.

Dreams — Explore the far reaches of your unconscious with a small informal group of "searchers" at 7 p.m. Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey. Call 649-4018 for introductory interview and a reservation; $10 fee.

MISCELLANEOUS

Author Carol Lloyd will discuss the process of creating your vision and inventing the means to support your long-term dreams. 7 p.m. at Borders, 2080 California St., Sand City. 899-6643.

Tuesday/18

MUSIC/DANCE

Greek Folk Dance classes for beginners commence at 6:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth Avenue. The classes are one hour and all ages are welcome. Partners are not necessary. Intermediate and advanced students meet from 7:30 to 9 p.m. Cost is $4 per class. For more details, call 375–2549.

Books Inc. invites you to a reading by returned Peace Corp volunteers Craig Carozzi author of "The Road to El Dorado." at 7 p.m. at Books Inc., Carmel Plaza, Ocean Ave., Carmel.

Monterey County Symphony presents music by Mendelssohn, Ginastera, and Vaughan Williams. Pianist Jean Louis Steuerman joins Monterey County Symphony music director Clark Suttle for Mendelssohn's piano concerto "Op. 25." Also on the program is composer Alberto Ginastera's "Variaciones concertantes" and composer Ralph Vaughan Williams' "London Symphony." Concerts take place at Sherwood Hall, 940 N. Main St., Salinas at 8 p.m. Tickets are $28, $20, and $15. 624-8511.

Fat Tuesday with Roger Eddy — 5:30 to 8:30 p.m. at Bradley Jones Restaurant & Tavern. 3690 The Barnyard, Carmel. 622-5200.

Big Band Swing & Latin dance instruction with Vinnie Apicella. On-going workshops at Monterey Billiards' Tuesday Jazz Jam with Joe Lucido and Friends. $5/class. Call 333-0800.

LECTURES/-WORKSHOPS

The Family Service Agency of the Monterey Peninsula presents Family Therapist John Adams holding an open seminar for parents at the Monterey Public Library on Pacific Street in Monterey from 7 to 8:15. 373-4421.

The Flying Doctors/Los Medicos Voladores will meet at 7:30 p.m. at the Monterey Senior Center, Foam and Dickman Streets in New Monterey. The meeting is free and open to the public. Dermatologist Marv Weinreb will discuss the six months he spent as a volunteer at the large medical center in Moshi, Tanzania East Africa. 646-8740.

MISCELLANEOUS

Ikebana International Monterey Bay Chapter presents an Ikebana demonstration of Ikenobo School at Pebble Beach Community Services District, next door to the Fire Station at Forest Lake and Lopez Rds., Pebble Beach. Guest demonstrator is Mrs. "Sui-Un" Matano. Guest fee is $5. Pebble Beach gate fee will be waived by mention of PBCSD. 649-3692.

"Teaching the Whole Class" — In tonight's discussion, Betty Lou Leaver, author, will show how to focus on the "needs of the one" while teaching for the "needs of the many" — and doing so sanely. 7 p.m., Borders, 2080 California St., Sand City. 899-6643.

Monterey County Vegetarians hold their monthly meeting and potluck at 7 p.m. at the Community Room at the Crossroads Shopping Center, Carmel. Please bring a vegetarian dish (no animal ingredients, including eggs or dairy products) to share and a place setting. 384-0508.

You can be a Rugrat! — Little story time readers can, after story time, pose with a Rugrat cutout standee and have their picture taken. 11 a.m. Borders, 2080 California St., Sand City. 899-6643.

Wednesday/19

MUSIC/DANCE

Guitarist Geoff Stewart — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

Monterey International Folk Dancers meet from 7 to 9:45 p.m. at the Neighborhood Center at Lighthouse and Dickman, Monterey. Beginners instruction at 7 p.m., intermediate instruction at 8 p.m., request dancing thereafter. 624-6060.

LECTURES/-WORKSHOPS

Senator Bruce McPherson will be the featured speaker at the meeting hosted by the Carmel Republican Women at the Monterey Yacht Club, Municipal Wharf #2, Monterey. Social hour will commence at 11:30 a.m. For reservations please call 624-8098. The cost of the luncheon is $20.

CONTINUES ON PAGE 11B

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swiss roesti potatoes and marinated red cabbage
GRILLED PACIFIC SALMON
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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971881

The following persons are doing business as **TLC DENTISTRY, 750 E. Romie Lane, Suite C, Salinas, CA 93901**

PHILIP J. LIPS, 330 Homestead Ave., Salinas, CA 93901

This business is conducted by an individual

(s) Philip J. Lips

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct.1, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1058)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971963

The following persons are doing business as BATES CARMEL CAFE, Three NW of Mission and Sixth, Carmel, CA 93921

LEI LEI BATES, 3850 Rio Road #45, Carmel, CA 93923.

This business is conducted by an individual

(s) Lei Lei Bates

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1059)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971773

The following persons are doing business as **PEPSTERS TRAVEL & CHARTER AGENCY, 336 A Vega Rd., Watsonville, CA 95076.**

JOSE GUADALUPE MORENO, JR., 336 A Vega Rd., Watsonville, CA 95076.

This business is conducted by an individual

(s) Jose Moreno, Jr.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 12, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1060)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971931

The following persons are doing business as **INDEPENDENT REALTY ASSOCIATES, INC. BUYER'S BROKER (a division) Buyers Realty, CARMEL BUSINESS BROKERS, Buyers Agent, 26346 Carmel Rancho Blvd., Carmel, CA 93923**

INDEPENDENT REALTY ASSOCIATES, INC., Incorporated in California, 25482 Carmel Knolls Drive, Carmel, CA 93923.

HARRIET-MASON SCHOFIELD, 25482 Carmel Knolls Drive, Carmel, CA 93923

RICHARD CLARK SCHOFIELD, 25482 Carmel Knolls Drive, Carmel, CA 93923

This business is conducted by a corporation.

(s) Harriet Mason-Schofield, President Independent Realty Associates, Inc.

(s) Richard Schofield, Sec. Treas.

Registrant commenced to transact business under the fictitious business name or names listed above on #1, 1 July 1979, #2 & #5 10-1-95, #3 & #4 7-1-1992.

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1061)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972008

The following persons are doing business as **CREATIVE SERVICES, P.O. Box 5162 (3830 Whitman Cr.), Carmel, CA 93921**

REGINA C. HICKS, 3830 Whitman Cr., Carmel, CA 93921

This business is conducted by an individual

(s) Regina C. Hicks

Registrant commenced to transact business under the fictitious business name or names listed above before 1964.

This statement was filed with the County Clerk of Monterey County on Oct. 17, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1062)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972005

The following persons are doing business as **HAWK ENTERPRISES, 3020 Gary Circle, Marina, CA 93933, P.O. Box 1650, Carmel Valley, CA 93924.**

DUSTIN WESLEY FIELDING, 3020 Gary Circle, Marina, CA 93933

This business is conducted by an individual

(s) Dustin W. Fielding

Registrant commenced to transact business under the fictitious business name or names listed above on Oct.1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 17, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1063)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971965

The following persons are doing business as **OPPORTUNITY DISTRIBUTORS, 3452 Lazarro Dr., Carmel, CA 93923**

ROGER T. NEWELL, 3452 Lazarro Dr., Carmel, CA 93923

JONATHAN W. NEWELL, 3452 Lazarro Dr., Carmel, CA 93923.

TAVIS TRAPKUS, 3452 Lazarro Dr., Carmel, CA 93923

This business is conducted by an unincorporated association other than a partnership.

(s) Roger T. Newell

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1064)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971870

The following persons are doing business as **VINEYARDS OF MONTEREY, LLC, 31673 Gloria Road, Gonzales, CA 93926**

VINEYARDS OF MONTEREY, LLC, CALIFORNIA, 421 Aviation Blvd., Santa Rosa, CA 95403

This business is conducted by a limited liability company.

(s) Donald M. Hartford,Jr. Member/President Vineyards of Monterey, LLC

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1070)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972013

The following persons are doing business as **GARDEN WEST OFFICE PLAZA, 1900 Garden Road, Monterey, CA**

MHC OPERATING LIMITED PARTNERSHIP, an Illinois limited partnership, 2 N. Riverside Plaza, Chicago, Illinois, 60606

This business is conducted by a limited partnership.

(s) Ellen Kelleher, Exec. VP of the GP of MHC Operating Limited Partnership

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 29, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 20, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1072)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971784

The following persons are doing business as **THE MAGICK KNOT, 432 Salinas St., Salinas, CA 93902**

SHERRILL LYNN GARDNER, 254 Harvest St., Salinas, CA 93901

JAMES EDWARD GARDNER, 254 Harvest St., Salinas, CA 93901

This business is conducted by a husband and wife.

(s)James E. Gardner

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 15, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1073)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971841

The following persons are doing business as **DON LEE ENTERPRISES, 1519-B McKinnon St., Salinas, CA 93906**

DONALD LEE, 1519-B Mc Kinnon St., Salinas, CA 93906

This business is conducted by an individual.

(s)Donald Lee

Registrant commenced to transact business under the fictitious business name or names listed above on Sept 24, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1074)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972027

The following persons are doing business as **CHIQUITA TAQUERIA & GRILL, 32 San Miguel Avenue, Salinas, CA 93901**

MICHAEL ANTHONY SINGH, 1051 San Vincente, Salinas, CA 93901

This business is conducted by an individual.

(s) Michael Anthony Singh

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 20, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 21, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1075)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972040

The following persons are doing business as **BETTY AND THE BEASTS, Santa Fe, 5th house SE of Ocean, Carmel, CA 93921**

BETTY WARREN, Santa Fe, 5th house SE of Ocean, Carmel, CA 93921

This business is conducted by an individual.

(s) Betty Warren

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1993

This statement was filed with the County Clerk of Monterey County on Oct 22, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1077)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F970817

The following person has abandoned the use of the fictitious business name **MONARCH CAFE, 162 Fountain Ave., Pacific Grove, Cal. 93950**

The fictitious business referred to above was filed in Monterey County on April 18, 1997.

DONALD JOSEPH GONZALEZ, 1141 Lighthouse Ave., #231, Pacific Grove, Cal. 93950

SUSAN ELAINE GONZALEZ, 1141 Lighthouse Ave., #231, Pacific Grove, Cal. 93950

This business was conducted by a husband and wife.

(s) Susan Gonzalez

(s) Donald Gonzalez

This statement was filed with the County Clerk of Monterey County on Oct.16, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1078)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971917

The following persons are doing business as **GENERAL GLASS CO., 501 B. Trinity Ave., Seaside, CA 93955**

THOMAS F. FRY, 501 B. Trinity Ave., Seaside, CA 93955

This business is conducted by an individual.

(s)Thomas F. Fry

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1080)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971868

The following persons are doing business as **COMPUTER WIZARDS, 308 Quebrada Del Mar, Marina, CA 93933**

LOUIS NGUYEN, 308 Quebrada Del Mar, Marina, CA 93933

BRYAN MICHAEL RYAN, 123 Cypress Lakes Court, Marina, CA 93933

This business is conducted by a general partnership.

(s)Louis Nguyen/Bryan Ryan

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 26, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1081)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971863

The following persons are doing business as **SALINAS FURNITURE OUTLET, 686 Northridge Mall, Salinas, CA 93906**

PUBLIC OUTLETS, INC., 686 Northridge Mall, Salinas, CA 93906

This business is conducted by a corporation.

(s) Kevin Scott, President Public Outlets, Inc.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1079)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971999

The following persons are doing business as **MONTE DEL LAGO, 13100 Monte del Lago, Castroville, CA 95012**

MHC OPERATING LIMITED PARTNERSHIP, an Illinois limited partnership.

This business is conducted by a limited partnership.

(s)Ellen Kelleher, Exec. VP of the GP of MHC Operating Limited Partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 29, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 16, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1076)

NOTICE OF PETITION TO ADMINISTER ESTATE of JOHN ROBERT ORYALL
#MP13849

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **JOHN ROBERT ORYALL.**

A PETITION has been filed by **JOHN CARROLL** in the Superior Court of California, County of Monterey.

THE PETITION requests that JOHN CARROLL be appointed as personal represenative to administer the estate of the decendent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held: on Dec. 5, 1997 at 9:30 a.m. in Dept. A, located at 1200 Aguajito Road, Monterey, Ca. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner JONATHAN REED GILL, Esq. MARINA LEGAL CENTER, 235 Reindollar Avenue, Marina, CA 93933

(s) Jonathan Reed Gill

Publication dates: Nov. 7, 14, 21, 1997.

(PC1101)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971918

The following persons are doing business as **MONARCH CAFE, MONARCH RESTAURANT, 162 Fountain Avenue, Pacific Grove, CA 93950.**

ARTHUR A. RUSSELL, 1140 Monarch Lane, #103, Pacific Grove, CA 93950.

DIANNE J. RUSSELL, 1140 Monarch Lane, #103, Pacific Grove, CA 93950.

This business is conducted by a husband and wife.

(s) Arthur A. Russell

Registrant commenced to transact business under the fictitious business name or names listed above on October 15, 1997.

This statement was filed with the County Clerk of Monterey County on October 6, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.

(PC1038)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972077

The following persons are doing business as **CARMEL VALLEY GUEST HOME, 200 W. Carmel Valley Rd., Carmel Valley, CA 93924.**

IROTILDE BRAVO MADAUBA, 200 W. Carmel Valley rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Irotilde Bravo Maduaba

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 23, 1987.

This statement was filed with the County Clerk of Monterey County on Oct. 27, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1102)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972012

The following persons are doing business as **NEW LIFE CENTER, 135 Hacienda (Via Mallorca) Carmel, CA 93923, P.O. Box 7182, Carmel, CA 93921.**

MICHAEL RALEIGH SASO, 6th house s/w of 11th on San Antonio, Carmel, CA 93921.

This business is conducted by an unincorporated asociation other than a partnership.

(s)Michael Raleigh Saso

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 20, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 20, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1103)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972009

The following persons are doing business as **SYCAMORE CANYON TRADING COMPANY, 9201Sycamore Canyon, Big Sur, CA 93920.**

IRWIN RESEARCH, INC., H.C. 67-BOX 1252, Big Sur, CA 93920.

This business is conducted by a corporation.

(s) Peter Simmon, President Irwin Research, Inc.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov.1, 1996.

This statement was filed with the County Clerk of Monterey County on Oct. 20, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971591

The following persons are doing business as **RAVE, NORTHRIDGE CENTER MALL, 552 Northridge, Salinas, CA 93906**

G. AND G. SHOPS, INC., Delaware., 520 Eigth Avenue, New York, New York 10018

This business is conducted by a corporation.

(s) Scott Galin, Executive Vice President, G. & G. Shops, Inc.

Registrant commenced to transact business under the fictitious business name or names listed above on April 8, 1987.

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, Nov. 7, 14, 1997.

(PC860)

Corrected Publication

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971924

The following persons are doing business as **MONTEREY PACIFIC PAIN TREATMENT CENTER, 947 Cass Street, Suite 1, Monterey, CA 93940**

ANNAMALAI ASHOKAN, M.D., 947 Cass Street, Suite 1, Monterey, Ca 93940.

This business is conducted by an individual.

(s) Annamalai Ashokan, MD

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 7, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 7, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972017

The following persons are doing business as **MONTEREY ICE CREAM, 491 Alvarado St., Monterey, CA 93940**

SANG S. CHO, 3100 Carmelo Cir., Marina, CA 93933

This business is conducted by an individual.

(s) Sang. S. Cho

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct 20, 1997.

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1109)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

Title Order No.: 3009930 Trustee's Sale No.: 97-28463 PMM Loan No.: 6082283/KOSTKAS

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED APRIL 10, 1992. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On December 1, 1997 at At the main (south) entrance to the County Courthouse (facing the courtyard off of Church St.) 240 Church Street Salinas, CA at 10:00 A.M, the duly appointed trustee under and pursuant to Deed of Trust recorded April 21, 1992, as Instrument No. 27136, Book 2786, Page 1158, of official records in the office of the County Recorder of Monterey County, State of California, executed by Richard S. Kostkas and Laura J. Kostkas, husband and wife, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States and in accordance with section 5102 of the Financial Code) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described in said Deed of Trust therein: A.P.N. # 189-433-022 17 El Cuenco Carmel Valley, CA 93924 The undersigned trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty express or implied regarding title, possession or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, estimated fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust, which is $132,834.93. Dated: October 30, 1997 By: Phyllis Mendez, Vice-President Interstate Trust Deed Service Inc., as said Trustee 23382 Mill Creek Drive, Suite 230, Laguna Hills, CA 92653, For Sale Information: (916)387-7728

Pub: 11/06/97, 11/13/97, 11/20/97 CNS1535919

Publication dates: Nov. 7, 14, 21, 28, 1997.

(PC1110)

Shop locally. Support Pine Cone advertisers!

CALENDAR

'Patterns of Tradition' continues at museum

Jean Wilsdon-Brenner's one-woman show, "Patterns of Tradition," continues through Nov. 23 at the Monterey Museum of Art, 559 Pacific St., Monterey, exemplifying East Indian women artists' designs used in devotion to family and faith. "Preparing for the Wedding," a large 1997 mixed media acrylic painting, utilizes watercolor paper, gatorboard and mirrors. Twelve paintings on exhibit were inspired by her travels throughout the state of Orissa on the eastern coast of India.

FROM PAGE 9B

MISCELLANEOUS

Ask the Vet — Join Dr. Joann Marie Donahoe, DVM, as she makes a house call to Borders. Learn how you can keep your pet happy and healthy during the holidays. 7:30 p.m. Borders, 2080 California St., Sand City. 899-6643.

Duplicate bridge, 1 p.m. every Wednesday at All Saints Church, Dolores and Ninth Avenue, Carmel. Open to all duplicate bridge players. Fee: $4.50. 625-4307.

Bay Books and Coffeehouse offers this on-going program for young children entitled "Mother Goose Reads Children's Stories." Program begins at 3 p.m. at 316 Alvarado St., Monterey. 375-1855.

The Monterey Chapter of the Widowed Persons Association of California will meet from 4 to 5:30 p.m. in the Community Room of the Crossroads Shopping Center in Carmel. The program will include a presentation on "The Fun of Using Computers," as well as the election of 1998 Officers. 373-7069.

Monterey International Folk Dancers meet beginning from 7 p.m. at the Neighborhood Center at Lighthouse and Dickman, Monterey. Beginners' instruction at 7 p.m., intermediate instruction at 8 p.m., request dancing thereafter. All ages welcome, no partners needed. 624-6060.

Thursday/20

MUSIC/DANCE

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and special guest Kenny Stahl. 647-7500.

Joseph Lucido and Fuzz will be performing at the Monterey Museum of Art for its monthly Third Thursday event from 5 to 7 p.m. at the Civic Center at 559 Pacific St., Monterey. 372-5477.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Monterey Peninsula College Concert Band begins its weekly rehearsals and if you have a rusty horn the band wants you. Many instruments are available to check out and new members are welcome in every section. Rehearsals are from 7 to 10 p.m. in the MPC Music Hall, Monterey Peninsula College, 980 Fremont St., Monterey. 646-4205.

KXDC Happy Hour with Dennis Murphy Trio, 5 - 7 p.m. at Bradley Jones Restaurant, 3690 The Barnyard, Carmel. 633-5200.

LECTURES/WORKSHOPS

Carole Austen, Local Intuitive Counselor and Art Therapist will talk on current and future issues, followed by an open forum with Q and A, assisted by Shine. 7 p.m. at Sunset Center, Carpenter Hall, Carmel. 625-6513.

Community Hospital of the Monterey Peninsula offers a heart-smart nutrition class beginning at 9 a.m. The cost is $40. Bring a friend or family member free. 625-4947.

MISCELLANEOUS

T'ai Chi Chih — free half hour demonstration at 12:30 p.m. at Studio 13, Sunset Center, Mission Street entrance, Carmel. Please call for reservation and information, 649-4018.

The Carmel Art Association presents Barbara Deisroth, director of 20th Century Decorative Works of Art at Sotheby's New York. A reception and appraisals of decorative works begins 6 p.m. at the CAA galleries on Dolores between Fifth and Sixth, Carmel. Appraisal fee is $10, with proceeds to benefit the Carmel Art Association. At 7 p.m., Deisroth will lecture on "The Ten Criteria of Collecting." For confidential appointment with Deisroth, call Sotheby's at 372-7515.

Tim Sweeney, author of "Guide to Releasing Independent Records," discusses how to get gigs, promoting your shows, and making the most of your live performance. 7:30 p.m., Borders, 2080 California St., Sand City. 899-6643.

Literary Circle Book Discussion Group — This month's selection is John Steinbeck's "To a God Unknown," facilitated by Stuart and Paula Walzer. Monterey Public Library, 625 Pacific St., Monterey. 7 p.m. 646-3932.

Friday/21

MUSIC/DANCE

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Lauri Hofer, vocalist. 647-7500.

Patt Spears-Casion and her saxophone return to Borders for an encore performance. 8 p.m., Borders, 2080 California St., Sand City. 899-6643.

John Cortes and "Digital Ambiance" — saxophonist John Cortes performs jazz standards from 7 to 10 p.m. at the Carmel Valley Ranch Resorts, Carmel Valley. There is no cover charge. 626-2533.

Dine and dance to the sounds of the Alpine Trio, 7 to 11 p.m. at Lugano Swiss bistro, The Barnyard, Carmel. 626-3779.

LECTURES/WORKSHOPS

Transformation — "Understanding the Three Levels of Masculine Consciousness," by Robert Johnson. Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey. Event begins at 7 p.m. $7 - $10 donation. 649-4018.

Answer to This Week's Puzzle

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CARMEL ART ASSOCIATION
Presents

The Ten Criteria of Collecting

a free lecture by Barbara Deisroth of
Sotheby's • New York
Thursday • November 20 • 7pm
at the Carmel Art Association Galleries
Dolores St. between 5th & 6th, Carmel

Bring Your 20th Century Decorative Works of Art to be Appraised

Appraisal clinic begins at 6 p.m.
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Don't forget to check out The Carmel Pine Cone's new Website!

www.carmelpinecone.com

the JAZZ STORE in Carmel presents the W. & J. GRAHAM'S PORT Jazz Series

The Jazz Store, located at 236 Crossroads Blvd., in the Crossroads Shopping Center, Carmel. Admission is $20 per person. $10 students (under 18). Some concert admissions are higher. All events begin at 7:30 pm and performers play two sets. For reservations call 408) 624-6432 VISA/MC/American Express

Mel Martin Quartet
Sat. Nov. 15
Bay Area saxophonist and flutist Mel Martin has performed with everyone from Ella Fitzgerald and Kenny Barron to Santana and Boz Scaggs. As the leader of his own group, Bebop and Beyond, he has recorded the music of Thelonius Monk and Dizzy Gillespie. His most recent recording *Mel Martin Plays Benny Carter* is available on the Enja label and features Benny Carter.

Weber Drummond
Sat. Dec. 6
Pianist and composer Weber Drummond was born in Rio de Janeiro, Brazil, and studied both classical music and jazz. He has performed alongside Gilberto Gil, Herbie Hancock, Wayne Shorter, Jess Knubis, Kenny Stahl and many others. His writings blend traditional Brazilian rhythms with modern jazz harmonies. His music is highly original, exploring new musical idioms in the same vein as Chick Corea and Herbie Hancock.

Babatunde
Sat. Dec. 13
The exceptional percussionist Babatunde stunned a Jazz Store audience in March with his incredible musicianship and swinging technique. With an incredibly delicate touch so every stroke can be heard; Babatunde's expertise includes not only straight-ahead jazz, but African, Cuban, and Brazilian styles as well for an incredibly rich mixture of rhythms. He can be heard on his Diaspora Records release, *Level of Intent*, which includes Jon Faddis, Kenny Barron, and Hilton Ruiz, among others.

Jessica Williams
Sat. Dec. 20
Jazz Store favorite Jessica Williams will perform a solo concert to start off the holiday season. Williams' mastery of all styles of jazz piano, from James P. Johnson through Art Tatum and Monk, is impressive, and why Dave Brubeck says she is the best improvising pianist playing today. She has an upcoming new release on the Blackhawk label entitled *Joyful Sorrow*, a celebration of Bill Evans recorded live at the Jazz Store September 15, 1996.

UPCOMING EVENTS:
- Saturday, January 24 ➤ Mary Stallings
- Saturday, February 21 ➤ Danny Zeitlin & David Friesen
- Saturday, February 28 ➤ Woody Woodhouse Trio
- Sat. March 7 ➤ Alan Broadbent/Joe LaBarbara Putter Smith
- Saturday, March 14 ➤ David Liebman Trio
- Saturday, March 21 ➤ Kenny Rankin

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SOCIAL EVENTS

CHUCK SCARDINA PHOTOS

Monterey County Library Foundation Executive Director Jim Bower, author Elizabeth George, treasurer Dee Maitland and county librarian Bob McElroy, all turned out for the foundation's annual dinner.

Auctioneers Les Boswell and Pete DeVries surround KSBW TV-8 anchorwoman Adrienne Laurent, who was mistress of ceremonies at the Monterey County Library Foundation annual dinner at the DoubleTree.

Elizabeth George keeps her audience in suspense

Social Spotlight

By Dodie Barkley

"I DON'T write mystery novels. I don't want you to have a quick romp through a whodunit," said the diminutive, redheaded author, **Elizabeth George.** She addressed members of The Foundation for the Monterey County Free Libraries, giving 130 of them insider information on how she writes what she calls "suspense novels." George had also been a part of the Mystery Writers Conference held in Monterey the first weekend in November.

Every year the Foundation sponsors a dinner honoring a famous author. Ms. George is an internationally known mystery writer and winner of many prestigious awards.

After the cocktail hour, Mistress of Ceremonies **Adrienne Laurent,** anchorwoman at KSBW TV-8, talked about the value of libraries saying, "Just the fact that they exist is important." At that, everyone applauded. I do not know how anyone can survive without a library.

Bob McElroy, county librarian, introduced a short "Personal Heroes" video. It features children discussing people who stand for high ideals in their lives, thereby influencing them.

A live auction which included a KSBW-TV ad package, gourmet dinners, lodging at Spanish Bay with dinner and wine tastings at Paraiso Springs, was led by auctioneers **Les Boswell** and **Pete DeVries.** It progressed quickly and benefited the Foundation's many literacy programs, as did a drawing for a trip to England.

"I write suspense novels to show the effect, the impact of the crime on everyone," George explained. "A crime occurs and ripples go out and out and out. I ask you to care about the victim and the people involved. When I move characters into a novel, they're alive. They have a life outside of the novel, just as you have a life outside of this room."

Indeed, I am still intrigued by several characters she created in the most recent of her seven novels, "A Great Deliverance." George's immense popularity lies in her ability to make readers care about the characters.

The Foundation maintains that libraries have the power to enrich and change the lives of Monterey County residents. Their adult literacy program, homework centers, youth programs, bookmobiles and technology programs open windows to a larger world.

To volunteer or learn more about the foundation, call 424-3564.

Soroptimists International co-chairs Kate Breuleux and Shari Hastey, join guest of honor — LPGA touring professional Shelley Hamlin — keynote speaker Vicki Boriack and Kay McMahon, LPGA teaching professional, at their Women's Golf Clinic/Luncheon at Rancho Cañada.

Soroptimists International President Linda Lamb (at table), greets Gin Weathers and Shari Hastey, co-chair of the Soroptimists International.

■ Genuine survivors inspire at Soroptimists International golf luncheon

Nearer is He than breathing,
Closer than hands and feet.

— A. Lord Tennyson

It was an inspiring event for the few hundred of us who gathered. We were blessed by her presence, by what she told us, and I am now grateful to report this.

Every year, Soroptimists International of Carmel Bay hold their annual golf clinic/luncheon at Rancho Cañada. Every dime collected goes to their programs — mainly to help women with breast cancer.

At last Friday's luncheon, guest speakers who have survived breast cancer shared their lives with the golfers.

Vicki Boriack discovered she had breast cancer in 1993. After finishing chemotherapy, she climbed Mount Ascuconga, Argentina, elevation: 23,058 feet.

The profoundly moved audience listened to her explanation of the importance of this journey.

"The trip itself is what was important," she constantly repeated, "not just getting to the top ... As we crossed the peaks, I realized that the little things in life that bother us are so unimportant; don't let them bother you anymore, either."

This woman's soul, filled with hope, lifted us all across the peaks with her. Seventeen breast cancer survivors in her expedition raised $2.2 million for breast cancer research.

After seeing her slides of climbers fighting windy, freezing weather, conquering that snow-clad mountain, I asked her how she was able to even think about going on the expedition. She answered, "Oh, just having the trip to look forward to, helped me get well."

After she spoke, **Linda Lamb** presented the rest of the program.

Another hero, **Shelley Hamlin**, LPGA Touring Professional, a very humorous lady and a cancer survivor, told the huge luncheon crowd, "Mine is a good story because I haven't died yet. It was golf that did it for me."

Yes, I was blessed that day as I have never been before. Thanks to Soroptimists International of Carmel Bay for inviting me.

Gloria Mercurio, past chair of the Salvation Army Advisory Board, sings Christmas carols to the many volunteers who came to the board's Annual Salute to Volunteers Breakfast Nov. 6. Mercurio's strong voice left them wanting more.

Captain Henry Graciani of the Monterey Peninsula Corps of the Salvation Army shakes the hand of Virgial Peeples, one of the more than 40 volunteers who was saluted at the Advisory Board's 16th Annual Salute to Volunteers Breakfast. Local actor Morgan Stock as General William Booth, founder of the Salvation Army, looks on.

■ Salvation Army salutes major helpers

It's beginning to look a lot like Christmas, in the true meaning of the word. The Salvation Army Advisory Board

SOCIAL EVENTS

launched its 16th Annual Salute to Volunteers Breakfast Nov. 6 at the DoubleTree with singers galore. Soloist **Gloria Mercurio,** inspiring us with Christmas carols, and the **Cypressaires,** who literally knocked our socks off singing "God Bless America," and **Lee Chamberlin** leading the program with quiet grace.

That huge room resounded with applause for all the volunteers who gave numerous hours to bring in money for the SA, including: bellringers who collected money in the historic-looking kettles, Rotary and other service clubs, Monterey County newspapers, TV and radio stations, school students — you name it — they were all there.

The Rev. Wayne Adams of Cypress Community Church gave a stirring invocation. KSBW TV-8 anchorwoman **Beverly Byer,** a darn good mistress of ceremonies, introduced the more than 40 volunteers, giving a short history of each of their accomplishments.

Dr. Temple Elliott, 1997 Christmas Kettle Chairman, asked everyone to serve as bellringers at the many sites in Monterey County where Christmas kettles are stationed. By asking them to sign their names on the charts on the tables, Elliott got many volunteers.

Chuck Poland from Meals on Wheels received the "Chief Bellringer" award for 1996.

The good spirit abounding there made me wonder why we can't act like that all year 'round.

Model Hall Wade, director of tennis at Carmel Valley Ranch, poses in a soft velvet shirt, while Gloria Rittmaster and Alyce Nunes look on at the Rittmaster fashion show.

■ Rittmaster show draws oohs and aahs

PortaBella! The name bespeaks romance. It's a restaurant that romantics love, with its old-fashioned fireplaces and rooms that evoke serenity.

Add fashions from **Rittmaster** of Carmel, more than 27 years young, and the Carmel bistro on Nov. 5 offered a lovely afternoon of wine, good food and clothes.

Four of the models were sports pros, including **Hall Wade,** director of tennis and **Johnny Mattice,** assistant tennis pro, both from Carmel Valley Ranch, and **Chris Hill,** golf pro and **Joel Randolph,** assistant golf pro, both from Spyglass Hill Golf Course. Cute-as-a-button **Pamela Allen** from The Country Store in the Barnyard was the female model.

Society maven **Alyce Nunes** and I discussed how much we like being around men, so the show was intriguing for us. Those well-tanned guys looked great in their natural-fiber fashions. I asked one handsome devil, Mattice, if he came with the clothes (Damn, I can't get away from these Italians!). He smiled sweetly as he nodded his head sideways. Oh well, maybe in my next life!

Owners **Richard** and **Gloria Rittmaster** related that **Jhane Barnes,** designer of these fashions, is a phenomenon in the men's clothing industry. She creates designs on a computer and then uses her own fabrics to make the clothes. Richard, who has been in the business most of his life, said that he travels back and forth to New York to fashion shows all the time; and Gloria was happy to report that their daughter **Jennifer,** who "grew up in the business," and her husband **Philip Geiger,** are now part of it.

Susan Draper, Jean Draper, Lou Ray and Gwen Rohr savored the magnificent Rittmaster fashions shown at the Nov. 5 fashion/luncheon at PortaBella in Carmel.

Jackie Craghead, manager of one of the Rittmaster stores in Carmel, coordinated the entire affair with aplomb. PortaBella owner **Csaba Ajan,** in a gorgeous light-blue silk shirt from — where else? — Rittmaster — seated everyone with incomparable charm.

A day to remember!

■ Angel overlooked

My apologies to **Mary Buskirk,** a certified "Angel for the Arts" who was duly recognized by the Cultural Council of Monterey County during its Distinguished Benefactors of the Arts Awards Gala Nov. 1. I failed to mention Buskirk's inclusion among the honorees in my coverage last week.

Event Chairman **Amy Funt** informs me that Buskirk has been a leading voice in our local chapter of Artists Equity, served on Monterey's Architectural Review Committee and its Cultural Arts Commission and speared the formation of "Arts Habitat." Here's to you, Mary.

✓ JUST IN

One of the most prestigious events of the year is coming up soon. The Friends of MIIS Eighth Biennial International Ball arrives Nov. 22 at The Inn at Spanish Bay, with consuls general from more than 12 countries in attendance. Call Judith Wright for ticket information at 647-3585.

Dodie Barkley's 'Social Spotlight' column appears every week. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.

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FREE CAT, "SNICKERS", fluffy female, declawed, six years old, very gentle, comes with her bed, toys, and litterbox. Does not enjoy other cats, great for the elderly person. 624-4628. 11/21

DESPERATE LOVING PET OWNER can't provide space for her claustrophobic 7yr. neutered gentle dog. Ideal setting for "DUSTY" is loving family (he's great with kids!) and large area to roam. FREE TO BEST HOME: (408) 394-2350. 11/21

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FREE CAT, "SNICKERS', fluffy female, declawed, six years old, very gentle, comes with her bed, toys, and litterbox. Does not enjoy other cats, great for the elderly person. 624-4628. 11/21

DESPERATE LOVING PET OWNER can't provide space for her claustrophic 7yr., neutered gentle dog. Ideal setting for "DUSTY" is loving family, (he's great with kids!) and large area to roam. FREE TO BEST HOME: (408) 394-2350. 11/21

Help Wanted

DELI MANAGER, nights and weekends a must. Please apply in person at Oak Deli in Carmel Valley. Oak Deli, 24 W. CV Road, CV, CA 93924. 11/21

Help Wanted

RETAIL SALES POSITION: Full-time at Robert Talbott, Carmel Shop. Available immediately. Must be able to work weekends, have a neat appearance and work well with others. Contact: Adam Knott, 624-6604. 11/21

THREE MATURE, RELIABLE PEOPLE WANTED FOR SALES in a new Carmel store, 1 full, 2 part-time positions. Growth opportunity. Send or fax resume, including pertinent facts and details about any special skills to P.O. Box 2617, Carmel, CA 93921 or Fax to 408-625-8137. 11/14

Lost & Found

LOST BLACK & WHITE SMALL ADULT MALE CAT, "Naniamo", Carmel Meadows area, 624-0804. 11/21

Misc. For Sale

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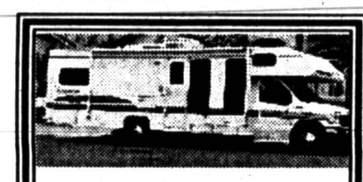

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CAT AND HER OWNER seek one bdr. apartment in PG/Monterey area. Can pay up to $550.00/month. Please call and leave message at 649-0837. 11/14

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Public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. F942038

The following person has abandoned the use of the fictitious business name **CHIQUITA TAQUERIA & GRILL, 32 San Miguel Ave., Salinas, CA 93901**

The fictitious business referred to above was filed in Monterey County on October 27, 1994.

LENOR R. NOLL, 640 San Miguel Ave., Salinas, CA 93901

RAYMOND A. SAVAGE, 775 Nacional Court #2, Salinas, CA 93901

This business was conducted by a partnership.

(s) Lenor R. Noll

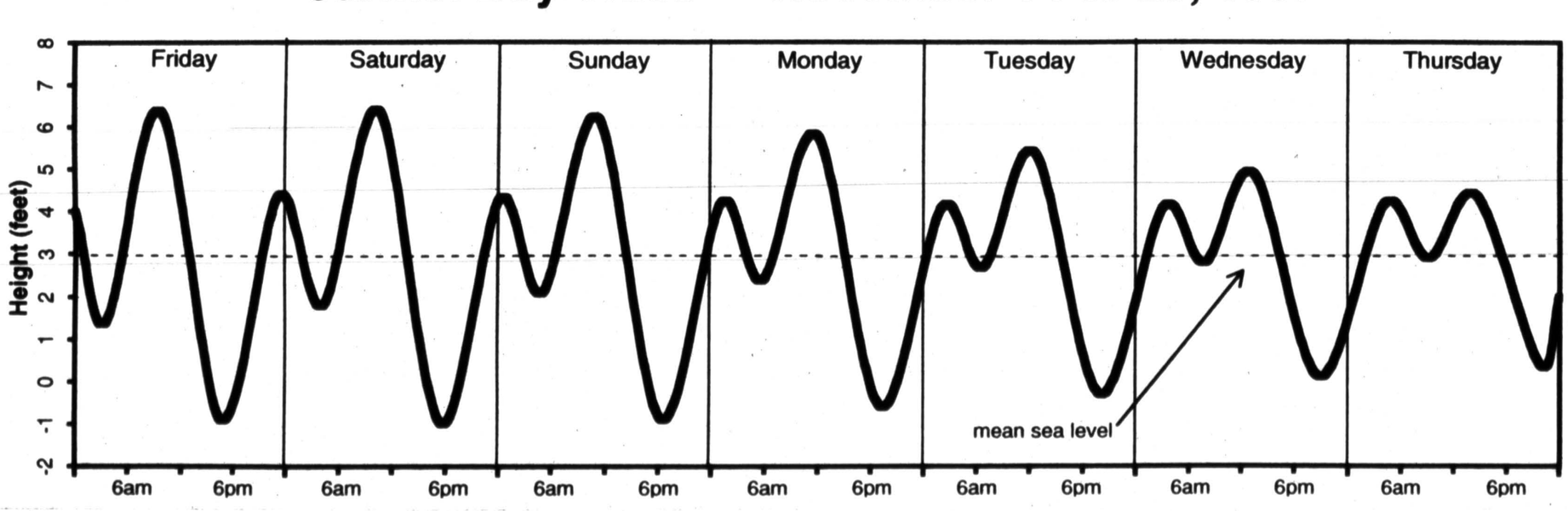
This statement was filed with the County Clerk of Monterey County on Oct.21, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.

(PC1071)

FAX IT 624-8463

Carmel Bay Tides — November 14 to 20, 1997



• Use this chart to help plan your activities along our incomparable coastline. For example, a sunset campfire at the beach is best planned when there will not be a high tide during the evening hours. Very low tides (especially those below the zero level) provide the best opportunity to explore local tide pools. Fishing is said to be best on days when the tidal variation is greatest. And don't forget that coastal flooding and erosion can be severe when a very high tide coincides with a major storm.

• Tides are primarily caused by the pull of the moon and the sun on earth's oceans. Accordingly, the greatest tides (spring tides) occur when the sun, moon and Earth are aligned (full moon or new moon). When the sun, moon and earth form a right angle tides are smaller (neap tides).

• Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of all local high tides and, in California, is the legal boundary between private coastal lands and publicly-owned tidelands. The zero on tide charts (also called the "datum") is the average of the lower of the low tides that occur in each cycle.

• Chart prepared by The Carmel Pine Cone using data provided by the National Weather Service.

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Instruction and encouragement, purchase and set-up. Fearful novices a specialty. $14.00 per hour, plus $10.00 for house calls. **659-9411.** **11/14**

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** **TF**

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workman's comp. State Lic. 641098. **646-8199.** **TF**

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Works naturally with your body to build lean muscle and burn fat. Recommended by Health and Fitness Professionals. Distribtors needed. **1-800-857-6310** **11/21**

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MONTEREY BAY WINDOW CLEANING COMPANY
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The Carmel Pine Cone

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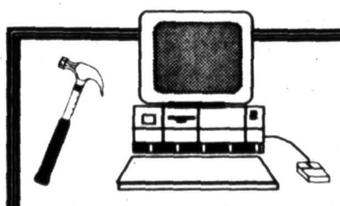

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For more information, call:
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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971879

The following persons are doing business as **T.R. ELECTRONICS, 121 San Miguel St., Salinas, CA 93901**

RICK L. RUTLEDGE, 121 San Miguel St., Salinas, CA 93901.

KAREN RUTLEDGE, 121 San Miguel St., Salinas, CA 93901.

This business is conducted by a husband and wife.

(s) Rick L. Rutledge

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 30, 1997.

This statement was filed with the County Clerk of Monterey County on October 1, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1065)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971987

The following persons are doing business as **SOUTHWEST ROUNDUP, 720 Via del Lomas, Watsonville, CA 95076**

JANE M. MERRILL, 720 Via del Lomas, Watsonville, CA 95076.

This business is conducted by an individual.

(s) Jane M. Merrill

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on October 15, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1066)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971850

The following persons are doing business as **COAST LASER, 1030 O'Farell Ct., Salinas, CA 93907**

CATHERINE A. SMYTHE, 1030 O'Farrell Ct., Salinas, CA 93901.

This business is conducted by an individual.

(s) Catherine A. Smythe

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 25, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1067)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971961

The following persons are doing business as **FOREST HILL GAS STATION & FOOD MART, 1152 Forest Avenue, Pacific Grove, CA 93950.**

TOAN CONG BUI, 337 Oakberry Way, San Jose, CA 95123

This business is conducted by an individual.

(s) Toan Cong Bui

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 27, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1067)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971818

The following persons are doing business as **CENTRAL COAST POOL TABLE AND SPA, 620 Ambrose Dr., Salinas Ca 93901**

GREG ALLEN BUNCH, 652 Ambrose Dr., Salinas, CA 93901

This business is conducted by an individual.

(s) Greg Allen Bunch

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.

(PC1057)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972083

The following persons are doing business as **JERRY REKOSH, 3004 Ransford Circle, Pacific Grove, CA 93950**

JEROLD H. REKOSH, 3004 Ransford Circle, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Jerold H. Rekosh

Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1127)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F972029

The following persons are doing business as **JFA Enterprises, 395 Del Monte Center, Suite 131, Monterey, CA 93940**

JERRY F. ANDERSON, 22502 Indian Springs Road, Salinas, Ca 93908

This business is conducted by an individual.

(s) Jerry F. Anderson

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 15, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 21, 1997.

Publication dates: Nov. 14, 21, 28, Dec. 5, 1997.

(PC1126)

Interested in running a classified ad? SAVE MONEY the more times you run your ad consecutively! CALL 624-0162

VILLAGE VERSE

THE LIGHT OF DAY

waking I open the bedroom
double casement windows

permeating earth scents rush
up my nostrils

I try gathering up my consciousness

outside still faint shadows
hide from my judgment

light white floating feathers
fill the dark
then slowly are gone
as the coffee perks
with the first sips
form and reality rise

my day begins.

Denis Wagner
— Carmel Valley

TWO NEW BOOKS OF POETRY —
Poetry and essays by Roberts and Jensen combine synergetically under one cover; Poet Laura Bayless signs books on Sunday

BOWING TO RECEIVE THE MOUNTAIN: *Essays by Lin Jensen; Poems by Elliot Roberts. Published by Sunflower Ink, Carmel. Cover art by Scott Robert Hudson, cover photograph by Rudy Giscombe. Paperback, 111 pages, 11 essays, 32 poems. $10.*

The amalgam of essays and poetry by two artists from radically different backgrounds with disparate ways of being, allows "a synergy" of new awareness to come about between them.

According to Carmel Highlands poet Elliot Roberts, in "Bowing to Receive the Mountain," the two men discover they face the same issues in their lives, and while the poems and essays stand alone, this felicitous coming together produces a sum greater than its parts.

Colleagues and neighbors for 24 years, sharing an office at Monterey Peninsula College, Elliot and essayist Lin Jensen come together in this book, generously rewarding its readers.

Take, for instance, Roberts' poem, "First Sighting." He speaks of the thrill of birdwatchers' new sightings of exotic birds, but concludes:

Ah, but the common brown pelican in uncommon flight
rides currents of air like a hand braille-reads the familiar
crests and valleys of a lover's body.

Make all sightings
first sightings.

In his essay, "The Ordinary," that follows Roberts' poem, Jensen writes of "how extraordinary the ordinary becomes when viewed with unjaded eyes."

In another essay, "The Song Not Heard," Jensen speaks of a childhood hearing loss. As an adult, while standing silently "birding" a field of sage and grass, a Brewer's Sparrow comes to rest on a clump of sage at such close range, he could see clearly every detail.

He watched, transfixed as the sparrow "stretched its head and neck forward and upward, and I saw its little bill open and its throat pulsed in and out, and a tiny tremor ran upward through its whole body, the bill itself vibrating delicately for an instant before it closed in repose."

He could not hear the bird's song.

As the sparrow flies away, the essay concludes, "I saw, then, that the clump of sage where the little bird had sung its song was, itself, singing in the wind."

Roberts, in a poem called "Absence," says,

When you're absent,
I am diminished,
like a bamboo flute
without the breath.

Roberts' poems are beautifully wrought. Jensen's essays are a marvel of near perfect writing. Together they form a flawless whole.

This book is a treasure.

WHITE STREAMS AND TOUCHSTONES *— poems by Laura Bayless. Published by Fledgling Press, Carmel Valley, 1997. Cover photo by John Sexton. Paperback, 75 pages, 50 poems. $10.*

This is Laura Bayless's second book of poetry. She refers to both books as being "like notes in a bottle. You never know who will be finding your message."

Bayless will be signing this latest book from 1 to 3 p.m. Sunday at The Thunderbird Bookshop in The Barnyard.

In "White Streams," Bayless speaks a personal language, the language of women, of a poet, of an observer of nature and the small components of life. Her voice is authentic, and the body of work carries with it her personal stamp, a flavor we can recognize as Laura Bayless.

In "Infusion" she says:

A poet makes me think
how I sink into the method
of a poem, allowing
phrases to float up around me,
how I examine the minutiae
that taps on the windowpane
of the soul.

In "The Regent of January," placing herself at Point Lobos, she concludes the poem,

Even in January, new growth shows
its leaves on skeletons of dried sage.
The back of my hand accepts sunshine
as my lungs accept wind's bright breath.

In the melding of forested ridge,
stone-seamed shoals and sleepless tide,
I find the queen's secret.
When I am gone scatter my words
in this sacred place.

— M.P.N.

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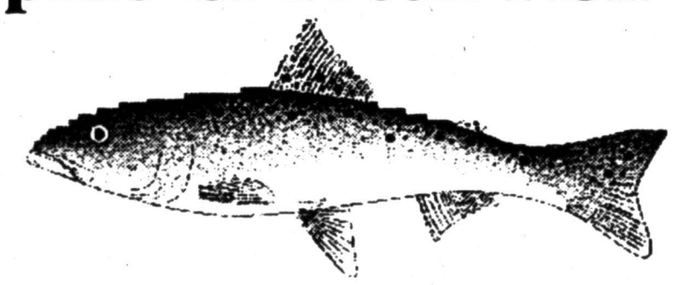

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The Carmel Pine Cone

OPEN HOUSE DIRECTORY INSIDE

Real Estate

November 14-20

Section C

City Council responds to sudden demand for flood insurance

Heritage exhibit honors Carmel's 'renaissance man'

Your guide to mortgage interest rates

This week's cover home from Dee Dee Reade of Coldwell Banker Del Monte Realty
(see page 2)

About the Cover

The Carmel Pine Cone
Real Estate
November 14-20

First Time Offered For Sale...
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Custom-built and one of the fairy-tale style homes in Carmel. Top location, within walking distance of ocean and village. It is a well-designed, 2400 sq. ft. home consisting of three bedrooms, two and a half baths. Only thirteen years old, but suggesting a timeless quality. European craftsmanship demonstrated by the "rolled" roof line, a two-story living room with river rock fireplace, pine walls and plank floor. Many other comforts to await you.
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Contact: Dee Dee Reade, Estate Agent
625-1629

REAL ESTATE

Home sales the week of Oct. 2-Nov. 8, 1997

Carmel

2468 BAY VIEW AV: $1,850,000
Big Cypress Assoc Llc to Jules A & Karin Berenberg
2795 RIBERA RD: $467,000
Barry A & Brina L Kohn to Stanley L & Gail D Dryden
CAMINO REAL: $810,000
Wesley N & Janice M Callahan to Richard S & Isabelle Scully
24784 HANDLEY HILLS DR: $490,000
George & Koula Schwarz to Gerald E Jacobs
SANTA FE ST: $605,000
Craig O & Cynthia D Ling to Rachel K Moore
3675 VIA MAR MONTE: $502,500
Samuel D & Sandra L Mcleod to Joseph P Perry
CAMINO DEL MONTE: $350,000
William P & Violet M Woolsey to Kenneth & Stephanie M Lee

Carmel- South Coast

HWY: $1,065,000
Lisa Callahan to Robert W & Janet C Leslie
112 YANKEE POINT DR: $1,700,000
John Henry Felix to Alex Clinton Stackpole

Carmel Valley

9 WOODSIDE PL: $230,000
Nina Mcmillan to David F & Karen D King
214 HACIENDA CARMEL: $220,000
Shirley Fisher to Joan M Reinwald
25525 TIERRA GRANDE DR: $525,000
Viktor & Helen Klinger to Charles R & Nancy J Westcott
71 CHAPARRAL RD: $295,500
John C Loveday to Richard A & Stephanie K Pearce
245 VISTA VERDE: $370,000
Carol L Harrison to Jack R & Patricia Smithhart
49 ENCINA DR: $1,630,500
Jeffrey H & Mirinda A Hyde to Harold & Paula L Barr
25710 TIERRA GRANDE DR: $585,000
Mario E & Dianne G Rovero to Wendel B & Irene A Swanson

Pebble Beach

1277 LISBON LN: $1,275,000
Yale W & Valma E Rohlff to Gary J & Susan P Weitz
1056 ORTEGA RD: $463,000
Lewis Jerrold Mcadams to Richard H & Becky A Becker
3079 EL TORO DR: $405,000
William S & Katrin A Jurdan to William H & Lynn N Crawford
2832 PARADISE PARK RD: $619,000
Alexander H & Patricia M Anderson to Enna Group Ltd
3221 17 MILE DR: $1,200,000
Latchmee Schultz to Nat M & Leslie E Klein

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237 Vista Verde,
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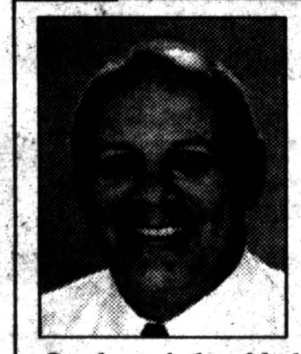

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Carmel to join national flood insurance program

PINE CONE STAFF REPORT

THE ADS have been all over the radio this fall — full of dire recollections of the winter of '82 - '83, and warning that this winter's storms could be as bad. The stern-voiced announcer repeatedly urged everyone to get flood insurance *before it's too late!*

Also, the possibly devastating effects of a little-understood and very unpredictable weather phenomenon called "El Niño" have been front-paged on virtually every newspaper in the state, making many people — even those who live outside flood-prone areas— worried.

That advertising campaign and the media exposure have worked, and quite a few residents of Carmel-by-the-Sea have tried to buy flood insurance this year only to be told that such insurance was costly or hard to get because the city of Carmel did not participate in the National Flood Insurance Program.

In response to requests from residents, last week the City Council passed an ordinance which will make it possible for the city to become part of the federally-administered program, which makes affordable flood insurance, backed by the U.S. Government, available nationwide.

According to Carmel insurance specialist Tom Brown of Brown-Spaulding, this insurance is more affordable in those areas where the local government has met federal requirements for floodplain management regulations — a step Carmel is now taking.

The City of Carmel has been identified by FEMA as being a "Zone X" community — that is, the lowest category of flood risk. Nearby areas, such as Hatton Fields, are directly in the flood plain of the Carmel River. Those homeowners have long been able to participate in the federal flood insurance program — in fact, they usually are required to purchase flood insurance before they can get a mortgage.

The City of Carmel is almost all hilly terrain which is not susceptible to widespread flooding. However, there are a few small creeks in town, storm drains can fail or become clogged, or driveways can simply slope the wrong way, and Carmel buildings can still be flooded by severe, concentrated rainfall.

"The risk is low," D'Ambrosio told The Pine Cone, "and only a few people are interested, but joining the program allows them to get coverage."

After a community joins the NFIP, a flood insurance policy may be purchased from any licensed property insurance agent or broker. According to the city, the typical annual premium for $250,0000 worth of coverage is $386.

The city's participation will probably become final on December 2. There is a 30-day waiting period before an individual's insurance becomes effective.

D'Ambrosio invites questions from interested Carmel residents. He is reachable at City Hall at 624-2781.

Meeting room for community groups at Del Monte Center

A MEETING room for groups — and available free to non-profits — will be opened at Del Monte Shopping Center in Monterey this week.

The room is located at the top of the escalator and behind Waldenbooks.

The General Manager of Del Monte Center issued a statement which said, "Adding a Community room enables us to help a wide variety of local charity groups throughout the year."

Groups interested in booking the room for an event should call the Del Monte Center management office at 373-2705.

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Warren Haber

Long life's journey leads from the RAF to Carmel

By JULIUS FRIEDMAN
Special to The Carmel Pine Cone

MARGARET HURLEY, who has lived in England, Ireland, Spain, France, Washington, D. C. and the movie colony of Bel Air, California has lived in Carmel since 1985 — and to her it's one of the most endearing places in all the world.

"Carmel," she says, "is the nearest thing to a European village. Every other town in America has a Main Street, a McDonald's, a Kentucky Fried Chicken and a Burger King. Carmel does not. That makes Carmel very appealing to me, even apart from Carmel's beauty."

She adds, "I was born in Southampton, England, a seaport, and that's another reason why Carmel is so wonderful for me. I have to be near the sea."

She explains her feelings about Carmel-By-The-Sea in a lovely British accent — not the supercilious kind that makes you feel you're of a lowly station in life.

In 1940 with the British nation at war with Germany, and all women between 18 and 45 conscripted, she entered the British Women's Auxiliary Air Force with the rank of Aircraft Woman, which she says approximates that of a buck private in the American Army. She was soon promoted to corporal after she proved she could operate a teleprinter, a machine she calls the forerunner of today's computer.

And then in an important move, she received more training and became a commissioned Assistant Section officer in the Royal Air Force. Her rank was the equivalent rank of an American 2nd Looey.

She was assigned to the RAF Photographic Interpretation Unit at Medmenham on the River Thames, about 35 miles northwest of London.

There, she became a photographic interpreter. This field covered interpretation of enemy gun emplacements, shipping, railroads, aerodromes, assessing bomb damage, camouflage, flak damage and that murderous German invention — the buzz bomb — which plagued British men, women and children.

Carmel resident Margaret Hurley when she was analyzing reconnaissance photos for the RAF in WWII.

"It was all very secret," she recalls. She admits she had one of the most interesting jobs in the war, and she loved working with the Oxford and Cambridge professor types who gravitated to intelligence work against the Germans.

Enemy information was gathered by RAF reconnaissance pilots whose planes carried no armaments, then turned over to higher headquarters. Intelligence gathered from the photographs was of great importance to the brave young pilots of the RAF.

The RAF fought so well that Winston Churchill, the great war time Prime Minister, said of these lads, "In the history of human conflict, never has so much been owed by so many to so few."

"We were very unprepared," adds Margaret Hurley of the British state of armaments before the war. "But we rallied around."

She says she met Churchill's daughter, Sarah, who was a fellow officer, at the Medmenham headquarters. Both young women once took a "joy" ride with young RAF pilots in a two-seater open Cockpit training plane. Before landing, the plane flew just a few feet above ground while the pilot chatted with a friend of his who was driving a car alongside in the same direction.

It was at RAF Medmenham she met Joe Hurley, a bright, young American artist-illustrator who had worked for Columbia Hollywood movie studios He was a master sergeant in the American Army and had been sent to England, attached to the RAF, where he built models from the intelligence photographs of enemy airplanes, people, shipyards, submarine pens and railroad yards.

But it was difficult for Margaret, an officer, to go with Hurley, an enlisted man. It was a no-no in the RAF and it was a no-no in the American Army. But war time romances have a way of working themselves out and that's what happened to them.

Margaret was also the assistant entertainment officer for the base. She was mentioned in British dispatches for this work and is entitled to wear an oak leaf on her ribbons.

With severe food rationing at the time, Margaret and Joe managed to find a quaint English pub that served eggs and chips.

"That was a big food thrill for us," she recalls.

Margaret was one of a number of RAF women sent to the Pentagon at Washington D. C. late in the war to assist in Japanese photographic interpretation. She came to the United States after being transported on the first returning Canadian troop ship to Quebec.

She was demobilized from the RAF in Washington, D. C. And she and Joe were married in Los Angeles on Dec. 18, 1945.

Hurley proved to be a very talented illustrator and art director. In 1960 he was nominated for an Academy Award for the art direction of Alfred Hitchcock"s famous movie, "Psycho."

When he did the art direction for the Spanish portion of "Around the World In 80 Days," in 1956, the Hurleys lived in Spain. They stayed on there while he worked on "The Pride and Passion" with Frank Sinatra, Cary Grant and Sophia Loren.

The Hurleys lived mainly in Bel Air, not far from

See HURLEY page 10C

Feature Home

LOVELY CARMEL VALLEY VIEWS will greet you at this 3 bedroom, 2 bath home on a little over 1/2 acre. There's formal dining with a river rock fireplace as well as family room off the kitchen. And the swimming pool is perfect for enjoying those sunny Carmel Valley days. **$399,000.**

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Coast Federal 1-800-800-2820	7.25	7.473	2.00	7.70	7.865	1.50	3.95	7.53	1.00	8.00	COFI	2.50
Home Savings 644-2200	7.20	7.35	1.00	7.45	7.58	1.00	3.95	7.63	1.00	10.95	LAMA	2.00
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Carmel's colorful people . . .

The 'Renaissance' of Jo Mora

Two men, two paths, one goal: a voyage of exploration into the life and works of an incomparable artist

TWENTY YEARS ago Steve Travaille was a real estate agent based in Carmel's El Paseo building. As he'd mull over papers, he'd gaze out the window into the courtyard and admire a statue there of a boy and girl.

One day the gazing was no longer satisfying enough. He decided he had to learn more about the statue's creator, Jo Mora. The result has been 20 years of collecting Mora designs: menus, postcards, maps, books, magazine articles, milk cartons, Christmas cards, jewelry, coins . . . the list seems endless.

Fifteen years ago art teacher Peter Hiller saw his first piece of Jo Mora artwork — a cowboy and Indian poster — and became instantly drawn to this artist.

But he grew ever more frustrated as he discovered the extent to which Mora had been taken for granted and how few resources were accessible for Mora fans.

That frustration eventually led him in the fall of 1996 to broach an idea to the Monterey Museum of Art: the first ever retrospective of Jo Mora works.

The idea was met with enthusiasm and the planning that ensued will culminate next summer with a collection of primarily one-of-a-kind Jo Mora pieces to be exhibited at the museum from June 26th to September 6th.

These two men shared their thoughts on Jo Mora last week when Carmel Heritage mounted an exhibit at the First Murphy House representing only a small part of the artist's immense creativity.

Speaking to a crowd of Heritage members and Jo Mora fans at the First Murphy House, Steve Travaille explained:

"There is no end to what Jo Mora was able to do; just when I think I've heard it all, I discover yet another thing he did."

There was still a sense of awe in Travaille's voice as he spoke about Mora. Or, as he called it, "envy," of how the artist invented his own life through a series of fascinating adventures.

Mora was a man who came from an aristocratic background in the East, with such a talent for drawing that he was already working as a children's book illustrator by his 20s.

But following a dispute with his publisher which reflected early on what would be his highly defined sense of right and wrong, he left everything behind and traveled west.

On his way to California, where he eventually settled, he lived through segments of life as a cowboy and life as a Hopi Indian. His depictions of Hopi Indians can, in fact, be found at the Smithsonian in Washington, D.C.

Once he made Northern California his home, the number of art forms upon which he bestowed his creativity have still not been fully determined — commercial building sculptures, dioramas, heroic sculptures, and on and on . . . .Steve Travaille probably says it best in describing this prolific artist: "Jo Mora was a Renaissance man."

The Jo Mora exhibit at the First Murphy House, Lincoln & Sixth, will last through the month of December. Please call 624-4447 for information.

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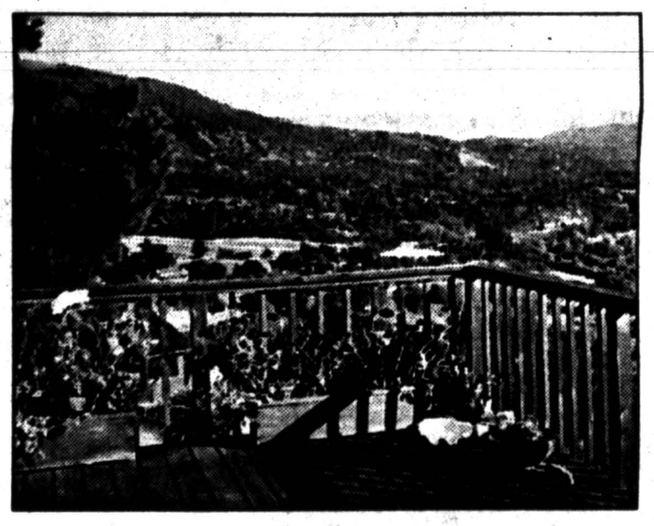

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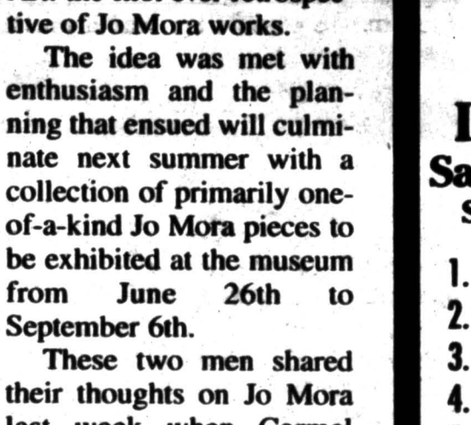

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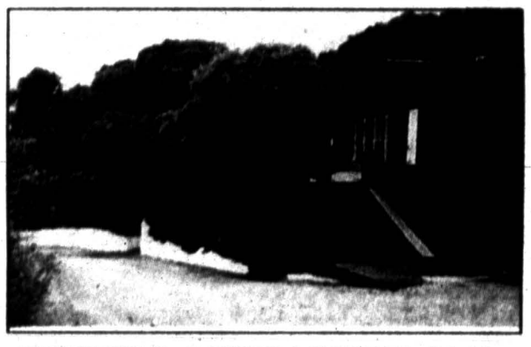
CARMEL

CUDDLE BY... This wonderful, corner brick fireplace in this charming home. Enjoy the enclosed sunroom, skylights and fenced-in backyard. Come home to relaxation for this home needs little care. Surrounded by trees, this 2-bedroom, 2-bath house sits in a spectacular, natural setting. It offers a corner brick fireplace, skylights, enclosed sunroom, and more. $343,500.

JUST LISTED! This Hans Rogge split-wing ranch design was custom built for the present owner. The eat-in kitchen opens to the family room & patio with BBQ. The living and family rooms are separated by a fireplace and look out to the deck & mountains beyond. There are 3 bedrooms & 2 baths in this about 2300 sq. ft. home with large yard, gardens and fruit trees. $495,000.



ATTENTION CONTRACTORS! Display your talents when you remodel this 3-bedroom, 2-bath home when water is available. With almost an acre, there is room to build on a separate lot that is high on the hill, as the property is two legal lots of record. Fish Ranch Views will reward you for your efforts. $375,000.

CONVENIENT LOCATION! Only a stroll to Carmel Beach and downtown, this 3-bedroom, 2-bath home offers minimum maintenance for maximum enjoyment. Benefits include a flexible and open floor plan, lots of windows, 2 fireplaces and lots of charm. Shop and compare; you will agree this is an excellent value! $480,000.

HATTON FIELDS VERSATILITY! Two-level home overlooking the nearby Fish Ranch in a great Hatton Fields location. Convenient to everything, this home offers the versatility of guest quarters or an enlarged work station with a separate entrance — or a spacious family room! Very private setting, plus fenced yard and garage. Three bedrooms & 2-1/2-baths. $499,000.

CARMEL CHARMER! This one-story, 2-bedroom, 2-bath home features a den and family room. This home is light and bright featuring a large formal entry with tile floors. The living room features a vaulted ceiling, fireplace and opens out to a lovely patio and gardens. The master suite includes a bathtub with jets. $495,000.

NEWLY LISTED! Watch waves crash on Point Lobos from the cathedral ceilinged living room and enjoy filtered ocean views from the master and guest bedrooms in this spacious 3-bedroom, 2-1/2-bath home. In a wonderful Carmel Woods neighborhood, the home boasts new carpet, tiled kitchen & bath floors, formal dining room, decking and an oversized lot. $549,000.

PREMIUM CARMEL LOCATION! This classic Carmel original cottage sits on a beautiful, oversized lot in a premium, south-of-Ocean-Avenue location. This 2-bedroom, 2-bath home also offers city-approved plans for an expanded remodel designed by one of Carmel's best designers. $675,000.

POINT LOBOS VIEWS! Gorgeous ocean and Point Lobos views are seen from this redwood contemporary home, rebuilt seven years ago. On the main level you'll find the gourmet kitchen, dining & living rooms with fireplaces, bedroom & bath, and deck. Upstairs is the master bedroom with lovely bath and studio. A move-in condition home just a short stroll to town. $725,000.

NEW ON THE MARKET! Well sited on the lot, this gracious home captures ocean & Point Lobos views. Solidly remodeled to like-new, it features a Carmel-stone fireplace, high living room ceiling, modern white kitchen, ground-floor bedroom suite, and easy access to decking. Floors are of hardwood and Saltillo tile & carpeting. Three bedrooms & 3-1/2 baths. $830,000.

MISSION AMBIANCE! One-of-a-kind property on a 10,000+ sq. ft. lot south of Ocean Avenue. A charming old-style estate with 4 bedrooms & 2 remodeled baths on the upper level, and a charming kitchen, remodeled half-bath & laundry room on the first level. The living room offers hardwood floors, fireplace & open-beam ceiling. Plus detached studio with fireplace. $925,000.

JUST LISTED! A sophisticated ocean view home on an oversized lot just steps to the white sands of Carmel Beach. This luxurious 3-bedroom, 3-bath home with library shows pride of ownership. Featuring the finest in workmanship & detail, it offers dramatic limestone flooring, custom cabinetry, large view deck & French doors to a private garden. An outstanding value. $1,785,000.

CARMEL-BY-THE-SEA
JUNIPERO NEAR FIFTH
626-2221

OCEAN NEAR LINCOLN
626-2224

OCEAN AVE. BETWEEN DOLORES & LINCOLN
624-1200

CARMEL RANCHO
CARMEL CENTER PLACE
625-3300

COLDW BANK

DE

The Premier Real

AWARD WINNER! This dramatic home overlooking the ocean won the American Institute of Architects' Honor Award for its extraordinary design. With 2 large master suites & 2 baths, a sunken courtyard, den or workout room & private access to Carmel's beach. Kitchen features marble counters & custom white oak cabinets. Only the finest materials and workmanship were used to create this ultimate trophy home. $2,600,000.

CARMEL VALLEY

NEW ON MARKET! Behind an enchanted gate lies a beautifully landscaped yard with seasonal creek. Forested views from every window. Spacious and light home of 2 bedrooms and 2 bath includes hardwood floors, modern kitchen, skylights and decks that extend living pleasure. $275,000.

RELAX & ENJOY LIFE! Let nature smooth your senses with the serene river, mountain, and canyon views. Great 6+ bedroom, 3-bath home. With about 2800 sq. ft., this story, also offers decking, side yard and garden. Stroll to village and Garland Park. Needs TLC. Price reduced. $315,000.

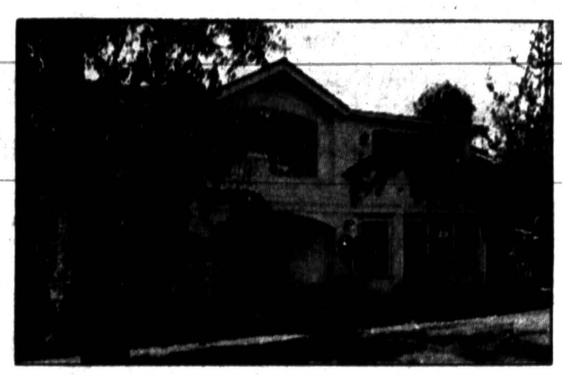
VALLEY TREASURE! A charming country home on 1.3 mountain view acres only minutes to Carmel. Discover an artistic presence in every room of this 3-bedroom, 2-bath home with rustic, tiled floors, vaulted and beamed ceilings and endless French doors & windows. The beamed-ceiling kitchen with rich counter tops is delightful. The office has great natural light. Sunny patios, a large solarium & spa complete the picture. $539,000.

EXPANSIVE VIEWS! You'll find privacy and elegance in this 2-story, custom designed; 4-bedroom, 2-1/2-bath home in the Carmel Valley Ranch gated community. Deck allows you to enjoy the warm sunlight as well as the golf and valley views. $649,000.

SOPHISTICATION IN THE VALLEY! A top-quality custom home on a private 1/4-acre lot adjacent to greenbelt at Quail Lodge resort. This striking 3-bedroom, 2-1/2-bath home has it all! Stunning architecture, first-quality custom construction, detailed finishes & about 3280 sq. ft. of gracious living area in a country club setting. Own with pride for years to come. $779,000.

SCENIC SETTING! Designed by Francis Palms, this country estate has mountain and valley views from every room. The 8.8-acre site consists of a sunny oak-studded knoll adjacent to a permanent greenbelt. The 4-bedroom, 4-1/2-bath floor plan has formal living and dining rooms, recreation room, gourmet kitchen, and wine cellar. Wrap-around decks extend from the living room to the outdoor pool and spa area. $1,290,000.

LIKE NEW AT QUAIL MEADOWS! A spectacular year-old home in the near Quail Lodge resort. Spacious with high ceilings, oak flooring, and over 4300 sq. ft. of quality living space. This custom-built 4-bedroom, 3-1/2-bath home offers surprises — an indoor exercise pool,and built-in salt-water aquarium in the living room. Private 2-1/2-acre oak-studded setting. $1,995,000.



LUXURIOUS ESTATE! Located on the green of the Carmel Valley Ranch Golf Course, this private, walled compound includes 2 beautiful homes. Main house is located on the golf course with over 4300 sq. ft., 4 bedrooms, 3-1/2 baths, 4 fireplaces and high, vaulted cathedral ceilings. Guest cottage is 1600 sq. ft. and features 2 bedrooms, 1-1/2 baths, fireplace and a 25-foot skylit loft. $1,650,000.

OUTSTANDING OPPORTUNITY! Want to build your own home, but don't want the hassle of design & permits? If so, you're in luck! Available to finish, a spectacular home on a 8.3 acre panoramic-view parcel in prestigious Miramonte area. This 3500 sq. ft. home is framed & ready for your choice of finishing touches. Included is a permit (and foundation is poured) for 1770 sq. ft. barn. $850,000.

HACIENDA DE LAS VISTAS! A well-appointed Carmel Views mini-estate with views of Point Lobos and the hills. Lovely 4-bedroom, 2-1/2-bath redwood home includes living and dining room, family room with access to deck, solarium nook, and high-ceilinged recreation room. Fenced grounds with stone patio & paths and small orchard. $785,000.

EQUESTRIAN PROPERTY! A horse lover's paradise, this 50-acre horse ranch is located in a sunny location. A 3-bedroom, 1-bath home on property is included. There is an all weather arena, 24 paddocks, 8 stall barn, tack room + 5 pastures. $2,200,000.

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KER

EL MONTE
REALTY

eal Estate Company

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

MONTEREY
1000 MUNRAS AVE.
626-2222

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223

THE INN AT SPANISH BAY
626-2225

PASTORAL COUNTRY ESTATE! On an idyllic park-like setting of 7.82 acres in prestigious, gated Sleepy Hollow, this impeccable home defines privacy and charm. Surrounded by mature oaks, the warm and inviting 3-bedroom main house includes a gourmet kitchen, formal dining and fabulous family room. On the property are a pool and spa, separate guest quarters above the garage, gracious guest house, barn/workshop and putting green. $1,975,000.

OFF HIGHWAY 68

TERRIFIC HOME! This one-level unit backing up to the 1st hole of 10 hole, 3-par golf course features 3 bedrooms, 2 baths, an open floor plan, beautiful carpets, custom window coverings, custom fireplace mantle, deck, wood cabinetry, tile floors in kitchen and bath, tile counter in kitchen. $259,000.

TORO PARK BEAUTY! This lovely 2046+/- sq. ft. home is situated on a large, quiet cul-de-sac and offers 5 bedrooms, 3 baths, wood stove in living room, hardwood floors covered by wall-to-wall carpet or area rugs, new hot water heater, recent roof restoration, and a 2-car garage. What an exceptional value and only minutes from town. $315,000.

SUNNY LOCATION! Enjoy the sun in this 3-bedroom, 3-bath home of approximately 3200+ sq. ft. and southern exposure in one of the most prestigious neighborhoods. Sunny kitchen with vaulted ceiling, hardwood floor, oak cabinets, center isle breakfast nook. Archways to vaulted ceilings in large dining and living room with marble fireplace. the 600 sq. ft. (approx.) master suite with sitting area, marble fireplace and spa tub. Fourth bedroom with bath and separate entrance. $599,000.

MONTEREY

PEEK OF BAY! Located just outside DLI makes this home ideal as rental or as a starter home held for investment. Dual-pane windows & ceilings fans add to its appeal and plan on the use of a rare full basement. A bright, cheery & spacious 3-bedroom, 2-bath home in a convenient location, with a peek of the bay from the master bedroom. $289,000.

INVESTOR'S POTENTIAL! Great opportunity to own a home in "small-town America." Charming 2-bedroom, 1-bath cottage on level lot offers a warm fireplace to ward off the chill on those "nippy" evenings. Close to beach. Naval Postgraduate School, recreation trail — just about everything Zoned R-3 — great potential for expansion. $199,000.

IMAGINATION... And a little work will reward you in this 2-bedroom, 1-bath home located in the famed Cannery Row area. A fixer for the contractor or individual who is looking for a great project with commercial zoning. This could be a profitable investment for the enterprising person. $269,000.

COUNTRY LIFESTYLE! This 3-bedroom, 2-bath home sits on nearly 1/3 level acre adorned with fruit trees. Remodeled kitchen features white-tile floors and white cabinetry. Wood parquet floors, and wooden walls add rustic charm. Freshly painted inside and out. $349,000.

INTERESTED IN... a home with beautiful bay view, 4 bedrooms, 2 baths and a versatile floor plan? Then this might be the answer. Additional features include wet bar, fireplace in living room, wood and tile floors, over-sized 2-car garage and large fenced lot. A wonderful investment in a desirable location. $365,000.

NEW ON THE MARKET! Enjoy unobstructed bay views and the night-lights from this lovely, hard-to-find, 4-bedroom, 2-bath home. Just blocks from the beach, the sparkling interior features gorgeous carpets, a wood-burning fireplace in the living room, tile baths, large windows capturing beautiful views and a 2-car garage. The 30x14 deck will make entertaining or just relaxing with family and friends a true enjoyment. $487,500.

PACIFIC GROVE

WOODLAND HOME! Come home to a peaceful atmosphere in this 2-bedroom, 1- bath home. Enjoy the privacy this home offers along with the sunken living room, eat-in kitchen, sunken living room, eat-in kitchen, sunken tub with jets and detached studio. $265,000.

GREAT BUY! Conveniently located 2-bedroom, 1-bath condo with 2-car garage, fireplace, oak kitchen cabinets and tile countertops. Great starter home or weekender for anyone looking for a place to call their own on the Monterey Peninsula. $166,000.

GREAT VALUE! This is your opportunity to own this easy-care, adobe planned unit development. Tidy 2-bedroom, 1-bath home with separate laundry room. Short distance to Asilomar Beach. Stroll to shops and dining in quaint Pacific Grove. A wonderful property great location. $225,000.

BRAND NEW EVERYTHING! This duplex offers 2 separate units of 2 bedrooms, 1 bath each. Fully landscaped, each also has its own garden, private patios and garage. Quiet and convenient area. Live in one ocean-view home and let the other pay the mortgage. $439,000.

CREATIVE DETAILS! This contemporary interpretation of an artisan home will overwhelm you with its artistic and extensive use of mahogany and other natural materials. Expansive bay views can be seen from this newer 4-bedroom, 3-1/2-bath home + attached studio apartment + 3-car garage. $795,000.

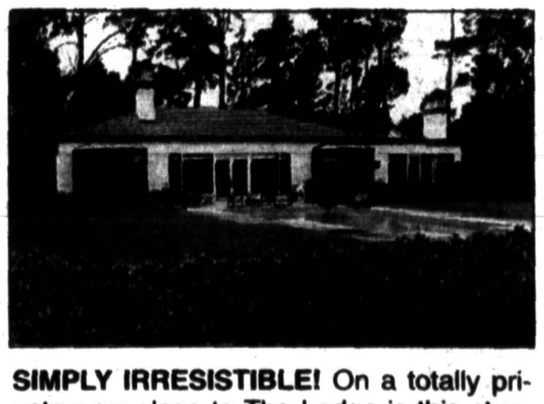
PEBBLE BEACH

FILTERED VIEWS! A lot with all plans and approvals awaiting the next group of water permits released by Monterey County. Plans for a beautifully designed 2400 sq. ft. home with filtered Monterey Bay views has Pebble Beach architectural approval. $245,000.

SEA VIEWS! At Ocean Pines on 17-Mile Drive, a beautifully remodeled ocean-view condo. A 2-bedroom, 2-bath unit with living room with fireplace, dining area and compact kitchen. An excellent buy at $299,000.

FOR THE CONNOISSEUR OF FINER LIVING! A classic Victorian of about 4700 sq. ft. in a desirable area. Features include 5 bedrooms, 5-1/2 baths, three fireplaces, two dining areas, wrap around porch and a private guest quarter. There's plenty of room for your automobile collection in the five-car garage. Relish the quiet, seclusion and privacy on this acre estate. $1,750,000.

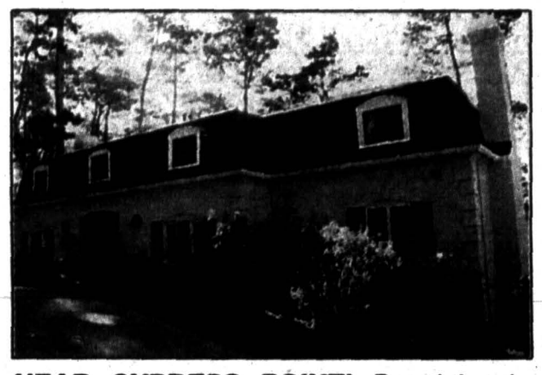
SUNSETS & BAGPIPES! With lovely ocean views, a gracious older California. ranch-style house across from Spanish Bay golf course. Features include two fireplaces — in the living room & den, a breakfast area in the kitchen, 3 bedrooms & 3-1/2 baths. It is situated back from 17-Mile Drive on a large, .83 acre site with spreading oaks. $1,350,000.



SIMPLY IRRESISTIBLE! On a totally private acre close to The Lodge is this stunning residence. It offers Carmel Bay vistas, southern exposure, and lawns & gardens and a reflection pool. Sophisticated, it features a lavish master suite, gracious living & dining rooms, family room & guest bedroom.$1,495,000.

NEW ON MARKET! An elegant and spacious estate home on a beautifully landscaped acre behind gates. A stunning entry hall introduces you to this 3-bedroom, 4-1/2-bth residence with excellent floor plan, solarium & library. The family room, part of the gourmet kitchen, allows for "at home" functions. The formal living and dining rooms are ideal for entertaining. A gracious light and sunny home with 3-car garage. $1,595,000.

ENCHANTING CHATEAU! Charming French chateau in estate location of Pebble Beach. Features include a spacious entry hall with a curvilinear staircase, 3 bedroom, 3 baths, antique fireplace in library, formal drawing and dining room, 5 fireplaces. Separate guest quarters features fireplace in sitting room, kitchen and 1 bedroom, 1 bath. An easy distance to golf and The Lodge, this estate also has an oversized 2-car garage. $1,988,000.

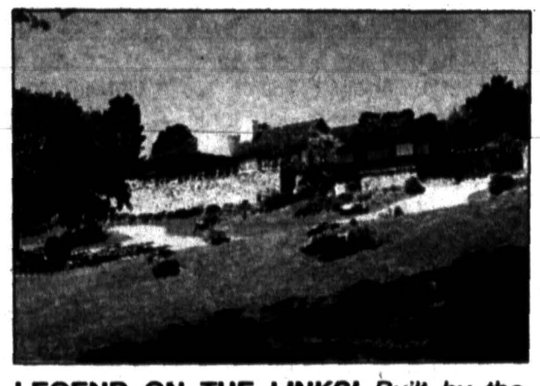


NEAR CYPRESS POINT! Prestigiously located just around the corner from Cypress Point, an exquisite French chateau on a fenced & gated site of 3+ acres. Impeccably maintained, the approximately 5300 sq. ft. home includes 4 bedrooms, 4 baths & 2 half baths, a TV library and family room. Multi-car garage. Now $1,695,000.

15TH GREEN AT PEBBLE BEACH! Just completed is this fabulous new Mediterranean home featuring 6 bedrooms & 6-1/2 baths including a charming 2-bedroom guest house. Sitting only a chip shot away from the 15th green of the Pebble Beach Golf Links, it offers golf course frontage & ocean views. Easy stroll to The Lodge & private Beach & Tennis Club. An exceptional property! $3,995,000.

FRENCH COUNTRY STYLE! This exceptional home, constructed by J. Lohr Properties inside Macomber Estates, is nestled into the oaks & pines of this magnificent 2.9-acre parcel. An estate with 4 bedrooms, 4 baths and featuring the best in quality & design plus a 600 sq. ft. guest cottage with forest views. Value without compare. $2,295,000.

BRAND NEW AT CYPRESS POINT! Grand Mediterranean-style home capturing breathtaking views across Cypress Point Golf Link's 2nd fairway out to the nearby ocean. Dramatic setting for parties and entertaining — enter the house through an enclosed courtyard with fireplace. Three bedrooms, 4 baths and 2 half-baths in the main house — and a caretaker's cottage with kitchen. Set on over two acres. $8,950,000.



LEGEND ON THE LINKS! Built by the Duke of Del Monte, this former estate of S.F.B. Morse on the first fairway of Pebble Beach Golf Links is steeped in character & legend. The gated and fully fenced 3.3-acre property is the largest on the golf course. The grand main house includes 6 bedrooms, 6 baths, an enormous sea-view terrace and enclosed courtyard. The detached guest house has an indoor swimming pool. Serene landscaped grounds. $10,000,000.

On the Internet

For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at

http://www.delmonterealty.com or http://www.coldwellbanker.com

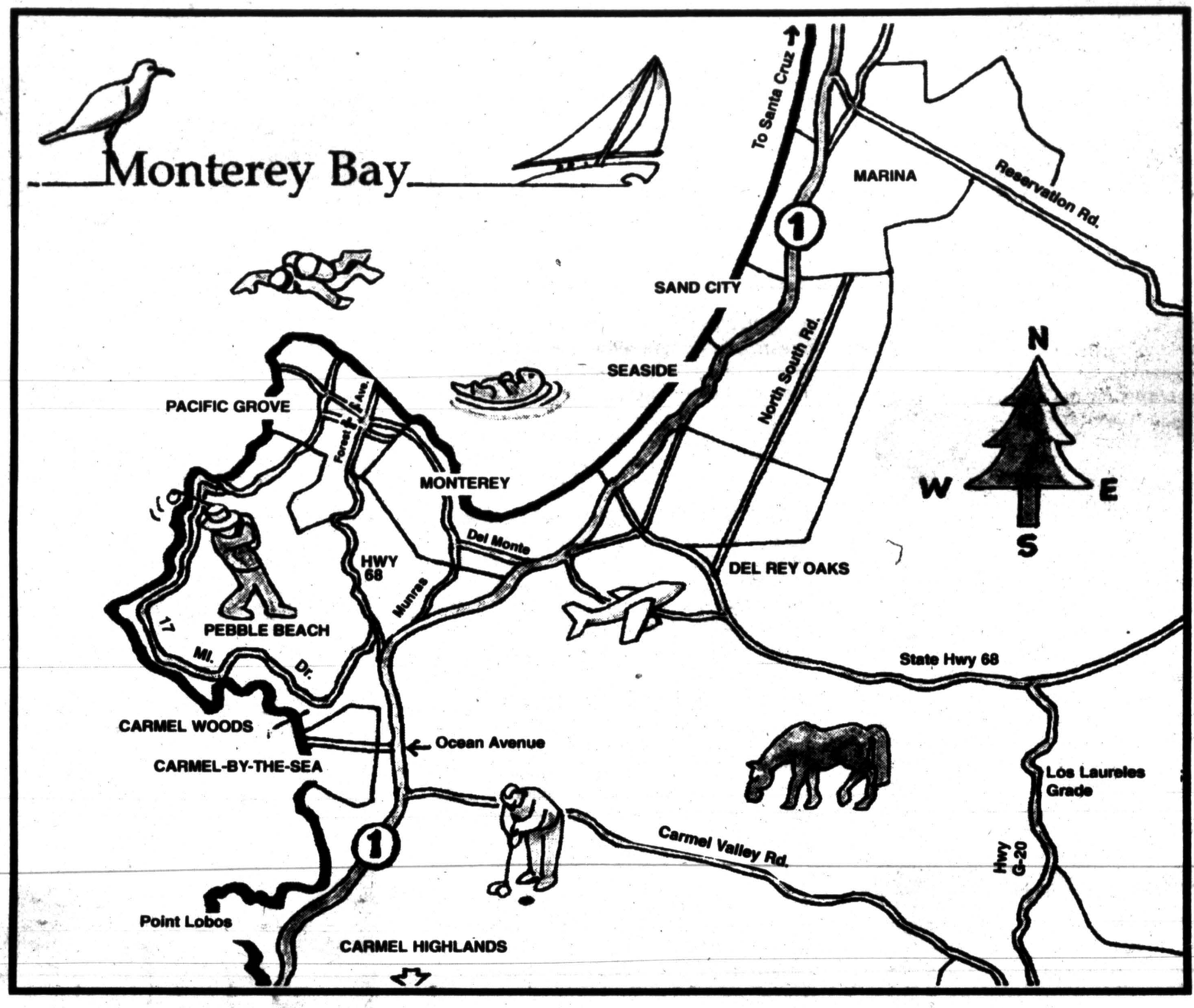
Carmel Pine Cone Open Houses

CARMEL

$257,000	**2 bd 2 ba**	**Su 1-3**
4000 Rio Road #47		Carmel
Carmel Realty		624-6482
$295,000	**2 bd 1 ba**	**Sa 1-4**
NW Corner 1st & Carpenter		Carmel
RE/MAX		626-4952
$295,000	**2 bd 1 ba**	**Su 1-4**
NW Corner 1 st & Carpenter		Carmel
RE/MAX		626-4952
$425,000	**3 bd 2 ba**	**Su 12-2**
3251 First Avenue		Carmel
Alain Pinel Realtors		622-1040
$425,000	**3 bd 2 ba**	**Sa 1-4**
3251 First Avenue		Carmel
Alain Pinel Realtors		622-1040
$448,000	**5 bd 3.5 ba**	**Sa 12-3**
25150 Flanders Drive		Carmel
Burchell House Properties		624-6461
$549,000	**3 bd 2.5 ba**	**Su 1:30-3:30**
24723 Dolores Street		Carmel
Coldwell Banker Del Monte		625-3300
$549,000	**3 bd 2.5 ba**	**Sa 2-4**
24723 Dolores Street		Carmel
Coldwell Banker Del Monte		625-3300
$550,000	**3 bd 1.5 ba**	**Sa 2-4**
Casanova, 7 SE of 12th		Carmel
The Mitchell Group		624-1566
$695,000	**3 bd 2 ba**	**Su 1-4**
2 North East Lincoln & 9th		Carmel
San Carlos Agency, Inc.		624-3846
$695,000	**3 bd 2 ba**	**Sa 1-3**
Santa Fe 2 SW of 8th		Carmel
The Mitchell Group		624-1566
$759,000	**2 bd 2.5 ba**	**Sa 1-3**
Perry Newberry & Escolle Way		Carmel
Coldwell Banker Del Monte		626-2221
$765,000	**3 bd 3 ba**	**Su 1-4**
2981 Franciscan Way		Carmel
Carmel Realty		624-6482
$830,000	**3 bd 3.5 ba**	**Sa 2-4**
24728 San Carlos Street		Carmel
Coldwell Banker Del Monte		626-2221
$869,000	**3 bd 2.5 ba**	**Sa 1-4**
24000 Fairfield		Carmel
Alain Pinel Realtors		622-1040
$980,000	**5 bd 4 ba**	**Su 1-3**
Torres, 2 NE of 9th		Carmel
Del Monte Realty		626-2222
$995,000	**4 bd 3 ba**	**Su 1-3**
2915 Franciscan Way		Carmel
The Mitchell Group		624-1566
$1,575,000	**2 bd 2 ba**	**Su 1-4**
Scenic, 6 SE of 10th		Carmel
The Mitchell Group		624-1566
$1,575,000	**2 bd 2 ba**	**Sa 1-4**
Scenic, 6 SE of 10th		Carmel
The Mitchell Group		624-1566

CARMEL VALLEY

$89,000	**-218000**	**Su 1-3**
Hacienda Carmel-various units		Carmel Valley
Fouratt-Simmons R.E.		624-3829
$349,000	**2 houses**	**Su 1-4**
87 & 87 1/2 Hitchcock		Carmel Valley
Alain Pinel Realtors		622-1040
$399,000		**Su 12-3**
25565 Via Cazador		Carmel Valley
Fouratt-Simmons R.E.		624-3829
$425,000	**3 bd 3 ba**	**Su 2-4**
237 Vista Verde		Carmel Valley
Coldwell Banker Del Monte		625-5557
$449,000	**3 bd 2 ba**	**Su 1-3**
25841 Elinore Place		Carmel Valley
Coldwell Banker Del Monte		626-2221
$459,000	**2 bd 2.5 ba**	**Su 2-4**
13469 Middle Canyon		Carmel Valley
The Mitchell Group		624-1566
$475,000	**3 bd 2 ba**	**Su 2-4**
24920 Pine Hills		Carmel Valley
Coldwell Banker Del Monte		626-2221
$495,000	**3 bd 2 ba**	**Sa 2-4**
4325 Canada Court		Carmel Valley
The Mitchell Group		624-1566
$659,000		**Sa 12-3**
31430 Via Las Rosas		Carmel Valley
Fouratt-Simmons R.E.		624-3829
$659,000		**Su 1-3**
31430 Via Los Rosas		Carmel Valley
Fouratt-Simmons R.E.		624-3829
$680,000	**3 bd 3 ba**	**Su 2-4**
201 Laureles Grade Road		Carmel Valley
The Mitchell Group		624-1566
$695,000	**3 bd 2 ba**	**Su 1-4**
10142 Oakwood Circle		Carmel Valley
Alain Pinel Realtors		622-1040



CARMEL HIGHLANDS

$464,000	**3 bd 2.5 ba**	**Su 1-4**
9 Sonoma Lane		Carmel
Alain Pinel Realtors		622-1040
$499,900	**3 bd 2.5 ba**	**Sa 1-4**
183 Sonoma Lane		Carmel
Alain Pinel Realtors		622-1040
$789,000	**3 bd 3.5 ba**	**Su 1-3**
81 A Corona Way		Carmel
Coldwell Banker Del Monte		626-2221

PEBBLE BEACH

$239,500	**2 bd 2 ba**	**Sa 1-3:30**
#10 Shepherds Knoll		Pebble
RE/MAX		626-4939
$239,500	**2 bd 2 ba**	**Su 1-3:30**
#10 Shepherds Knoll-17 Mile		Pebble
RE/MAX		626-4939
$299,000	**2 bd 2 ba**	**Sa 2-4**
Ocean Pines/Windsong #6 17		Pebble
Coldwell Banker Del Monte		626-2223
$329,500	**5 bd 5.5 ba**	**Sa 2-4**
3220 Macomber		Pebble
Coldwell Banker Del Monte		626-2223
$450,000	**3 bd 2 ba**	**Su 2-4**
1110 Mission Road		Pebble
Coldwell Banker Del Monte		626-2225
$535,000	**2 bd 2 ba**	**Su 1-4**
2932 Congress Road		Pebble
The Mitchell Group		624-1566
$795,000	**3 bd 3 ba**	**Sa 1-4**
1054 Marcheta Lane		Pebble
Alain Pinel Realtors		622-1040
$795,000	**3 bd 3 ba**	**Su 1-4**
1054 Marcheta Lane		Pebble
Alain Pinel Realtors		622-1040
$895,000	**4 bd 4.5 ba**	**Su 2-4**
1610 Sonado		Pebble
Coldwell Banker Del Monte		626-2222
$1,790,000	**3 bd 4 ba**	**Sa 2-4**
#74 Spanish Bay Circle		Pebble
Coldwell Banker Del Monte		626-2223
$3,295,000	**5 bd 5.5 ba**	**Su 2-4**
3220 Macomber		Pebble
Coldwell Banker Del Monte		626-2223

MONTEREY

$245,000	**2 bd 1 ba**	**Su 2-4**
775 Lottie Street		Monterey
Coldwell Banker Del Monte		626-2223
$275,000	**3 bd 2.5 ba**	**Su 2-4**
1360 Josselyn Canyon Road		Monterey
Del Monte Realty		626-2222
$275,000	**3 bd 2.5 ba**	**Su 2-4**
1360 Josselyn Canyon Rd. #1		Monterey
Del Monte Realty		626-2222
$275,000	**3 bd 2.5 ba**	**Sa 2-4**
1360 Josselyn Canyon Rd. #1		Monterey
Del Monte Realty		626-2222
$279,500	**4 bd 2 ba**	**Sa 2:30-4:30**
45 Ralston		Monterey
Del Monte Realty		626-2222
$279,500	**3 bd 2 ba**	**Sa 2-4**
875 Filmore Street		Monterey
Alain Pinel Realtors		622-1040
$289,000	**3 bd 2.5 ba**	**Sa 1-4**
451 Montecito Avenue		Monterey
Carmel Realty		624-6482
$295,000	**3 bd 2 ba**	**Sa 1-3**
19 Mountain Shadows		Monterey
RE/MAX		626-6933
$345,000	**3 bd 2 ba**	**Sa 11-1**
1273 Josselyn Canyon Road		Monterey
Coldwell Banker Del Monte		626-2225
$355,000	**2 bd 2.5 ba**	**Su 1-4**
#9 Mountain Shadows Lane		Monterey
Alain Pinel Realtors		622-1040
$355,000	**2 bd 2.5 ba**	**Sa 1-4**
#9 Mountain Shadows Lane		Monterey
Alain Pinel Realtors		622-1040
$495,000	**3 bd 3 ba**	**Su 12-2:30**
1350 Castro Way		Monterey
Del Monte Realty		626-2222 x 16
$585,000	**3 bd 3 ba**	**Sa 1:30-3:30**
783 Mesa Road		Monterey
Del Monte Realty		626-2222

PACIFIC GROVE

$295,000	**2 bd 1 ba**	**Su 1-4**
451 Pine Street		Pacific Grove
Carmel Realty		624-6482

MTY/SALINAS HWY

$725,000	**4 bd 3.5 ba**	**Sa 1:30-3:30**
25820 Paseo El Cajon		Salinas Mtry
Coldwell Banker Del Monte		626-2225

SALINAS

$749,000	**3 bd 2 ba**	**Sa 1-3**
111 Calera Canyon		Salinas
Coldwell Banker Del Monte		626-2221

PRUNEDALE

$285,000	**3 bd 2 ba**	**Su 2-4**
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POLICE LOG

From page 4A

Carmel-by-the-Sea: Traffic stop on truck that came very close to a tree. Driver was okay, just very tired.

Carmel area: Local high school juvenile was cited into juvenile probation for punching and pushing a fellow student while on school grounds.

Carmel area: A business owner in a shopping center reported having a problem with a juvenile who comes into the store and calls his employees names.

Carmel Valley: Man on Cachagua Road says that an identified man has parked a motor home on his property without his permission for the last three days.

Pebble Beach: A woman on El Bosque Drive told the sheriff that she has received a harassing phone message on her answering machine.

THURSDAY, NOVEMBER 6

Carmel-by-the-Sea: Officer observed a male subject walking on Junipero. He appeared to be lost. He had been drinking and was trying to find a well-known hotel. Officer directed him.

Carmel-by-the-Sea: Officer observed a fishing boat "North Sea" about 200 yards off shore. The boat was reported to the Coast Guard due to its proximity to shore. The Coast Guard was able to contact the boat and found it had been anchored for the evening.

Carmel-by-the-Sea: Report of garbage bags in front of residence on Lincoln. Bags gone on arrival.

Carmel area: At a local location, a person from a homeowners group alleges that another member took money from the group's account.

Carmel area: Youth at local high school reports that someone walked on the roof and hood of his car while it was parked in the school parking lot.

Carmel area: Landlord on Stewart Place reports that possibly two of his tenants and one of his ex-tenants are engaging in a health and safety violation.

FRIDAY, NOVEMBER 7

Carmel-by-the-Sea: Officer checked an abandoned vehicle on 1st near Carpenter — registration expired over 6 months. Day shift will tow.

Carmel-by-the-Sea: Resident on Casanova near 4th got into a shoving match with a painter who was painting his residence.

Carmel-by-the-Sea: Citizen found the daily deposit for restaurant on Dolores lying in the street. Deposit returned.

Carmel-by-the-Sea: Woman reported a yelling incident between roommates. One female grabbed the other by the shirt collar. She was uninjured and wanted the incident documented.

Carmel-by-the-Sea: Man found sleeping in his vehicle on San Carlos. Admonished regarding Municipal Code violation. Had been drinking and could not drive. Vehicle secured and man walked to a friend's house for the evening.

Carmel-by-the-Sea: Citizen lost his keys on the beach. Assisted with vehicle entry.

Carmel-by-the-Sea: Seaside resident arrested at Junipero & 5th for being drunk or disorderly.

Carmel area: A man from Gorda was observed by a local drug store manager lifting two bottles of liquor, then leaving without paying.

Carmel Valley: A 15-year-old girl on El Portrero reports to the sheriff that she has received several annoying obscene phone calls from an unknown male.

Pebble Beach: Hermitage Rd. residence informed the sheriff that there were pry marks on the slider of the glass back-door; the marks had not been there previously.

SATURDAY, NOVEMBER 8

Carmel-by-the-Sea: Restaurant on Junipero reported that two subjects had left without paying their bill. Located subjects at corner of Junipero and 5th. They returned with officer to the restaurant. One subject had been drinking and said very little. The other subject, who had also been drinking, was verbally abusive, argumentative, and belligerent during officer's investigation. They decided to pay after being advised that failure to do so would result in their arrest.

Carmel-by-the-Sea: Citizen at San Antonio & 9th had difficulty breathing and was transported to CHOMP.

Carmel-by-the-Sea: Guests at inn on San Antonio contacted regarding a verbal dispute. They admitted to arguing loudly and both had been drinking. They were advised to quiet down so as not to disturb other guests.

*See **POLICE LOG page 10C***

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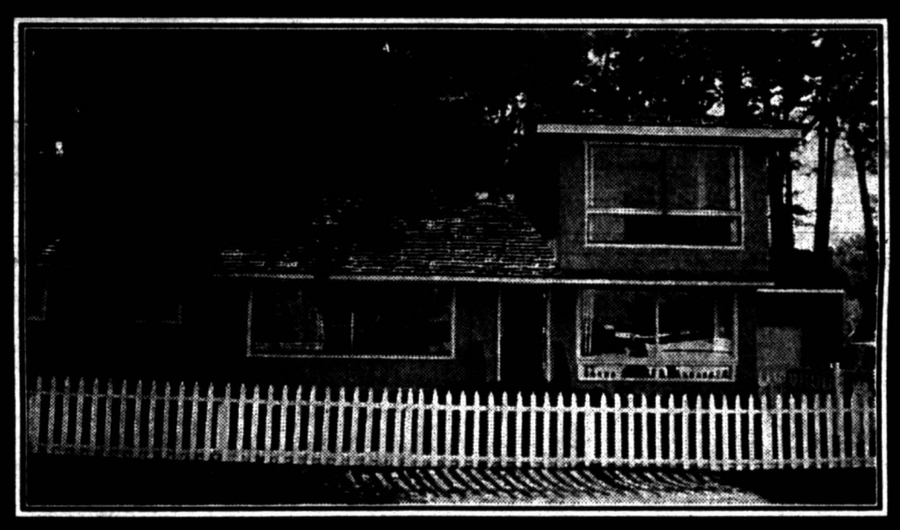

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POLICE LOG

From page 9C

Carmel-by-the-Sea: Citizen reported that productions at a local theater are getting too loud. Officer advised he would look into their "use" permit and report his findings.

Carmel area: Woman left her purse at a Carmel inn overnight; when she returned the next day, it was gone.

Carmel area: A woman refused to leave the premises of a local inn and refused to show ID when told by management and the sheriff to do so. She was transported to county jail.

Carmel area: On Hwy. 1 at a state park in a Big Sur a hiker was stranded who required the aid of the volunteer fire brigade to bring the victim up from the cliff-side.

Carmel Valley: A local valley resident and his son were walking behind a neighbor's house carrying a B.B. gun — neighbor called the sheriff who advised the father and son that they were walking on private property. Father agreed not to return.

Carmel Valley: Officer observed a vehicle at Jensen's Camp with expired tags; vehicle towed and stored.

Pebble Beach: At Stevenson School, a teacher reports that two students witnessed three figures — dressed in black clothing — steal three mountain bikes. The suspects were last seen running into the darkness carrying the bicycles.

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HURLEY

From page 4C

the U.C.L.A campus. They raised two daughters. His movie work also carried them to Ireland and England. They lived abroad for about five years of their 38 years of marriage.

Their travels took them to Carmel many times. She says they looked at 50 homes in Carmel with an idea of retiring. Joe Hurley passed away in 1982. She bought a Carmel home in 1985.

"We had a wonderful marriage," she says.

She is still very busy. She travels, she works as a volunteer at the Carmel Foundation, where she knits with the artsy crafty ladies, and is a receptionist there and at the Hospice of the Central Coast. She ushers at Sunset Center.

"I don't think I could go back to England any more," she says. "I like this laid-back California."

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LETTERS

From page 22A

Is it time for the appointments of two Carmelities with demonstrated professional experience relevant to City planning? McCloud should be grateful to have had the privilege to serve as a Carmel Planning Commissioner and look forward to serving on the Sunset Center Steering Committee.

Finally, a sincere commendation to Mayor Ken White for being the only person involved in the process to go on record supporting the selection process and the new Planning Commissioners.

L.A. Paterson

The Election Episode

Dear Editor:

Wake up, Carmel City Council, the eleventh hour is here. The ambulance tax, Measure B, did not Prevail for the simple reason the Carmel taxpayers feel tax dollars are not being spent in the Proper Priority'

It is questionable as to how many tax dollars have gone toward opposition to the Hatton canyon Parkway, which is completely out of the City limits.

Come on, City Council, let's give the folks an accounting on this matter. Perhaps YOU could pay the ambulance services and not ask for a special service tax.

Willis Shepard, *Carmel*

Thanks to Measure B supporters

Dear Editor:

Even though our efforts to pass Measure B failed, it is important for the residents of Carmel to recognize the committee which worked very hard to educate the voting public: Clayton Anderson' Mark Christensen, Bob Condry, Lee Eldred, Dr. Howard Herning, Jennifer Hill, Elinor Laiolo, Mary Lippitt, Leslie Crayne-Stark, Pat Steele and Noel Van Bibber. In addition, many other people addressed labels and handed out brochures. Barbara Podoloff of Copies-by-the-Sea was very generous with her printing services. Many thanks also to the people who donated funds for the campaign.

We are so lucky to have excellent ambulance service in our community provided by Carmel Regional Fire Ambulance agency. I am confident that the City Council will continue to negotiate with Monterey County to get CRFA's fair share of the County Emergency Medical Services tax. With over 65% of Carmel's voters approving Measure B, it should be very clear to our officials that excellent ambulance service is a high priority to citizens.

Losing the election was a huge disappointment to our committee and to at least 65.5% of the electorate who voted. We'll see what the future brings.

Pat Sippel, *Chairman of Yes on Measure B Committee*

IMPORTANT NOTICE!

The Pine Cone receives more letters to the editor than it can print each week. But the new Pine Cone web site has, among its many features, a Community Forum with unlimited space for you to express yourself!

So be sure to check out the Pine Cone Community Forum at:

www.carmelpinecone.com

Praises Pescadero agreement

Dear Editor:

I write to you today, being a Carmel-by-the-Sea native myself, to convey the support and blessings of the Carmel Open Space Task Force in regards to the "Development Transfer Program" and ~'Open Space Agreement to Preserve Pescadero Canyon".

We further believe that this water transfer is completely consistent and compatible with the City's General Plan in which the City and it's residents desire to preserve open space, scenic areas, wildlife habitat, hillside areas, areas of environmental sensitivity and areas with historical value. Pescadero Canyon clearly fits into this category.

For nearly twenty years this area has been the center of controversy regarding development and finally an apparent solution has been reached. I find it extremely refreshing when local government and local residents can work together to come to an agreement such as this. Again, we thank the City and Mr. Mallory for moving forward with this win-win transfer and urge Mr. Dorius to join in and save this beautiful property for future generations to enjoy.

I offer you the unanimous support of The Carmel Open Space Task Force.

Martin Moss, *Carmel Open Space Task Force*

Errors in storm drain story

Dear Editor:

Although I was pleased that the Pine Cone reported on the City storm water management situation~ November 7th issue, I was disturbed that two separate issues have been confused in Paul Wolf's article.

First, City staff has no intention of seeking an assessment from property owners for the storm drain improvements currently under design for Guadalupe and Santa Fe. Once an accurate cost estimate has been developed by the City Engineer, the City Council will consider whether construction should proceed and how to pay for it.

Second, property assessments as a revenue source for future storm water management measures has not been considered by the City Council so no decision has yet been made. The City must first determine what new Environmental Protection Agency (EPA) regulations, which are due for publication this month, will require the City to do. These new regulations will clarify how the City is to obtain its Phase II National Pollution Discharge Elimination Program (NPDES) permit as required by the Clean Water Act of 1986.

The City could be required to conduct expensive storm water studies, to form a "Storm Water Utility," or to implement costly management practices for storm water discharge into Carmel Bay.

City staff will make a recommendation to the City Council on this subject as part of the FY 98/99 budget process. An issue as important and controversial as property assessments would be considered by the City Council only after extended public discussion and substantial staff analysis of the alternatives.

James M. Cullem, P.E., *Director of Public Works*

Was editorial and apology?

Dear Editor:

Was The Pine Cone editorial of Oct. 31, "High marks for some reporters" on the John Denver story an apology to your readers for Joe Fitzpatrick's column of Oct. 24, "John Denver — what led to the crash?" I sincerely hope so.

Fitzpatrick wrote of his need to find "help with closure" in the Denver tragedy. His source for answers and investigation was the tabloid press and he filled much of his column with insidious quotations from The Globe and The Enquirer.

If, as a responsible journalist, Fitzpatrick sought "closure" he might have attended one of the memorial services held in Pacific Grove and reported on that instead.

But then responsible journalism might not be Fitzpatrick's top priority. The more I read his column the

See LETTERS page 12C

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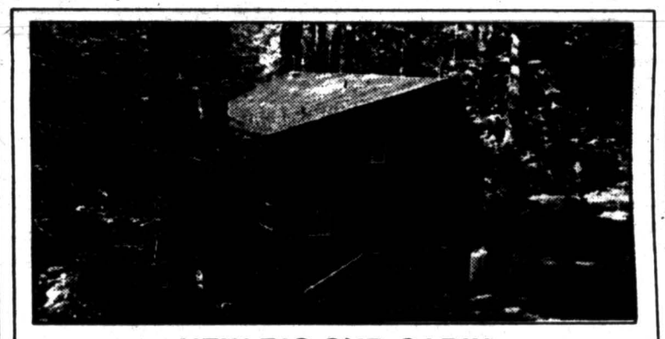

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Escrow Education Corner

QUESTION: I have some questions about how the Escrow Officer can hold back money because a roof needs work or there is termite damage. My sister-in-law had this problem, even though she didn't think the roof was all the bad. Who decides if a person has to leave "money in escrow?" Also, what happens if the work isn't done? Does the Escrow Company get to keep the money? Does it get returned to the seller after a period of time?

ANSWER: To being with, let us say that it is not up to the Escrow Officer to decide any aspects of any particular Escrow. Most Escrows being with a contract between a Buyer and Seller. In the contract, the Buyer and Seller agree to certain terms, and some of these terms include the condition of the property. The usual practice in the contract gives the Buyer the right to have the property inspected so that the Buyer knows, going into the transaction, just what they are getting for the price. If the contract called for the roof to be free of leaks, etc., a report from a licensed roofing company would give an opinion as to the status of the roof: problems, potential problems and life expectancy of the roof. The same goes for termite requirements. If the Buyer and Seller wish to continue with the sale once the report is available, it might call for having the work done after the close of escrow. This would require the funds to be held. Instructions are then drawn by the Escrow Company to hold the funds, and spells out he requirements for the "hold." This would include the purpose for the holdback, how it gets released (whose authorization?), and the time limit for the release. The bottom line answer to your question is that you need to understand, prior to the execution of the contract, just what the terms of the sale are. If you don't understand the contract, seek the advise of a professional.

Do you have a question regarding escrows?

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LETTERS

From page 11A

more I find him sounding like an embittered, foolish gossip.

Clifford Berry, *Pacific Grove*

Supports timeshare at Highlands Inn

Dear Editor:

As a 21-year Pebble Beach and Carmel resident who loves The Peninsula, and who has owned two weeks of timeshare space in Pompano Beach, Florida, for almost 20 years, I'd like to suggest that critics of a timeshare resort at Highlands Inn learn more about timesharing before attacking it.

Timeshares at Highlands Inn will be pricey (I'd expect cost to range well upward from at least $15,000 for a week). The resort's setting and address guarantee that, so Marge and Homer Simpson won't be buying. One critic complained that "timeshare users tend to dress casually." Do the present guests of Highlands Inn wear suits all the time? C'mon!

It was also decried that "sometimes they crowd extra people in the units, sleeping on sofas and rollaway beds". Yes, that WOULD be a problem if it was commonplace, but it isn't (experience at timeshare resorts in Hawaii, Bermuda, Arizona, San Diego, Florida, Cape Cod, the Carolinas and The Bahamas is my evidence). The reason? Timeshares have occupancy regulations, for hotel room units, suites or 2-or-3 bedroom condos.

Those regulations apply to owners as well as visitors who don't own at the particular resort.

It's unlikely that all buyers of timeshare weeks at Highlands Inn will use their space every year without fail. Sometimes they'll just be too busy elsewhere, and sometimes they'll "swap" their space for comparable space elsewhere, using Resort Condominiums International or Interval International (the two best-known timeshare databases). Anyone swapping into Highlands Inn will no doubt be restricted to a specific number of occupants (normally the same as a resort hotel would allow . . . suggesting that the argument re more water usage and more garbage is bogus).

Let me stress that I have no other interest in this matter, and know none of the principals in the dispute. But when someone mounts a high horse to argue "anybody could be in those timeshares, not the type of people who patronize the elegant Highlands Inn now," I'm incensed. After all, I'm "anybody".

John L. Palshaw, *Carmel*

CPAF thanks city

Dear Editor,

I am writing to express my thanks and admiration for the employees of the City of Carmel-by-the-Sea.

In the year of planning and preparation for the inaugural Carmel Performing Arts Festival I was consistently impressed with the fairness, balance and clarity I received from the heads of the Police, Cultural, Fire, Planning, Recreation, Parks and Beaches Departments.

I was equally impressed with the staff of the Sunset Center and the technicians who worked with Festival events in the four City Venues which the Festival rented: the Sunset Theater, the Outdoor and Indoor Forest Theaters and the Scout House. The Festival is pleased to have provided the City of Carmel with rental fees for all venues and looks forward to continuing to create a community serving event each year.

Thank you also to the City Council for having the foresight to improve the Festival with suggestions for this first year. We look forward to continuing to refine Carmel Performing Arts Festival, each year.

Robin McKee
Carmel

lo'cal knowl•edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

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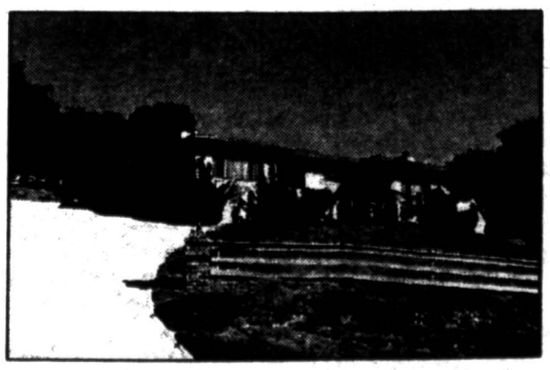
CARMEL — A new 1600 sq. ft. home, architecturally designed, in a quiet and convenient South of Ocean Avenue neighborhood. Living room with soaring ceilings and handsome Craftsman style fireplace. Master bedroom suite upstairs. Downstairs there are two more bedrooms and a bath. Kitchen with Viking range, granite countertops and custom cherry cabinets. **$695,000**.

CARMEL VALLEY — This well-crafted home is located in a private setting high above Carmel Valley Village. The wooded canyon views are framed by two large bay windows. Added touches include beautiful tile work, decks and kitchen counters, an oversized master tub, radiant heat floors, breakfast bar, and a peaceful as can be setting! **$329,000.**

CARMEL — Charming cottage built by a ship captain in the 1900's. Current owners have remodeled and added a master suite, office and storage. The original part of the home features Carmel stone fireplace, board and batten walls, and large eat-in kitchen with modern appliances. The newer master suite addition has a fireplace, skylights, Jacuzzi tub and Corian counters. **$695,000**.

CARMEL — This masterfully built home is on Carmel's most precious ocean front strand. Its open floor plan has been thoughtfully designed so that the living room, dining room and kitchen all enjoy the whitewater views. The home has a wonderful blend of extraordinary details. Best of all, you're just a stone's throw from one of the world's most scenic beach walks. **$1,575,000**.



MONTEREY/SALINAS HWY — Beautiful, contemporary ranch style home on a level, fully landscaped usable acre. Great views and many oak trees on the property. Formal dining and living rooms. The huge master suite features a Jacuzzi tub, walk in closet and oversized shower. The expansive kitchen has hardwood floors, oak cabinetry and top of the line appliances. Large patio and three-car garage. **$685,000.**

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